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Honors Rating First Class
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SMALL TALK

Vol. XXIV, No. 1

Methodist College, Fayetteville, N.C. 28301

Friday, August 22, 1986

New faculty, staff named

Dr. Alexander Nakieru

Dr. Lynn Sadler, vice president for academic affairs, has named Dr. Alexander O. Nakieru as assistant professor of communications.

Nakieru comes to Methodist from Ohio University in Athens, OH, where he was a teaching assistant for two years. He was previously an audio visual assistant at San Francisco State University, in addition to duties as a social worker and a telecommunications salesman for *Time-Life* magazine.

Nakieru holds a bachelor of divinity degree from Saints Peter and Paul Major Seminary, Ibadan, Nigeria. The seminary is affiliated with the Pontifical Urban University in Rome. An ordained Roman Catholic priest, Nakieru also holds a bachelor of philosophy and religion degree with a minor in television production from San Francisco State University.

In 1982, he received a master of arts degree in educational technology from San Francisco State. His major field of concentration was mass media utilization.

Nakieru earned his master of science in journalism and doctor of philosophy degrees from Ohio University in 1985. His major field of concentration for his Ph.D. was instructional television programming. His dissertation traced the successes and failures in programming from the 1950s to the 1980s in terms of financing, organization, administration and achievements, and made recommendations for the future use of this medium for instructional purposes in education.

He is a member of the National Association of Educational and Communication Technology and an honorary life member of the Knights of Columbus.

Susan Petzold

Susan L. Petzold has been named director of Garber Residence Hall at Methodist College. Petzold graduated from Gettysburg College in 1984 with a bachelor of arts degree in business administration. In 1986, she earned a master's degree in college student personnel from Shippensburg University in Pennsylvania.

She has experience as a graduate assistant in the Vice President for Student Affairs Office and the Student Life Office at Shippensburg.

Petzold has been a cooperative buying staff member at the 1985 National Association of College Activities East Coast Regional Conference, a graduate representative on the Human Relations Committee and the Administrative Affairs Committee at Shippensburg University, and treasurer of the Graduate Student Association.

Petzold joins another recent newcomer to the Residence Life staff at Methodist, Scott Groninger, who became director of Sanford Residence Hall during the last semester.

Groninger holds a bachelor of science degree in business administration with an emphasis in psychology from William Jewell College.

He has been an assistant recreation director at Concerned Care Inc. and a line supervisor at J.C. Penney Co.

While at William Jewell, Groninger was a two-year varsity letterwinner on the basketball team, a resident assistant, and a recreation aide at Concerned Care Inc.

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Lowdermilk honored

Bill Lowdermilk, long-time administrator at Methodist College was honored in early May when he was presented an honorary doctor of divinity degree from North Carolina Wesleyan College in Rocky Mount.

A native of Richmond County, Lowdermilk holds an A.B. degree in English from Emory University and a M.Div. degree from Duke Divinity School. He came to Methodist College in 1963 as assistant director of public relations, previously serving as pastor of Culbreth Memorial Methodist Church in Fayetteville.

He was promoted to director of public relations in 1968 and six years later was named assistant to the president. Lowdermilk was named vice president in 1977 and

last year he became vice president for church and community relations, a new position combining traditional public relations with the expanding area of church support, one of the few such positions of any college in the nation.

Well-known throughout state and local church and community circles, Lowdermilk has served the United Methodist Church as sub-district and district director of youth work, dean of the Annual Conference Session of United Methodist Youth Fellowship, teacher in January workshops, District Board of the Ordained Ministry, District Council on Ministries, Conference Committee on Communications, and resource leader at the Annual Conference

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Spring '86 academic honors

Fifty-seven Methodist College students were named to the President's List for the 1986 Spring semester.

To merit inclusion on the President's List, a student must achieve a perfect 4.0 grade point average on an academic load of 12 or more semester hours. This is equivalent to a straight "A" average.

The following students were named:

Kevin Austin, Dean Borysiewicz, Deborah Boyd, Christine Brooks, Donna Bullard, Richard Butler, Cynthia Claggett, Emma Covin, Deborah Ellis, Michael Gazda, Gregory Gimlick, Deborah Harrold, Jody Hoepner, Carolyn Jackson, Peggy Jackson, Mark Jones, E. Kafati-Hildreth, Laura Kernek, Catherine Lawrence, Jean Lemke, Michele Loveless, Phyllis MacDonald, Thomas Mack, Sandra Marshburn, David Melvin, Jonathon Myers, Loretta Pinciro, Rei Rivera-Rivera, Sheri Shelby, Thomas Shreve, Tony Snodgrass, David Stein, Janice Stein, Rhonda Stone, Heide Terlep, Donna Wallace, Carl Waters and John Wicker, all of Fayetteville.

Also, Eusebius Cadet, Mary Carson, Junius Hamer, Haney, Linda Kuklo, Brenda Porter, Andrew Williams, Thomas Williamson, all of Fort Bragg. And, Lori Chapman, Janice Humphreys, Kathryn Matthews and Lynn Smith, all of Spring Lake.

Ria Marshall and Sandra Van Belsio, both of Hope Mills; Todd Hampton, of Raeford; Trent Gregory, Wake Forest; Connie Kibben, Pikeville; Jennifer Thigpen, Stedman; and Masahiro Ebihara, Iwai-Shi, Ibaraki-Ken, Japan.

Methodist College named 191 students to the Dean's List for the 1986 Spring semester.

To merit inclusion on the Dean's List, a student must achieve a 3.2 grade-point average on a 4.0 scale while taking an academic load of 12 or more semester hours.

The following students have been named to the Dean's List:

Kent Alcorn, Maureen Andrews, Ronald Apfelter, Bradley Austin, Helen Barrington, Anna Bass, James Baugus, Samantha Berge, Sean Bermingham, Randy Bolding, Donna Boyville, Michael Booth, Terri Bookins, Destine Bradshaw, James Brainard, Joseph Brennan, Joan Brown, Katharina Burrell, Wilbur Bushrod, Janice Cabaj, Wendy Carroll, Yvonne Castro, Jesus Chacon, Thomas Christman, Nancy Clark, Nolan Clark, Mary Cole, Brenda Cranell, Russell Cranson, Lori Crawley, David Culbreth, Morley Curtis, Yvonne Daniels, Claudia Day, Regina Dickerson, William Dillard, Alicia Dipple, Brad Duenev, Angela Eakes, Patricia Edwards, Montie Elston, Michael Farley, Richard Farrell, Terri Ferguson, Nona Delle Fisher, Gerald Frisbee, Teresa Goldie, Norman Greene, Michael Grigg, Linda Guzik, Karen Wingenfeld Hall, Christine Hammers, Jill Hansen, Timothy Hardee, Kimbal L. Harms, Suzanne Harrell, Dennis T. Harris, Karl Harris, William Hellner, Stephen Hendren, W. Mae Hepper, Deanna L. Herr, Irmgard Hoy, Pamela Hunt and Susan E. Hyatt.

Also, Felicia Johnson, William J. Jones, Melissa Justice, Douglas Kay, Robert Klempke, William Knowlton, Linda Kropik-Coleman, Laura Kuchka, Samra Kuseybi, Marianne Leigh, David Lincoln, Sandra McDaniel, Julio Martinez, David Marzolf, Ronald

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Woodrow Register, Dr. Elton Hendricks and Dr. Sam Womack announced the establishment of the Womack Endowed Chair in Religion and Philosophy at a special luncheon on campus June 17.

First endowed chair honors former dean

Representatives of the United Methodist Church, citizens of Fayetteville and Cumberland County, Methodist College alumni, friends of the college, and faculty and staff members gathered on campus June 17 to lay the groundwork for Methodist College's first-ever endowed chair.

Also on hand that historic day was the namesake of the chair, Dr. Samuel J. Womack -- former dean, original faculty member, husband and father to three alumni, minister, and ardent supporter of the college.

Woodrow V. "Woody" Register, trustee emeritus of the college, is the catalyst behind the Samuel J. Womack Endowed Chair in Religion and Philosophy. Working with Dr. M. Elton Hendricks, president, and Gene Clayton, vice president for development, Register is serving as general chairman of the steering committee.

Members of the committee include Dr. John K. Bergland, Fayetteville; Dr. Charlie Coffman, Fayetteville; Mr. and Mrs. O.E. Dowd Sr., Greenville, NC; Martha Duell, Fayetteville; Ann H. Gelder, Fayetteville; Dr. Clyde McCarver, Hartsville, SC; Dr. Sam McMillan, Cary, NC; the Rev. Arnold Pope, Stedman, NC; the Rev. Albert Shuler, Fayetteville; Dr. John O. Tobler, Fayetteville; and the Rev. Herman Winberry, Raleigh, a member of the board of trustees.

Alumni on the committee are the Rev. Wesley F. Brown '73, Durham, NC; the Rev. and Mrs. Leonard '74 (Coleen '74) Doucette, Rose Hill, NC; Rev. Claudia G. Harrelson '78, Mocksville, NC; Rev. William Pressnell '71, Windsor, NC; the Rev. Thomas G. Melvin '78, Lemon Springs, NC; W. Kevin Holden '85, Roseboro, NC; '71, Windsor, NC; Dr. Alice M. Smith '64, Fayetteville; Donna Blalock Wall '75, Franklinton, NC; and the Rev. Brian Wingo '83, Oxford, NC.

Faculty and staff on the 32-member committee are Dr. M. Elton Hendricks, president; Dr. Lynn Sadler, vice president for academic affairs and academic dean; Gene Clayton, vice president

for development; Lynn Gruber Byrd '72, director of alumni affairs; Dr. Sue Kimball, professor of English and grants officer; Dr. Garland Knott, professor of religion and chair of the department of philosophy and religion; Sandy O'Dea '83, administrative assistant, office of development; Bruce Pulliam, associate professor of social science and director of the division of social science; Alan Robinson, director of public information and publications; and R. Parker Wilson, associate professor of history.

Initial pledges made during the steering committee meeting resulted in over \$25,000 towards a goal of \$100,000.

First College Chaplain

Dr. Womack has played an integral part in the growth and development of Methodist College. When the college opened its doors in the fall of 1960, he was one of just eight faculty members serving 88 students. His first position was as college chaplain and chairman of the religion and philosophy department.

By the time he had retired in 1983, the college had grown to 900 students and was served by a faculty of 40. During that time, Womack had served for 14 years as academic dean. His retirement concluded 24 years of teaching religion, sociology, philosophy and journalism.

Womack was born in Atlanta, GA, in 1915. At the age of six, he moved with his family to Marietta, GA. He graduated from high school there in 1932. Due to the Great Depression, his family could not afford to send him to college and he held several jobs in the Atlanta, St. Petersburg, FL, and later Miami Beach.

He eventually saved enough money to enter Florida Southern College and graduated with an A.B. degree in English and sociology. He furthered his education, earning a M.Div. degree from Duke University in 1957 and a Ph.D. in religion from Duke in 1961.

Before joining the faculty at Methodist, Womack served in a variety of positions. After college, he was a staff member with the

Ledger, a newspaper in Lakeland, FL. He served from 1942-46 as an officer in the U.S. Army and served again during the Korean conflict, 1951-52.

After his World War II duty, Womack worked as managing editor of the *Ledger*. In 1955 he was admitted on trial to the Florida Annual Conference of the Methodist Church. He was ordained a deacon in 1957 and ordained an elder in 1962. He was admitted on trial to the North Carolina Annual Conference of the Methodist Church in 1960 and two years later was granted full connection status.

Womack has been honored with inclusion in *Who's Who in the South and Southwest*, *Who's Who in North Carolina*, *Who's Who in the Methodist Church*, *Directory of American Scholars*, *Outstanding Educators of America* and *Biographical Director of American Education*. He was honored last fall with the Methodist College Alumni Association Distinguished Faculty Award.

Womack and his wife, Norma Clark Womack, are the parents of two children, Alan Womack and Lynda Womack Fisher. His wife and both children are graduates of Methodist College. Mrs. Womack has served on the college library staff since 1965 and has been director of library services of Davis Memorial Library since 1979.

Establishing The Chair

In announcing the establishment of the Samuel J. Womack Endowed Chair in Religion and Philosophy, college officials note that continued growth and development in an extraordinarily dynamic period of world history demonstrate the chair's significance and its impact on the institution's academic direction.

In a time when science, technology and economics are capturing the imagination and the interest of so many youth, the cause of liberal arts -- especially with regard to religion and philosophy -- urgently needs a highly deserved re-emphasis. And, as a church-related institution, established by the North Carolina Conference of the United Methodist Church, Methodist College must continue

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EDITORIALS

The price we pay for liberty

Did you help save "the Lady?" Maybe you did. Was it worth it? Maybe it was. Do you really know how much it cost? I'll bet you don't!

According to the Collector's Edition of *Newsweek*, Summer 1986, the cost was estimated to be "a monumental 39 million." Of course it was an estimate! Who knows exactly how much it cost? Does the President know? "At last report, the Statue of Liberty foundation had raised \$251.6 million, including some \$66.2 million from official corporate sponsors."

It doesn't take a college graduate to realize that when you subtract \$39 million from \$251.6 million that there seems to be a little extra "dough" left floating around. Is that your extra dough? Where did it go? Well, I can tell you where it didn't go. It didn't fly back into your pocket; it didn't reduce the national debt; it didn't

go to the tired, poor, or huddled masses; it didn't go to homeless or tempest tossed.

Was Lee Iacocca too successful for his own good in raising all this campaign money to save the Lady? That uproar has supposedly subsided.

We all know that liberty can't be bought in dollar amounts, or can it? "More than 90 companies have been licensed to make and sell a cornucopia of Statue of Liberty kitsch. Spiky tiaras of plastic and rhinestones should be," (and were), "all the rage on Liberty Weekend; at the other extreme, Cartier is selling a \$10,000 Liberty watch. There are, inevitably, Liberty trivia games, Liberty Cabbage Patch dolls and enough Liberty T-shirts to clothe half the population of New York. The statue stands for everything American, says Steven Briganti,

vice chairman of the Liberty foundation, including capitalism."

To some, the Lady represents freedom, patriotism and the American dream. To others, it represents capitalism, paganism and Paradise lost. In the beginning, liberty was something we earned through blood, sweat, hard-work and tears. Today, we pay cash (or charge) for the liberty that is already ours. Must we have a graven image represent our freedom? I believe that outstretched human hands, such as the hands across America, are more representative of the Liberty that I know and live. Not to mention the freedom of being "one nation, under God." Remember Him? Have we forgotten who brought us to this "Promised Land?"

—Linda Krueger
Assistant Editor



Loyalty Day volunteers honored

Members and officers of the Methodist College Foundation and Loyalty Day campaign volunteers were honored with a luncheon on May 13 in the college cafeteria.

Glenn Jernigan, chairman of the 1986 campaign, "Serving the Community with Pride," announced that to date, \$165,427 -- 94.5 percent of the \$175,000 goal -- had been raised. The Foundation annually targets one day to solicit financial support for the college, although all gifts made during the calendar year by residents of Fayetteville and Cumberland County are included in the established goal.

Last year, the campaign exceeded its \$175,000 goal by over \$80,000.

The 1986 Loyalty Day was held Thursday, Feb. 27 with over 225 volunteers combing the community for pledges from business and individuals. The campaign got underway that morning with a kick-off breakfast in the cafeteria. The drive started off on a high noted when Jernigan announced that pre-drive gifts had already resulted in \$43,578. Among those gifts was a \$1,000 check from a new contributor.

The volunteers then spent the day making some 1,320 contacts, the largest number ever and an increase of 340, or 25 percent. Their efforts netted \$82,356 at the close of Loyalty Day.

At the May luncheon, Gene Cloutier, vice president for development, said he was "very pleased with the response of the citizens. They want Methodist College to be a better institution because that makes Fayetteville a better place. To see those people give of their time and energy is very inspiring."

Cloutier also honored Jernigan, a former state legislator and former director of the North Carolina Security Commission, and Russell Crowell, a Fayetteville

insurance agent and 1986 Foundation president.

Crowell said he was very pleased with the 1986 campaign. "It was well organized and very well followed through," he pointed

out. "The community was extremely receptive and supportive."

"We want to thank all the new workers that came on board ... they helped us tremendously," he added.



"My folks are so upset about the failure of the school prayer amendment we might even start going to church!"

Dr. Ann Harley

(Continued from page 1)

Dr. Ann Harley has been named director of the Methodist College Bachelor of Science in Nursing (B.S.N.) degree completion program.

Since 1980, Harley has been chairperson of the Western Washington University Department of Nursing, which she established. The nursing department there was accredited by the National League of Nursing (NLS) in April 1983. She was also on the faculty of Western Washington as professor of nursing.

Previously, Harley had been director of the College of Nursing Graduate Division at the University of Nebraska-Omaha, curriculum coordinator at the Presbyterian School of Nursing, Presbyterian University of Pennsylvania Medical Center in Philadelphia and associate director of the nursing school at Pennsylvania Hospital, also in Philadelphia.

Additionally, Harley has served on the nursing faculties at Nebraska-Omaha and City College of the City University of New York City. Her nursing experience includes staff positions at Columbia University, Cornell University-New York Hospital in New York City, Rolling Hill Hospital in Elkins Park, PA, the University of Pennsylvania, and Abington Memorial Hospital in Abington, PA.

Harley graduated from the University of Pennsylvania in 1960 with a B.S.N. Two years later she earned her master's degree in nursing from the University of Pennsylvania with a clinical major in rehabilitation nursing and a functional major in educational administration in nursing schools. Her master's project was "The Understanding and Application of Certain Principles of Body Mechanics as Tested and Observed in a Selected Group of Second-year Nursing Students."

Harley was awarded a doctor of education degree from Columbia University in 1978. Her major was curriculum and instruction in higher education and nursing of the adult in health and illness. Her dissertation focused on "Biorhythm Theory and Its Application to Nursing Practice." Harley is a member of Sigma Theta Tau, Honorary Nursing Society Xi Chapter, University of Pennsylvania, Phi Delta Kappa, Pi Lambda Theta, Kappa Delta Pi, and she has been named to Who's Who in the West (1982, 1983), Who's Who in American Women (1985-86) and Who's Who in American Nursing (1985). Western Washington honored her in 1982 with its Merit Award.

She has flourished in a number of other professional areas, among them book review writer for several publishers, a curriculum consultant, an accreditation team visitor, and an expert witness on the issues of nursing practices.

Harley is active in various regional and state nursing activities. She is currently affiliated with the American Nurses Association, the National League of Nursing and the International Society of Chronobiology. Harley is licensed to practice professional nursing in Pennsylvania, New Jersey, New York, Nebraska and Washington.

Rev. William Green

The Rev. William Green has been appointed by the North Carolina Conference of the United Methodist Church as campus pastor. Green previously served for three years as pastor of Central United Methodist Church in Laurinburg.

He was pastor of Rich Square United Methodist Church in Rich Square, NC, from 1979-83 and associate pastor of First United Methodist Church in Hamlet, NC, from 1977-79.

Green received his A.B. with a major in philosophy and religion from Catawba College in Salisbury, NC., in 1974, and his M.Div. from Duke University in 1977.

In May 1986, Green graduated from the Cancer Residency Program at East Carolina University Medical School in Greenville.

Lowdermilk

(Continued from page 1)

Session of the United Methodist Youth Fellowship.

Lowdermilk is president-elect of the Fayetteville Rotary Club and a member of Omicron Delta Kappa leadership fraternity.

This is not the first high honor made in recognition of his tireless efforts on behalf of the church and the college. In November 1984 he was recognized when Methodist College and the North Carolina Conference of the United Methodist Church presented the oratorio, *The Invisible Fire*, and dedicated it to his honor.

He was also honored by the Conference with the establishment of a scholarship in his name and the 1979 Journal of the North Carolina Conference was dedicated to him.

Academic Honors

(Continued from page 1)

Matyssek, Sandra Mayo, Aaron Melvin, Kevin Mercado, Alan Mintz, Guy Mitchell, Virginia Mott, Malessia Nelson, Lila Nicholson, Nancy Oxendine, Jaqueline Perkins, Deborah Peterson, Rebecca Phillips, Cu Phung, Catherine Poprik, Mary Prince, Beverly Queen, Barbara Quisenberry, Mark Rader, Emily Randolph, Theresa Register, Lora Reid, Gregory Rhoads, Michael Richardson, Tanya Riley, Paula Romocky, Charles Roster and Angela Ruff.

Also, Jacqueline Sandifer, Dorothy Sandy, George Scott Smith, Theresa Smart, Janice W. Smith, Douglas Strifflino, John Sullivan, Deana Swanson, Charles Thompson, Betty Thorne, Carolie Tompkins, Vera Tucker, Eritza M. Centeno Vallejo, Silvia Vinlove, Robert Wagner, Theresa Wagner, Pamela Walker, Thomas Wells, Jackie White, Gordon Williams, Cynthia Wilson, Patricia Withered, Kristine Wong, Marjorie Wood, Patricia Ann Woods, Susan Woods, Kenneth Wu and Belinda Wood, all of Fayetteville.

Frances Alonso, Terry Ashbaugh, William Bennett, Donita Booker, Steven Briggs, John Brotherton, Carl Brown, Catherine Burrell, Anthony Chafin, David Coggins, Paula Dixon, Patricia Flynn, Paul Guy, Keith Kildow, Randall Knodel, Laura Leiter, Jeffrey McAdams, Jerry Mesa, Roswitha Paul, Daniel Peterson, Luis Rivera, Loretta Sauls, Lori Silvasy, Janice M. Smith, Mark Stetzer, Robert Traynham, Darlene Walsh and Jay Weber, all of Fort Bragg, and Nancy Banton, Pope A.F.B.

Martin Cayton, Barbara Currin, Marie Dexter, Terri Farrar, Felix Gaines, Harold Grubbs, Kathy D. LeRoy, Jeanne Montano, Christoph Pfeiffer, James Planette, Lisa Swatt and Sandra Thaler, all of Swamp Lake.

Lisa Critcher and Patricia Johnson, both of Hope Mills; Allen Coats and Roy Haddock, both of Linden; Richard Dail and William McMillan, both of Wade; Fred C. Johnson, Benson; Alan Keel, Roseboro; Ronald Phipps and Donna Strickland, both of Stedman; Jo Ann Sill, Pinehurst;

(Continued on page 5)

How To Have The Figure You've Always Wanted.

\$

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It's An Attitude.

Member FDIC



This year's Homecoming dance will feature Kruze, a very high-energy technical group playing the latest Top 40 rock and roll. The group is fronted by Terri Gore, daughter of Jackie Gore, lead singer of the Embers. The light and sound crew are some of the best in the business using the best equipment. The members of Kruze are, from left, Tony Davis - drums, Eddie Lee Mann - guitar, Terri Gore - lead singer, Ricky Brogdon - keyboards and Corky Jones - base. The Homecoming dance will be held on Saturday, Oct. 11, at 9 p.m. at the Howard Johnson Lodge at I-95 and Cedar Creek Road.

Alcorn makes return appearance

Ken Alcorn, mime, will be an artist-in-residence at Methodist College this fall. This is a return engagement to the college for Alcorn. Last March he appeared as one of the featured performers in Methodist's "Center Stage in the Snack Bar" series, sponsored by the S.A.M. (Shakers and Movers), a campus activities organization.

Alcorn will serve as an artistic consultant in the theatre arts department and work with Richard

Briggs, a senior arts management major. Briggs will present a senior show Oct. 30-Nov. 1, at 8 p.m. each evening in the Science Auditorium.

Alcorn, who travels the college performance circuit, is a graduate of the North Carolina School of the Arts. He will be available for shows and workshops several weeks prior to Briggs' senior show. His residency here is co-sponsored

by Methodist College and a Grass Roots Grant from the North Carolina Arts Council.

For more information about Ken Alcorn or to schedule appearances in the Fayetteville/Cumberland County area, write Dr. Jack Peyrouse, professor of theatre and speech at Methodist College, 5400 Ramsey St., Fayetteville, NC 28301 or call (919) 488-7110, ext. 212.

Second season for 'Popcorn Theatre'

Methodist College's "Popcorn Theatre" opens its second season this fall. The hilarious British farce "15 Minute Ham Let" by Tom Stoppard will be directed by Richard Briggs as part of Homecoming 1986 at Methodist College, October 10-11.

Stoppard is one of the current favorite playwrights in England. His writing reflects a great sense of humor as is seen in such plays as *The Real Thing*, *The Real Inspector*

Hound, and *Rosencrantz and Guildenstern are Dead*.

The "15 Minute Ham Let" (Hamlet is two words in the production) dramatizes the hilarious results of doing Shakespeare's *Hamlet* in 15 minutes. Then, after it still seems too long for their tastes, they cut it down to three minutes. *Hamlet* was never meant to be like this!

There is no admission charge for this short bout of fun -- but free

popcorn will be served and other refreshments sold at the snack bar. What a fun way to introduce young people to live theatre and for older people to have an unusually good time!

Production times and dates are: Friday, October 10, 1986, 7 p.m.; and Saturday, October 11, 1986, 9:30 a.m., 12:00 noon and 5:30 p.m. For more information call ext. 246.



Brian Huskey

'Charmingly warped' singer to appear at Methodist

By Kathie Harrison

Brian Huskey, a North Carolina-based songwriter/singer/humorist will perform at "Center Stage in the Snack Bar" on Friday, August 29, 1986 at 8 p.m. The show is being presented by Shakers and Movers.

Huskey began his musical career while attending high school in London. "I was fascinated by the street musicians," says Brian, and he hung out with them, bought a guitar and quickly joined their ranks.

He eventually found his way back to the USA and embarked on a professional journey that has logged over 3,000 shows and "about a million miles or so, give or take a few." Presenting an upbeat show that is a unique blend

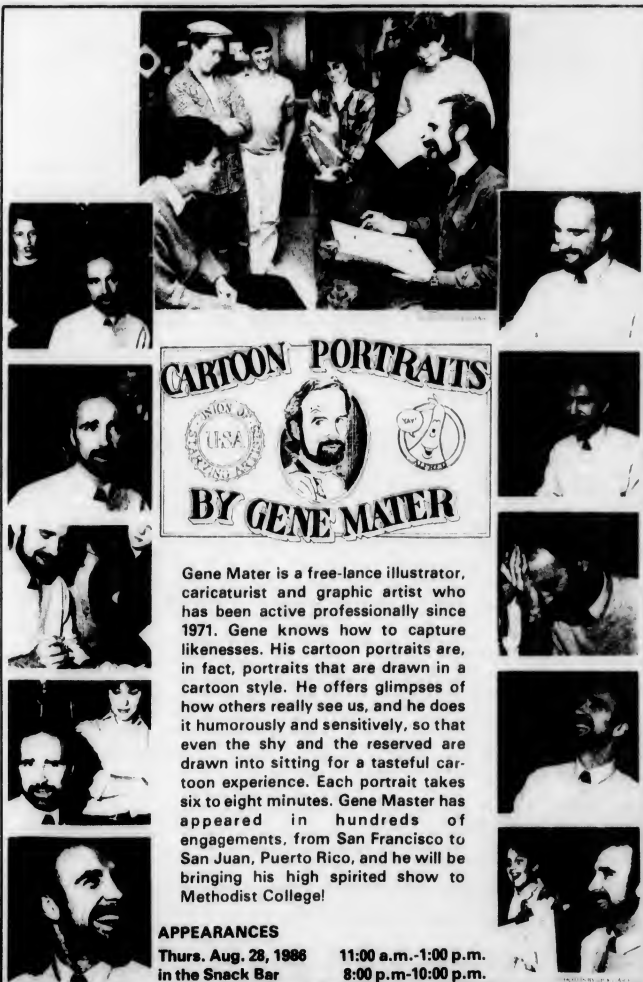
of "charmingly warped" comedy and down-to-earth music, Brian has managed to build a faithful following at each locale which he visits. He started by doing the "bar circuit" but for the last six years has been playing the "college circuit" exclusively. Brian says the only bad experience he's had was at a college in western Tennessee where the students had "consumed more alcohol than I thought humanly possible." It made for a difficult performance.

Brian counts such notables as James Taylor, Arlo Guthrie and Jimmy Buffett amongst his musical influences and performs songs written by these and other familiar and not so-familiar writers as well as his own compositions. His comedic wit is dry and

pointed and takes good-natured, offbeat pokes at a variety of subjects.

He has toured with a number of national acts as a concert opener, including The Little River Band, Kris Kristofferson, America, Juice Newton, Three Dog Night and Emmylou Harris. In spite of such recognition he prefers to perform in intimate atmospheres where he is most comfortable. Says Brian, "I like the intimacy that small venues afford me. You can establish a good rapport. I like to get involved in the audience and involve them in the show."

Brian Huskey is a unique person. It is obvious from talking with him that he loves the road and loves college audiences. Brian gives his all in a performance. Don't miss this extraordinary performer.



CARTOON PORTRAITS

BY GENE MATER

Gene Mater is a free-lance illustrator, caricaturist and graphic artist who has been active professionally since 1971. Gene knows how to capture likenesses. His cartoon portraits are, in fact, portraits that are drawn in a cartoon style. He offers glimpses of how others really see us, and he does it humorously and sensitively, so that even the shy and the reserved are drawn into sitting for a tasteful cartoon experience. Each portrait takes six to eight minutes. Gene Master has appeared in hundreds of engagements, from San Francisco to San Juan, Puerto Rico, and he will be bringing his high spirited show to Methodist College!

APPEARANCES
Thurs. Aug. 28, 1986 **11:00 a.m.-1:00 p.m.**
in the Snack Bar **8:00 p.m.-10:00 p.m.**

HAVE FUN THIS WINTER Sign Up For Skiing

SNOW SKIING PROGRAMS
DECEMBER 29-JANUARY 2, 1987

LEARNING ADVENTURE

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 All Equipment, Boots, Skis, and Poles, Slope and Lift Fees
 *Lodging for 4 Nights (4 to a room)
 Text: Skiing Everyone

COST: \$173

MULTI-MOUNTAIN

INCLUDES: 5 Sessions of Skiing
 (3 Nights Appalachian Ski Mtn.
 1 Night Sugar Mtn.
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 Appalachian Ski Mtn.
 All Equipment, Boots, Skis, and Poles, Slope and Lift Fees
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COST: \$178
 \$173 (Without Equipment)

REGISTRATION -- THERE IS A \$50 NON-REFUNDABLE DEPOSIT

***HOUSING IS BASED ON A 4 TO A ROOM.**

ROOMS WITH 1, 2, OR 3 PEOPLE WILL REQUIRE AN ADDITIONAL CHARGE

3 TO A ROOM - \$12 MORE PER PERSON

2 TO A ROOM - \$20 MORE PER PERSON

1 PERSON - \$80 ADDITIONAL

See Captain Taylor or Major Baltimore

CENTER STAGE in the SNACK BAR

Sponsored by S.A.M.



FRIDAY, AUGUST 29

Brian Huskey

Brian Huskey is a Charlotte, N.C. based singer/songwriter/comedian who has been on the road as a professional entertainer for over 10 years. His musical training began in England, and he became another regular entertainer in the tube stations and theatre ticket lines. He eventually earned enough money to buy a dog, a hat and a new guitar -- and a return ticket to the U.S.

TUESDAY, SEPTEMBER 9

Mark Wenzel

Unique is the best description of this amazing talent. Mark's show consists of unusual mime pieces, acrobatic stunts and wild antics throughout the audience. Whether riding a unicycle, fighting an imaginary duel or juggling, Mark Wenzel is pure entertainment, a maniacal mischiefmaker on the prowl.



TUESDAY, SEPTEMBER 23

Dave Wopat

Dave Wopat is a unique talent who creates a genuinely warm rapport with his audience while overwhelming them with his stunning voice and guitar abilities. He is a quickly ascending talent on the verge of national recognition as a writer and performer. So don't miss the opportunity to see Dave Wopat in concert.

FRIDAY, OCTOBER 10

Jim Barber & Seville

The versatile ventriloquist colleges are clamoring for. Jim Barber is a talented performer who is turning heads with an unforgettable show that audiences are applauding. His unique skills blend comedy and music into a novel stage act. Whether it's Barber's impression of Dr. Ruth, Strum, an animated face on a guitar or the Barber and Seville, he will have your sides aching with laughter. He's the ventriloquist who leaves everybody talking.



WEDNESDAY, NOVEMBER 12

Randy Mauger

Randy Mauger's musical career began at a very young age. In no time at all he was hooked on entertaining. Unable to resist the magic of the stage, he plunged into full-time entertaining in 1981. Even though Randy's vocals are highly rated and his material is varied and popular, his colorful harmonica solos have become his trademark.

WEDNESDAY, DECEMBER 10

Tim Cavanagh

Back by popular demand! Yes, it's the same Tim Cavanagh who had the Methodist College students rolling in the aisles in April 1986. Tim returns with his comedy songs, his "friend" Raymond and a good time for all. Even Tim's mother admits that he's pretty talented for an orphan. Yeah Tim, sounds like fun!





Parker's Mill

Parley and Jean Rasmussen of Hope Mills donated their interest in a mill and farm to Methodist College in Memory of Parley's late grandparents, E.B. Parker and Margaret McCoy Parker, Methodist College President M. Elton Hendricks was on hand to receive the gift. College officials hope to locate a retreat at the farm. Parker's Mill, located near the intersection of I-95 and NC 59 South, was operated by E.B. Parker from 1894 until his death in 1937. A fee could be paid to grind the grain, but an eighth part, called the toll was usually taken. Parker farmed and taught at a one-room school house in Ashy's Creek. The school was on Chicken Road near Sandhill Road. (Photo courtesy of Fayetteville Observer-Times)

First endowed

(Continued from page 1)

to play an effective role as a leader in such a cause. The very nature and character of the institution suggests that the first such endowment of this kind be in the field of religion.

Establishment of a chair in religion and philosophy should make it financially possible for the college to attract the services -- whether temporary or permanent -- of truly outstanding teachers in the field and to recognize outstanding contributions of faculty.

Religion has the need of the finest possible intellects and personalities to challenge and inspire young people interested in some form of Christian ministry and prepare them to confront the awesome issues and problems of today with an enlightened faith that need no apologies to scientific, secular or populist arguments.

Methodist College has enjoyed

in the past a solid reputation as one of the region's major channels for funneling undergraduate ministerial candidates to seminaries. And, with its curricular requirements in religion and philosophy, it has provided a witness that often produces gratifying impacts upon students preparing for secular careers. That reputation and that witness must not only be maintained, they must be enhanced.

A chair in religion and philosophy is an effective means to such an end. It can be an important symbol of the institution's dedication to the Christian faith, and it can also serve notice that the college established in 1956 has come of age educationally.

The Samuel J. Womack Endowed Chair in Religion and Philosophy honors a man who has given selflessly to his church, his school, his community and his family. He helped guide the college along a path marked by many

milestones -- assembling the first faculty, organizing and chairing the department of religion and philosophy, serving as academic dean, sustaining the growth of the academic program, and leading the college to full accreditation status. This new era of academic

Honors

(Continued from page 2)

Barry Souders, Sanford, Linda Taylor, Dunn; and Mary D. Woods of Lillington.

Other North Carolina students named were: Dennis Baker, Monroe; Janet Burleson, Marion; Sharron Cox, Jackson; Eve Dereth, Beaufort; Kim Floyd, Jacksonville; Willie Frizzelle, Mount Olive; Chris Grubb, Thomasville; Renny Taylor, Wilson; and Juanita Thompson, Butler.

Out of State students named were: George Adkins, Wood-

Welcome to Methodist!

By Kathie J. Harrison

I would like to take this opportunity to welcome new students and welcome back returning students to Methodist College.

I am the Assistant Dean of Students for Student Activities and am responsible for planning and implementing campus programs. Homecoming and Orientation, coordinating the Humanities Enrichment Series, working closely with all clubs and organizations and advising SGA and Shakers and Movers.

I encourage you to become involved in campus and hall activities and organizations. We have already begun planning many exciting programs for the coming year. I'd like to highlight three of our successful programs from last year. Our "Center Stage in the Snack Bar" series brings professional comedians, musicians, mimes, jugglers, magicians and

much, much more to campus. Our "Almost Anything Goes Talent Night" is a rousing success last semester and allowed a number of students, staff and faculty to share their talents. Our "movie series" brings great movies to you every weekend. Some of our movies for this semester include: "Clue," "Silver Bullet," "A Chorus Line," "Cotton Club," and "Commando." These three programs plus many more will be presented again this year.

Since these programs were created for you (and they're lots of fun), I strongly encourage you to participate in all you can and to share with me your ideas and suggestions.

I urge you to make the most of your experience at Methodist College. If I can be of help in any way, please contact me. My office is located in the Student Affairs Office, Room 3, Student Union.

New scholarships

The Development Office has announced the establishment of two scholarships.

The James D. Suitch Memorial Scholarship: Mr. Suitch was a 1985 graduate and this endowed scholarship was established by his parents. The scholarship consists of \$500 awarded annually. The recipient must have a financial need.

The Joseph Gray Melvin and Elizabeth Horne Melvin Memorial Scholarship: This \$500 scholarship is awarded annually with the following restrictions: first priority will be given to a student who is a member of Culbreth Memorial United Methodist Church and the student must be a religion or education major.

This scholarship was established by the Melvin family in honor of their parents.

Student Affairs Office

By Carol Binzer

Acting Dean of Students

Student Affairs exists to support the academic atmosphere of the college, as well as to promote the development of students as whole persons. To those ends we provide services and programs to serve your needs, to help you make the most of your college experience, and to involve you in the Methodist College community. Therefore, I invite you to participate widely in SGA, residence hall councils, programs in the residence halls, intramurals, any of the many clubs and organizations offered, and to call on us if there is something we can do to assist you. We are located in the Student Union.

As the 1986-87 academic year opens once again at Methodist College, you will see evidence of growth and development in the areas of academic programs, physical facilities and student affairs. Some of the growth is slow and subtle and may go unnoticed, but I hope that you will notice the commitment, caring and en-

thusiasm of faculty and staff for the jobs that we do and the programs we provide for you.

In Student Affairs, this year, there are some staff changes. Mrs. Christine Jones and Mr. Scott Groninger will return to supervise Cumberland and Sanford Halls respectively. In Garber, we are pleased to introduce Ms. Susan Peizold, a graduate of Gettysburg College with a master's degree from Shippensburg College in Pennsylvania. Susan will also work with Kathie Harrison in the area of Student Activities, bringing even more diverse programs to campus than this past year. Mrs. Brenda G. Porter is our new office manager. She has been with us since the early part of June.

Dennis Gregory has moved to Wake Forest as the director of housing and residence life. I will see as the acting dean of students in his place at least for a time, as well as maintain my responsibilities for residence life. Catch the Enthusiasm! Get Involved! It's your Experience!

Student Orientation Schedule August 1986

Sunday, August 24

1:00 pm-5:00 pm

Welcome and Check-in Center for residence hall students open in the Student Union. All residence hall students must check-in in the Union before moving into their assigned hall. Foreign Language Placement Test for commuter students - Trustees' Building, Room T-109
English Placement Test for commuter students - Trustees' Building, Room T-246
Math Placement Test for commuter students - Science Building, Room S-222
Parents and students meet the Administration - Reeves Auditorium
Dinner for parents (to discuss Parent's Council) in Alumni Dining Room
*Dinner for new students, faculty advisors and peer advisors in Main Cafeteria

*For this meal we are inviting

7:00 pm-8:30 pm

Surviving College Part I - Science Aud.
A) Lost: One Methodist College Student (Campus Orientation)
B) Keeping the Peace Without Losing Your Teeth (Assertiveness)
Mandatory meeting for all new residence hall students - Reeves Auditorium

9:00 pm

Monday, August 25

7:10 am-8:15 am

Breakfast - Cafeteria

8:30 am-10:00 am

English Placement Test for residence hall students - Trustees' Building, Room T-246

10:00 am-11:30 am

Foreign Language Placement Test for residence hall students - Trustees' Building, Room T-109

11:30 am-1:15 pm

Lunch - Cafeteria

1:00 pm-2:30 pm

Math Placement Test for residence hall students - Science Auditorium, Room S-222

2:30 pm-6:00 pm

CLEP Tests - Trustees' Building, Room T-246

5:00 pm-6:10 pm

Dinner - Cafeteria

7:30 pm-10:00 pm

Surviving College Part II - Science Aud.
A) Does Anybody Really Know What Time It Is? (Time Management)
B) Dollars and Sense (Money Management)
C) How To Deal With A Rabid Professor (Test-Taking Tips)

Tuesday, August 26

7:15 am-8:15 am

Breakfast - Cafeteria

8:30 am-9:00 am

Advisor Assignment meeting - Reeves Auditorium
(This meeting cannot be missed. You will be assigned an advisor and you must have your advisor's signature before you can register for classes.)

9:00 am-11:30 am

Individual conferences with faculty advisors - Faculty Offices

11:30 am-1:15 pm

Lunch - Cafeteria

2:00 pm

Summer Graduation Ceremony - Reeves Aud.

5:00 pm-6:15 pm

(All students are requested to attend)

6:30 pm-8:30 pm

Dinner - Cafeteria

9:00 pm-12:00 am

Minority student orientation - Science Auditorium

Dance - Snack Bar

Wednesday, August 27

7:15 am-8:15 am

Breakfast - Cafeteria

8:00 am-5:00 pm

Registration - Student Union

11:30 am-1:15 pm

Lunch - Cafeteria

5:00 pm-6:10 pm

Dinner - Cafeteria

Thursday, August 28

7:15 am-8:15 am

Breakfast - Cafeteria

8:00 am-4:00 pm

First day of classes

11:30 am-1:15 pm

Lunch - Cafeteria

5:00 pm-6:15 pm

Dinner - Cafeteria

8:00 pm-10:00 pm

Ice Cream Social/Caricature Artist - Snack Bar

Friday, August 29

8:00 pm

Center Stage in the Snack Bar
Brian Huskey, Musician/Comedian

Saturday, August 30

3:00 pm-5:00 pm

Movie: "Clue" - Snack Bar

8:00 pm-11:00 pm

Dance - Snack Bar

Sunday, August 31

8:00 pm

Movie: "Clue" - Snack Bar



Jordan addresses 1986 graduates

Li, Gov. Robert D. Jordan III urged the 1986 graduates of Methodist College to set goals, respond to opportunities and pay attention to details as they embarked on their new-found journeys. Jordan delivered his remarks at commencement ceremonies held Sunday afternoon, May 11, in Reeves Auditorium.

Emphasizing the importance of decision-making, he recounted his own last semester at North Carolina State University, and the subsequent choice he made to serve in the military rather than enroll in the Harvard University Business School.

"The decisions you make after graduation from college will set the course for your professional and personal lives, as well as for our state," Jordan said. "From my own experience from observing others, I've learned that decision-making is a skill like any other."

He added, "Today, I see many young people making career choices based on high starting salaries without regard to longer range goals. Of course the salary should be respectable, but I think the smart young people -- the ones who will go the furthest -- are those who aren't just looking at the pay but the career path with the greatest opportunity for growth and satisfaction."

Later in the ceremony, Jordan was awarded one of three honorary doctorate degrees. Dr. M. Elton Hendricks, president of the college, presented him with a doctor of humanities degree. Joel Fleishman, vice president of Duke University, was presented a doctor of letters degree and Dr. F. Belton Joyner Jr., the executive director of the North Carolina Conference on Ministries of the United Methodist Church, was awarded a doctor of divinity degree. Joyner delivered the baccalaureate address that morning in Reeves Auditorium.

The college conferred 64 bachelor's degrees and 29 associate of arts degrees at the 23d annual commencement.

Jean Lemke, a summa cum laude graduate from Fayetteville, received the Lucius Stacey Weaver Award, named for the college's first president.

Laura Kafka Kernek, Fayetteville, received a bachelor arts degree in French and a bachelor of music degree in performance. She graduated summa cum laude in both

degree areas. Kernek also presented a special soprano solo, "Ah! Je veux vivre" from Romeo & Juliet. She was accompanied by Jane Weeks Townsend, a member of the college's music faculty.

Other highlights of the ceremony included the presentation of international flags from the following students and their native countries: Sima Ali Arami, Iran; Bouneke Boulaovong, Laos; Jesus Chacon, Venezuela; and Sergio Caro, Peru.

Dr. Ken Collins, college chaplain, delivered the invocation and benediction; Howard Lupton, alumni president, welcomed the new graduates to the Methodist College Alumni Association; and Dr. Robert Downing conducted The Regiment Band of the 11th North Carolina Troop. (First North Carolina Volunteers) for the procession, "The Land of Hope and Glory" from Pomp and Circumstance and the recessional, "The Duke of York Slow March."

In presenting Jordan his honorary degree, Hendricks cited him for his exceptional leadership and his "sensitivity to persons and a deep awareness of human need. He is a strong role model as statesman, entrepreneur, churchman, and humanitarian."

The 29th lieutenant governor of North Carolina, Jordan presides over the state senate. He holds memberships in the State Board of Education, the State Board of Community Colleges and the State Board of Economic Development. He was graduated with honors from North Carolina State University with a bachelor of science degree in forestry.

Jordan is president of the Jordan Lumber and Supply Company, director of the National Association of Independent Lumbermen, past president of the North Carolina Forestry Foundation and past president of the Southern Lumber Manufacturers Association.

Fleishman, native of Fayetteville, was honored for his work as an educator, administrator and author. His has written two books, *Ethical Dilemmas* and *The Education of Policymakers and Public Duties: The Moral Obligation of Government Officials*.

Fleishman graduated from the University of North Carolina in Chapel Hill in 1955 with an A.B. degree in history. He received a J.D. degree (with honors) from the School of Law and an M.A. in

(Continued on page 7)



Monarch teams find success in post-season competition

Baseball

A trip to the NCAA Division III World Series put the crowning glory on the most successful baseball season in Methodist College history. It was a record-setting year for the '86 Monarchs, with the team establishing several school conference and national marks.

After dropping their first game, the Monarchs went on a tear. At one point, Methodist had not lost in 29 games (two ties were included in this stretch) and had won 17 consecutive games. Included in the string was a big 7-5 win over rival North Carolina Wesleyan on Easter Monday, March 31, at Shelley Field. That win, the first over the Battling Bishops in several years, put Methodist in first place in the DIAC.

NC Wesleyan later turned the tables, dropping Methodist 10-5 in Rocky Mount on April 13. Both teams went into the last week of conference play with one loss each. Methodist downed St. Andrews to clinch a tie for the title and then got a big boost from Virginia Wesleyan. The Blue Marlins dropped NC Wesleyan to give Methodist the title outright with a 7-1 record.

With a 39-3-2 record and a No. 4 national ranking, MC was selected to the NCAA Division III playoffs, its fifth straight NCAA berth. Another first came when Methodist was selected to host the South Regional. Methodist played host to North Carolina Wesleyan and two schools from the New Jersey Athletic Conference -- Trenton State College and Glassboro State College.

Wesleyan opened play in the three-day double elimination tournament on Wednesday, May 21, with a 9-4 win over Glassboro State. Methodist made it two straight for the Dixie Conference with a 12-7 win over Trenton State. On Thursday, MC downed Wesleyan in a big game, 8-3, and Trenton won back-to-back games over Glassboro and Wesleyan to eliminate both these teams. On Friday, Methodist lost its first contest in the tourney, 7-3 to Trenton, to set up the championship final that immediately followed. The Monarchs prevailed over Trenton, 10-6, to advance to their first ever national tournament.

Although ranked No. 2 heading into the tournament at Marietta (OH) College, Methodist found the going a bit tougher. After dropping its opener to the host school, 12-6, the team regrouped to down Cal State Stanislaus, 12-8. A second loss to Marietta, 18-14, eliminated Methodist from the tournament with a fourth-place finish.

Methodist closed out its finest season in school history with a 43-6-2 record.

Three individuals were named All-American: Danny Hartline, sophomore from Laurel Hill, NC, first team outfielder; Mike Brewington, freshman from Fayetteville, second team outfielder; and Doug Garner, senior from Beaufort, NC, third team shortstop.

Hartline, Brewington, catcher Paul Currie and second baseman Jansen Evans were named to the South Regional All-Tournament Team with Hartline copping the tourney's MVP honor.

Named All-South were Hartline, Brewington, Garner, Evans, Stan Mozingo and Mark Bass. Monarchs selected to the All-Dixie Conference Team were Hartline, Brewington, Garner, Mozingo and Bass. Coach Tom Austin, who picked his 200th career victory during the season, was named DIAC Coach of the Year.

Track

The Methodist track team, under first-year coach Fiore Bergamasco, found as much success outdoors this spring as it did during the winter indoor season.

The outdoor season saw the Monarch record book rewritten with a total of 17 new school standards. Six team members qualified for the NCAA nationals at the University of Wisconsin-Lacrosse with two earning All-American honors.

Karen Grant, the national Division III indoor triple jump champion, completed a sweep in the event, winning the outdoor title with a jump of 40' 6 1/4". Once again she shattered the existing national meet record. Grant, a junior from Sumter, SC, was a near double gold winner as she placed second in the long jump at 18' 9 1/4".

Rodney Burgess, a freshman from Penn Yan, NY, placed third in the long jump at 23' 9 1/4" and qualified in the 100-meter dash and the

400-meter relay. Other members on that national-qualifying relay unit were Arthur Stuart, Alfred Williams and Roger Davis. High jumper Vivian Culverhouse also qualified for the national meet.

Methodist scored 18 points in the women's meet -- good for 11th place -- and tied with seven other teams with six points for 35th in the men's meet.

Golf

Under new coach Hal Morrison, the Methodist College golfers once again proved to be a formidable force in NCAA Division III golf. Led by medalist John Walsh, the Monarchs successfully defended their DIAC crown. Walsh shot a 75-77 -- 152 for first place. Kurt Hoflein shot a 156 and Brian Connor was one stroke behind. All three linksters earned All-Conference honors.

At the national tournament, held in late May at Wilkes Barre, PA, Methodist finished seventh in the team standings. Connor tied for runner-up medalist honors with a four-day total of 296 on the par-71, 6,670-yard Fox Hill Country Club course.

Methodist finished with a team score of 1,232. California State-Stanislaus won the team title with a 1,208 followed by the University of California-San Diego at 1,218.

The team also competed at the Max Ward Invitational (third of 23 teams), Frapp Island Intercollegiate (third of 14 teams), Pembroke State University Invitational (third of 15 teams) and the District III Tournament (seventh of 24 teams).

Walsh took medalist honors at Pembroke and Connor was medalist at the Max Ward meet.

Athletic award winners

Athletic awards for 1985-86 were presented May 1 to:

Men's Cross Country, most valuable player -- Brian Cole.

Men's Soccer, most valuable player -- Bill Knowlton; coach's award -- Paulo Leite.

Women's Soccer, most valuable player -- Brenda McKimins; coach's award -- Cara Charnock.

Outstanding performance -- Lisa Milligan.

Valleyball, most valuable player -- Vivian Culverhouse; coach's award -- Aura Griffey.

Cheerleading, most valuable player -- Anthony Westbrook.

Coach's award -- Winston Bryan, Sellers Award -- Yvonne Burns.

Men's Basketball, most valuable player -- Lee Townsend.

Most valuable defensive player -- Lee Townsend.

Women's Basketball, most valuable player -- Vivian

Culverhouse; coach's award -- Barbara Allen.

Men's Tennis, most valuable player -- Sei Miyamoto.

Women's Tennis, most valuable player -- Jeff Rivers.

Baseball, most valuable player -- Becky Burleigh; coach's award -- Lori Silvasy.

Men's Golf, most valuable player -- Brian Connor.

Women's Golf, most valuable player -- Holly Anderson.

Baseball, most valuable pitcher -- Mark Bass.

Softball, most valuable player -- Karen Mason.

Coach's award -- Jimmie Morris.

Special Awards, honorary monarchs -- Mike Rogers and Scott Groninger.

Steve Little Award -- Mike D'Arcy.

Sykes Cup -- Doug Garner.

Senior Athletes -- Barbara Allen and Doug Garner.



'I'm impressed'

By Linda Krueger, Assistant Editor

James Dunnigan, coach of the Stedman Astros from the Dixie Youth League, took time out to talk while watching "his boys" maneuver around the bases during Methodist College's Baseball Camp this summer. "I can take a lot of this back to my own boys," said Dunnigan. "I've picked up on a lot of the little things that I knew were always there, but I always took for granted. Take throwing the ball for example. It's so basic; but, using the technique that coach Austin teaches shows that even the 10-year-olds can throw a properly coordinated pitch." He teaches that the back of the hand has to face the sky until you're ready to bring it up. "He's a man who knows his job and where he's going with it. I'm impressed."

FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

"Are you OK to drive?"

"What's a few beers?"

"Did you have too much to drink?"

"I'm perfectly fine."

"Are you in any shape to drive?"

"I've never felt better."

"I think you've had a few too many."

"You kiddin', I can drive with my eyes closed."

"You're had too much to drink, let me drive."

"Nobody drives my car but me."

"Are you OK to drive?"

"What's a few beers?"



DRINKING AND DRIVING CAN KILL A FRIENDSHIP

U.S. Department of Transportation



Women's Soccer Schedule

Date	Opponent	Site	Time
Sat., Aug. 31	Scrimmage	TBA	TBA
Sat., Sept. 6	Vanderbilt Univ.	Home	4:00
Tues., Sept. 9	Guilford College	Home	4:00
Sat., Sept. 13	Erskine College	Due West, SC	2
Sun., Sept. 14	Emory Univ.	Atlanta, GA	1:00
Wed., Sept. 17	North Carolina State Univ.	Raleigh, NC	3:30
Sat. & Sun.	Methodist College	Home	Saturday
Sept. 20 & 21	UNC-Asheville		1:00 & 3:00
	Randolph Macon Ashland		Sunday
	Elon College		12:00 & 2:00
*Sat., Sept. 27	Virginia Wesleyan	Home	12:00
*Wed., Oct. 1	North Carolina Wesleyan	Rocky Mount, NC	3:00
Sat., Oct. 4	Huntingdon College	Home	4:00
Wed., Oct. 8	Guilford College	Greensboro, NC	3:30
*Sat., Oct. 11	Elon College	Home	4:00
Fri., Oct. 17	Franklin & Marshall College	Lancaster, PA	3:00
Sat., Oct. 18	Dickenson College	Carlisle, PA	11:00
Mon., Oct. 20	Denison Univ.	Granville, OH	3:00
*Sat., Oct. 25	Virginia Wesleyan	Virginia Beach, VA	12:00
Sun., Oct. 26	William & Mary	Williamsburg, VA	12:00
*Wed., Oct. 29	North Carolina Wesleyan	Home	3:00
Sat., Nov. 1	Mary Washington College	Chapel Hill, NC	2:00
Tues., Nov. 4	UNC-Chapel Hill		TBA
*Conference Games			
**Homecoming			

Head Coach: Joe Pereira

ACROSS

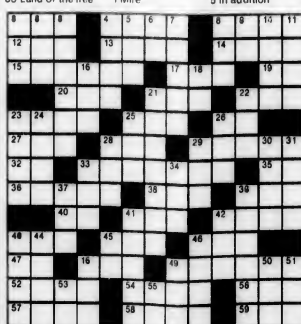
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- Ancient
- Priest's vestment
- Skill
- Carry
- Enthusiasm
- Japanese drama
- Land of the line
- 35 Mills abbr
- Cliché
- Decay
- Sign of zodiac
- Above
- Writing implement
- Separate
- Inquire
- Article of furniture
- Pale
- Maiden loved by Zeus
- Dump
- Reputable
- formally
- Piece of dinnerware
- War god
- Pedal digit
- Chor voice
- Final
- Female sheep

DOWN

- Mire
- Peer Gynt's mother
- Distant
- Staff
- In addition
- Italy: abbr.
- Name
- Take unlawfully
- Spanish article
- Antlered animal
- Classify
- Beverage
- Hebrew month
- Declared
- Succor
- Chinese faction
- Aroma
- Exist
- Macaw
- Demon
- Perform
- Hebrew measure
- Disturbance
- Snake
- Electrically charged particle
- Diving bird
- Woolly
- Part of flower
- Moccasin
- Opera by Verdi
- Dirt
- Draft: abbr
- Direction
- Which person?
- Legal matters
- At present
- Golf mound
- Saint: abbr
- Sun god

CROSS WORD PUZZLE

Answers on Page 7



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Dixie Conference announces All-Academic team

NEWPORT NEWS, Va. — The Dixie Conference has once again set a record, with 135 student athletes being named to the conference's 1985-86 All-Academic team.

To qualify for selection to the team, a student athlete must earn at least a "B" average during each semester of the academic year and participate on a variety of sport at his or her school.

The Dixie Conference is comprised of Averett College, Christopher Newport College, Greensboro College, Methodist College, North Carolina Wesleyan College, St. Andrews Presbyterian College, the University of North Carolina at Greensboro and Virginia Wesleyan College. All are members of Division III of the NCAA.

The members of the All-Academic team are:

Averett College

- John Bailey-Golf
- Doug Butts-Tennis
- Ik Sung Cho-Golf
- Paul Scoppa-Soccer
- Ron Trainum-Basketball
- Xavier Trimiew-Basketball
- Bonnie Brumfield-Volleyball, Softball
- Virginia Soyars-Volleyball, Basketball, Softball

Christopher Newport College

- Charlie Brewer-Sailing
- Bill Dittmar-Soccer
- Joel Fortune-Basketball
- Alisa Fox-Women's Basketball, Softball
- Sharon Guy-Women's Tennis
- Karen Humphrey-Track, Cross Country
- Robert Lehman-Sailing
- Becky Litreal-Women's Basketball
- Gary Malarkey-Basketball
- Pam Owens-Women's Tennis
- Paul Sisk-Track
- Dawn Terry-Volleyball, Softball
- Julie Turner-Cross Country
- Wolfgang Tichy-Soccer

Greensboro College

- Robyn Barton
- Carol Burns
- James Callaghan
- Darrell Crall
- James Ellis
- Sara Hall
- Caprice Kitchen
- Catherine Runley

- Lynda Sayers
- Wendy Shope
- Doretha Sraughn

Methodist College

- Holly Anderson-Women's Golf
- Javier Barriere-Baseball
- Rebecca Burleigh-Women's Soccer, Tennis
- Michael D'Arcy-Soccer
- Kim Floyd-Volleyball, Softball
- Tracy Gillin-Softball
- Matt Golbeski-Golf
- Trent Gregory-Golf
- Vivian Guerrero-Women's Tennis
- Cheryl Loeckmann-Women's Cross Country, Track
- Kevin Mercado-Baseball
- Lisa Milligan-Women's Soccer
- Sei Miyamoto-Tennis
- Ron Phipps-Tennis
- Carl Poe-Baseball
- Lori Silvasy - Women's Soccer, Tennis
- Renny Taylor-Track
- John Walsh-Golf

North Carolina Wesleyan College

- William White-Tennis
- Peter Crichton-Soccer
- Kenneth Bulkin-Soccer
- Mark Crum-Soccer
- John Morgan-Soccer
- Llans Thwell-Soccer
- Deborah Ward-Volleyball, Softball
- Anne Benson-Women's Soccer
- Koreen Townsend-Women's Soccer
- Deborah Bounds-Softball
- Hannah McMillan-Women's Basketball
- Jacqueline Butler-Women's Basketball
- Roy Hill-Baseball
- Larry Thompson-Baseball
- Charles Davis-Baseball
- Gary Appleton-Baseball

St. Andrews College

- Cynthia Adams-Riding
- Stephanie Barker-Riding
- David Bostic-Riding
- Lynn Comer-Cheerleading
- Debra Cranford-Softball
- Melinda Denny-Riding
- Michael Donahue-Baseball
- Debra Egan-Volleyball, Softball
- Sharon Fields-Softball
- Margaret Fuller-Volleyball, Riding
- Jeffrey Glowacki-Tennis
- Michele Hayes-Cheerleading
- Amanda Heavner-Women's Tennis
- Brian Herbert-Tennis
- Coleen Kelly-Riding
- Walter Kraus-Soccer

- Robert Levey-Tennis
- Tanya Olson-Softball
- David Perkinson-Soccer
- Maria Sacoccia-Softball
- Richard Sned-Riding
- Lori Stroud-Volleyball
- James Terrell-Soccer
- Rik Tozzi-Soccer, Tennis
- Tambra Vianoski-Cheerleading
- Daniel Wetmore-Cross Country
- James Wheeler-Golf

UNC-Greensboro

- Meg Sheehan-Softball
- Lisa Tye-Softball
- Lisa Wilson-Softball
- Deedee Smith-Softball
- Rich Schlentz-Soccer
- Kim Johnson-Volleyball
- Liz Penn-Volleyball
- Ann Waddell-Volleyball
- Sarah Farlow-Volleyball
- Georgianne Wyrick-Volleyball
- Khalie Conner-Women's Basketball
- Ginger Wallwork-Women's Tennis
- Laura Barnette-Women's Tennis
- Diane Pursiano-Women's Tennis
- Sandra Salsano-Golf
- Greg Myrick-Basketball
- Brenda Hough-Cheerleading
- Lynne Oakes-Cheerleading

Virginia Wesleyan College

- Mike Kos-Soccer
- Brian Langworthy-Soccer
- Tom Palombo-Basketball
- Jeff Sault-Baseball
- Joel Gravitt-Baseball
- Mark Atkinson-Tennis
- Rodney Glendon-Tennis
- Hirofumi Ogawa-Tennis
- Chip Walton-Tennis
- Scott Willett-Tennis
- Jerry Phelps-Golf
- William Wrightman-Golf
- Cheryl Chatfield-Women's Soccer, Tennis
- Alison Fletcher-Women's Soccer
- Rosemary Flynn-Women's Soccer
- Susan Robinson-Women's Soccer
- Alexis Dohler-Women's Basketball, Tennis
- Amy Simpson-Women's Basketball, Softball
- Sherry Hawkins-Softball
- Anne Jordan-Softball
- Susan Sigler-Softball
- Lorrie Winslow-Softball
- Lisa Hugo-Women's Tennis

- Earned All-Academic honors in 1985 as well.

Review

'Outfield' — the better show

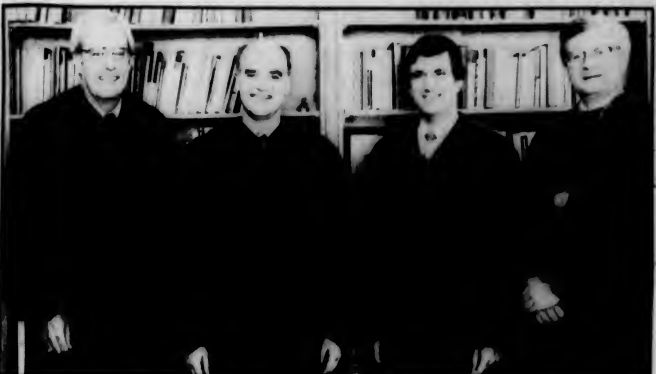
The stage was set with various musical instruments, microphones and speakers - the crowd, anxious, hot and noisy, expecting the best performance by both bands. The area began to fill with a strange sense of quietness when bells and sirens started blaring out of the air. The Outfield came on stage, the silence was broken by the screams and yells of the crowd. It started, the music filling the air from each side of the paladium. The guitar was playing the very noticeable introduction to none other than, "Your Love," which played for at least five minutes. After a reprisal of the song they broke into, "I Don't Need Her," with yells coming from the crowd and hands waving. After a brief introduction, the keyboard player started making weird noises on the keyboard and they broke into "Mystery Man," during which he proceeded to put on a pair of dark shades and tried to imitate Steve Wonder.

Slowing things down a bit, "Every Time You Cry," was their next tune. The guitar player was moving to the beat and playing his guitar like Bono of U2. Now mind you, the Outfield, being a newcomer to the stage, is limited to what they play because they have only one album so far. So, they all got on the drums, playing and started playing their latest release, "All the Love in the World." They jumped down on the stage when they got to the guitar solo.

"Talk To Me," was the next song followed by "Taking My Chances." A comment was made by the bassist about having a very short show and then they started playing "61 seconds." After this the group was introduced and they played a new song called "In America." The form of audience participation was displayed when he let the audience compete with each side by singing the phrase from "Your Love, I don't want to lose your love tonight." This was the way they ended their show. No encore.

When the set changed for Starship, which took 30 minutes, which caused even more yelling, screaming and whistles. The lights faded, the crowd hushed, and in the dark you could see Mickey Thomas standing in the center stage. Grace Slick was to his right. The flood lights came up slowly. These words yelled out, "We Built This City," accompanied by flashing lights, strobes, and screams from the fans. "Star" followed along with "No Way Out." "Find Your Way Back" started after the introductions with some weird keyboard music, then they did an old tune, "Don't You Want Somebody to Love," of which you couldn't understand. They were "overdoing" their speakers. Mickey Thomas was off key more than once with the slower songs. "If You Should Go" was next followed by "I'm a Rebel." After these songs, they started playing songs no one seemed to recognize. The people started to leave. The Outfield clearly had a better show.

Three receive honorary degrees



Honorary degrees at the 1986 May Commencement were awarded to Lt. Gov. Robert B. Jordan III (left), Joel Fleishman, Dr. F. Belton Joyner by Dr. Elton Hendricks, president of Methodist College.

Jordan addresses

(Continued from page 5)

drama from UNC-Chapel Hill in 1959. The following year, he earned his master of laws degree from the Yale University Law School.

After positions at the Yale Law School and with North Carolina Gov. Terry Sanford, Fleishman joined the faculty at Duke University. He was then named vice chancellor for education and research in public policy at Duke. He was subsequently appointed vice chancellor of the university. Last September, he was named vice president.

Joyner, executive director of the North Carolina Conference Council on Ministries of the United Methodist Church, previously served as pastor of United Methodist Churches in Durham, Mebane, Bahama and Wilmington. From 1968-74, he was on the staff of the North Carolina Conference Council on Ministries. He holds an A.B. degree from Duke University and B.D. and D.Min. degrees from Drew University. Joyner served for eight years as a Methodist District trustee and now serves as secretary to the Board of Directors, Southeastern Jurisdictional Association of Council Directors, and as a member of the Board of Directors, Southeastern Jurisdictional Association for Native American Ministries. Joyner has published in *New Creation*, *Church School* and *Epiphany*.

In presenting the honorary degree to Joyner, Hendricks noted he "has proclaimed the Word with signal clarity, innovative creativity and exceptional warmth. His work with youth and his programs for their enrichment have been an inspiration to the North Carolina Conference of the United Methodist Church. In fact, his work has been recognized and acclaimed across the Southeastern Jurisdiction. His publica-

tions for youth have created excitement, inspired faith, and helped to establish a caring community within and beyond the church."

Those who received degrees at the 1986 commencement include:

Bachelor of arts degrees.

Barbara Deneen Allen, business administration; Foziah Abdullah Al-Thenayan, history; Marion James Arnett, business administration; Anna Beth Bass*, elementary education; Lisa Muriel Beck, business administration; Frances L. Bell*, psychology; Donna Ann Bonville*, accounting and business administration; Joan Cochran Brown, business administration; Donna M. Bullard*, business administration and management/psychology.

Bachelor of science degrees.

Simi Ali Azami, biology; Charles Wendell Thompson IV, biology; and Alan Wayne Mintz, biology and chemistry; all of Fayetteville; and Sandra Lee Thaler, biology of Spring Lake.

Bachelor of education degrees.

Kathleen Zambie Hughes, music education; Laura Kafka Kernek***, music performance; and Margot McDermott Slusher, music education; all of Fayetteville. A bachelor of applied science degree was awarded to Joseph Cannata Jr., Fayetteville, in logistics management.

Associate of arts degrees.

Bradley Clifford Austin, Chinese; James Orson Blackwell, business administration; Bounkeou Boulavong, business administration; James Clinton Brainerd, business administration; Laura J. Buchanan, Arabic; Daniel Victor Dusenberry, science; Montie Gene Elston, business administration; Michael Harrell, general education; Kathleen M. Helton, general education; Yvonne Keenan, business administration; James F. Kelley, science; Tamara Jean Kent, computer science; Jonathan K. Myers, business administration; James Joseph O'Keefe, business administration; Perry Kay Oxendine, accounting; Robert E. Oros, health science and business administration; Lori A. Rice, business administration; and Henry Loyd Skaggs Jr., liberal arts; all of Fayetteville.

William Michael Bennett, science;

Mark D. Godfrey, art; Fred Alben Jones, business administration; Jeffrey Ian McAdams, general education; Paul Price, general education; Luis Rivera, Russian; and Jay Allen, history; all of Fort Bragg;

Patricia Elizabeth Johnson, foreign language; Hope Mills; and Melvin Fernandez, business administration; and Matt B. Marchbank, general education, both of Spring Lake.

Special honors went to graduates with cumulative grade point averages of 3.40 or higher (on a 4.0 scale) -- cum laude (*); 3.70 or higher -- magna cum laude (**); and 3.90 or higher -- summa cum laude (***)

Men's Soccer Schedule

Methodist College 1986 Soccer Schedule				
Date	Opponent	Time	Place	
Aug. 26	Atlantic Christian College (Exhibition)	6:00	H	
28	Shippensburg State College (Exhibition)	3:30	H	
31	High Point College	2:00	H	
Sept. 6 & 7	Mary Washington College Tournament (Exhibition)	TBA	A	
10	St. Andrews Presbyterian College	4:00	H	
18	Mt. Olive College	3:30	A	
20	Newport News Apprentice College	2:00	H	
22	Wingate College	4:00	H	
24	Christopher Newport College	3:30	A	
27	Averett College	2:00	A	
30	North Carolina Wesleyan College	3:30	A	
Oct. 4	Virginia Wesleyan College	2:00	A	
6	East Carolina University	4:00	A	
11	Elon College - Homecoming	2:00	H	
14	Coker College	4:00	H	
16	Pembroke State University	4:00	H	
22	Greensboro College	4:00	H	
25	North Georgia	2:00	A	
26	Univ. of South Carolina - Aiken	2:00	A	
29	Univ. of North Carolina - Greensboro	2:30	H	
Nov. 4	Univ. of North Carolina	3:00	A	



Tom's Tidbits

By Thomas Julian
Small Talk Co-Editor

Portrait but that they had the right to mix their Mushroom LP as they saw fit. By this time, Mushroom had already released the rough version of MAGAZINE, and it wasn't until 1978 that the new version was released officially. In 1979 DOG AND BUTTERFLY followed and marked the entrance of collaborator Sue Innes on such hits as "Dog and Butterfly" and "Straight On." The group tested their hand at producing their own album in 1980, BEBE LE STRANGE, which was their last platinum seller. In 1980, they released GREATEST AND LIVE, which was a combination of a few new tracks, a few old selections, and live stage work. Roger Fisher left the group after they took time off to gather their thoughts. Then, in 1982, PRIVATE AUDITION was released, but didn't sell well. In 1983 they released their last Portrait LP, PASSIONWORKS, which featured two hit songs and videos -- "How Can I Refuse You" and "Allies." It was at this time the group underwent some big changes. Besides the sisters, the only other original member of the band was Howard Leese. Denny Carmassi, a highly respected drummer who played with Montrose and Gammis, Mark Andes, former bassist of Spirit, Jo Jo Gunne and Firefall, were brought in to round off the new Heart. Personal reasons were given for the switch. The romantic feelings started to get in the way of the band's progress.

The band's current album entitled HEART, is their Capitol Records debut. They have released three singles, all of which have been in the top ten charts. They are "What About Love," "Never," and the only number one chart topper, "These Dreams." Their latest single release, "If Looks Could Kill" is bound for the top also. This is their ninth LP, their first to reach number one, and is triple platinum.

In 1975, the group moved to Vancouver from Seattle primarily to avoid the draft problems of Roger Fisher and found themselves signed to the small Mushroom label. They recorded their debut LP, DREAMBOAT ANNIE, which became a word-of-mouth hit. While DREAMBOAT ANNIE was picking up momentum in the states, the group moved back to Seattle and record company battles began. Heart signed to Portrait/CBS Records when they discovered that Mushroom's distribution system couldn't handle the demand for their first LP. Mushroom promptly sued for breach of contract. Heart counter-sued over rights to record a second LP, claiming that Mushroom was planning to release rough, unfinished demo work. Portrait released LITTLE QUEEN while this case was still being settled.

The Seattle federal judge settled the lawsuit out of court by suggesting the band had overstepped their bounds when they signed to

Portrait but that they had the right to mix their Mushroom LP as they saw fit. By this time, Mushroom had already released the rough version of MAGAZINE, and it wasn't until 1978 that the new version was released officially. In 1979 DOG AND BUTTERFLY followed and marked the entrance of collaborator Sue Innes on such hits as "Dog and Butterfly" and "Straight On." The group tested their hand at producing their own album in 1980, BEBE LE STRANGE, which was their last platinum seller. In 1980, they released GREATEST AND LIVE, which was a combination of a few new tracks, a few old selections, and live stage work. Roger Fisher left the group after they took time off to gather their thoughts. Then, in 1982, PRIVATE AUDITION was released, but didn't sell well. In 1983 they released their last Portrait LP, PASSIONWORKS, which featured two hit songs and videos -- "How Can I Refuse You" and "Allies." It was at this time the group underwent some big changes. Besides the sisters, the only other original member of the band was Howard Leese. Denny Carmassi, a highly respected drummer who played with Montrose and Gammis, Mark Andes, former bassist of Spirit, Jo Jo Gunne and Firefall, were brought in to round off the new Heart. Personal reasons were given for the switch. The romantic feelings started to get in the way of the band's progress.

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Get involved!

Join the staff of
SMALL TALK
for details
call
Ext. 246
or drop by
Room 2, Student Union



Summer Cheerleading Camps kept Gwen Sykes on her toes and these girls of hers made a lasting impression on those of us who braved it through the summer sessions. Cheerleaders were everywhere! They played music, they practiced, they competed, they learned and they had fun. They left Methodist College feeling like 100% Cheerleaders.



Developing trust in groups was a part of the Mission Possible theme directed by F. Belton Joyner at the United Methodist Youth Fellowship Camp. The "Engine" leading the trust train was Gloria McKenzie, followed by Ryan Walters, Kristi Coop, Ken Pearce, Bryan Harris, Steven Galloway, Michele Marshall, Patricia Eardhardt, Donna West, Timothy Foskey, Missy Bryant, Virginia Gay and Melanie McCollum as the "Cuboose."



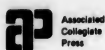
In the background from left to right are Ollie Perkins and Wendy Taylor, in the blue jeans.



Photos by Bob Perkins and Linda Krueger



A tennis camp, taught by Doug Davis, and a dance camp, coordinated by Charlotte Blume, were also part of the summer schedule at Methodist. Shown instructing a dance class was Howard Blume, Charlotte's son.



Small Talk



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Methodist College, Fayetteville, N.C. 28301

Friday, September 12, 1986

Norris urges graduates to adopt 'can do' attitude



Members of the ROTC Color Guard, the faculty and the 1986 summer graduates stand as Dr. Elton Hendricks, president of Methodist College, introduces the Rev. William Green, campus minister. Green delivered the benediction at the commencement ceremony.

By Linda Krueger
Small Talk Assistant Editor

The 13th Annual Summer Commencement exercises were held Tuesday afternoon, August 26, in Reeves Auditorium. Dr. M. Elton Hendricks, president of Methodist, introduced guest speaker Dr. J. Allen Norris Jr., president of Louisburg College in Louisburg, NC.

Norris said, "It's what you do with your knowledge now that is going to count... now is the time for the fruit of your labor to reap its rewards... and I want each graduate here today to know that you are all winners. Winners say -- it may be difficult, but it's possible, but it's too difficult."

Norris added, "If you leave Methodist College with a 'can do' and caring attitude towards others, you will have made the best use of your time here... remember, rejoice and renew."

Methodist College awarded 28 bachelor of arts degrees and 11 associate of arts degrees.

Graduates with bachelor of arts degrees are:

Barry Daniel Bullard, business administration; Mary Sawyer Cole, sociology; Brenda Lee

Crandell**, business administration; Stephen W. Hendren, history; Alicia Dippel Hills*, psychology; Susan Horn Iwerks*, social work; Donna Suzanne McNeill, sociology; Lynda Lynette Peele, business administration; Bradley Smith, sociology and social work; David Vincent Webb, business administration; and Kenneth Bing Koon Wu, business administration, all of Fayetteville.

Lillian Ann Cortes, business administration, and Lynne Dawkins Smith**, business administration, Spring Lake; Donita M. Booker, business administration, and David Andrew Mann, business administration, Fort Bragg; Michael Eugene Clark, social work, Pope AFB; Roger Lewis Davis, business administration, Cherryville, NC; Paul Puig, business administration, Coral Gables, FL; Melinda Maria Perez, business administration, Panama, Rep. of Panama; Gregory Pickett, business administration, Shallotte, NC; Kristine L. Wong*, business administration, Burke, VA.

Graduates with bachelor of science degrees are Alicia Dippel Hills*, biology, and Dianna M. Woods, both of Fayetteville; Sandra Gayle Peter, biology, Pope Air Force Base.

Graduates with bachelor of applied science degrees are Ira J. Hines II, aviation management; Bradley Smith, criminal justice; David Vincent Webb, health science; and Kenneth Bing Koon Wu, dental laboratory technology; all of Fayetteville.

Those awarded associate of arts degrees are: Brenda Selman Fahie, business administration; David Mark Gerecke, chemistry; Pamela Sue Hatten, physical education; and Cathleen Dahlgvig Stewart, education, all of Fayetteville.

Brian A. Adache, mathematics; Donita M. Booker, communications; Katherine M. LeSage, liberal arts; Brenda Gailina Porter, business administration; and Amanda B. Rameb, business administration, all of Fort Bragg.

Connie Frances Douglas Green, business administration, Hope Mills and Glendon A. Housen, business administration, Bronx, NY.

**--magna cum laude, graduates with a cumulative grade point average between 3.70 and 3.89.

*--cum laude, graduates with a cumulative grade point average between 3.40 and 3.69.

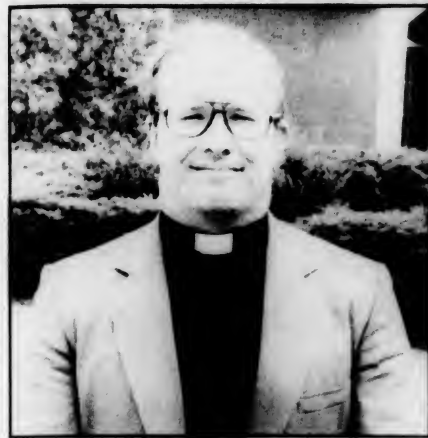
William Green: Blending faith, education

By T.S. Williamson
Small Talk Staff Writer

One of the new faces on campus this fall is the Rev. William Green, the college's new campus pastor. He replaces the Rev. Ken Collins, who has moved to a full-time assignment in the religion department. Green, who prefers to be called William, was appointed to the position in June of this year by the Methodist Church's North Carolina Annual Conference.

William's diverse background will certainly make him a welcome addition on campus. As a high school athlete, he won numerous awards, including running back of the year for all Durham city and county. Additionally, he was selected as the Most Valuable Player in his senior year of high school. After graduating from high school, he attended Catawba College in Salisbury, NC, where he pursued philosophy and religion majors. There, too, he distinguished himself as a student athlete. In 1973, he won Catawba's Most Inspirational Player award for his leadership on the football field. In 1972, he placed high in the AAU's All South Power Weightlifting Meet and in the All-East Power Meet at Camp Lejeune. After completing college, William enrolled in the Duke Divinity School. While pursuing his master of divinity degree, he found time to serve as the graduate assistant football coach at Duke.

Upon completion of divinity school, William entered the ministry. Between 1977 and 1986, he ministered in three churches. His first assignment was in Hamlet, NC, where he served as the associate pastor of the First United Methodist Church. From 1979 through 1983, he pastored the Rich Square United Methodist Church in Rich Square, NC. His most recent assignment was the pastorate of the Central United Methodist Church in Laurinburg, NC.



William Green, MC's new campus pastor

Although active in the ministry, he has made time to continue his physical fitness program. Between 1980 and 1983, William competed in four Marine Corps marathons. He swims daily, sometimes up to two miles. He is currently preparing for an "Iron Man" competition.

Asked to define his role on campus, William said that he is interested in "helping create, nurture and sustain Christian values on campus." He emphasizes that, although he represents the United Methodist Church to the college, his ministry is not limited to the students of the denomination. Noting that his brother is in the military, he says that he has gained an appreciation of some of the problems people in the military face and that he is anxious to assist the college's military students. The

spiritual development of all the college's students is his chief concern. According to William, "The philosophy of the college is not just to produce graduates, but to produce graduates which are sensitive to human values."

William shares John Wesley's belief that education and piety go together. He says that too often people view faith and education as mutually exclusive. It is his view that "faith develops hand in hand with education." He adds, "College is a wonderful place to reflect on values. It is not always bad to experience conflict and to grow from it."

William is anxious to interact with the students of Methodist College. If he does not find you first, you can meet him in Room 4 of the Student Union. He can also be reached at extension 276.

Honors program initiated

By Susan Osborne
Small Talk Staff Writer

The Honors Program is one of Methodist's newest advance levels of learning. It is a four-year program that has its own basic core requirements and allows the student to plan an individual major with the opportunity to do advance work in the major.

Honors Program candidates are selected on the basis of high school grades and SAT scores. After the scores are reviewed the candidates must submit a written essay describing themselves, their interests, and what they hope to achieve at Methodist. The essay is

then judged by an Honors Board comprised of the Honors Program director, the director of admissions, the registrar, two members of the faculty, and the vice president for academic affairs.

Directed by Catherine Shuford, the Honors Program is designed to help students concentrate in special areas without having to deal with the basic core requirements. A different academic division each semester is in charge of the content of the course. This semester the Honors Course is English. Students will read books by North Carolina authors and write critical evaluation papers.

One requirement of the Honors Program is that the students must maintain a 3.4 grade point average, however students are given a full semester to bring up their grade if they fall below the grade average.

Danielle Hargett, a freshman from New Bern, NC, said, "The Honors Program is allowing me to double major without having to take all the basic core requirements."

The Honors Program has started small, with about six students, but officials are confident that the program will increase in size soon.

Changes in financial aid program

By Arnold Lachner
Small Talk Staff Writer

With the school year already underway, more students than usual are waiting to hear if they are going to be receiving financial aid this school year, and some of them have a long wait before finding out. The problem stems from new federal regulations governing the application for federal aid.

Before the rule changes, if a student wanted a Guaranteed Student Loan, all they needed to do was apply for the loan itself. The financial aid department had recommended for certain students not to apply for a Pell Grant when it was obvious that they would be turned down. However, under the new rules which took effect July 1, all students requesting student loans must first apply for the Pell Grant. The new rules don't seem to be working for the students who would not have applied previously, causing only extra waiting time, and creating a backlog of pending

applications in the financial aid office.

Another regulation that has helped to increase the backlog requires at least half of all aid packages to be verified by the school. The students are picked at random, and if selected, the information on all types of the student's aid must be verified. This increases the number of contacts between the school and the student, and therefore the waiting time for students to find out if they qualify for aid.

An additional headache is that those students who applied for their aid before the new regulations took effect have had to come back in and refile.

These and other new regulations have raised havoc with the larger universities but has not been much of a problem at Methodist College. The number of affected students has been fairly small, less than 10 percent, and the financial aid office has been able to handle them as they come in. Fortunately, at

small schools such as Methodist, the students without confirmed aid are being allowed to enroll in classes, and payments can be worked out if the students are turned down for financial aid.

The results of the new regulations have not been all bad though. The increase in verifications required has helped to cut down in the number of errors on the applications, especially with students new to requesting financial aid. The extra paperwork has helped the college discover other students eligible for financial aid beyond what they requested.

Vickie King, financial aid director, recommended that all students consider applying for financial aid in the future "get their applications in as soon as they can, to avoid the backlog." She suggested that students pick up the requested forms before the Christmas break to take home with them. As soon as their taxes are done, fill out the forms, and turn them in.



This Methodist College student was one of hundreds who moved into the residence halls in preparation for the fall term.

EDITORIALS

Methodist College needs day care center

By Linda Krueger

sMall Talk Assistant Editor

"I wonder why Methodist College doesn't have a day care center?" "Fayetteville State has one."

How many times have you heard this topic pop up into classroom conversation? Mothers in my classes have done speeches on the subject, written reports on the subject and many have had to bring their children into the classroom ... not because they couldn't find a sitter, but because they couldn't afford one after paying the high cost of tuition at Methodist College. But that is another whole story in itself.

I saw several children and babies during fall registration that were helping "mommy" or "daddy" stand in those long lines. It's hard enough standing in line by yourself; imagine standing in line with a child, trying to keep your mind on which station to go to next while giving your attention to equally demanding little ones.

Let me just say that I understand a problem exists, and for the sake of those whom it affects, a solution is desperately needed.

But, before we can find a solution to any problem, we must first find out what is causing the problem.

According to the publication "Marketing to Adult Learners," printed by The College Board, 45 Columbus Avenue, New York, NY 10023-6917, "By 1990 there will be 1.5 million fewer youths in the ages 16 to 24 cohort. At the same time, one-third of the population (63 million people) will be in the ages 25 to 45 category, the primary learning years for adults."

"The National Center for Education Statistics reports that, by 1992, the proportion of college students younger than age 25 will drop from 61 percent to 51.3 percent, and the percentage of full-time students will drop to 52.1 percent."

"Business and industry spends between \$30 billion and \$40 billion annually on education and training of adults."

Now that we have a few facts to go on, don't you think that Methodist College should be doing something to help this minority (that is soon to become a majority) with their child care problem?

After all, the students wouldn't be the only ones to benefit from this proposal. Young Methodist College would take on a more mature image, and older students would become a greater marketing target, which would increase the number of students in attendance.

With a predicted increase in the older student population, wouldn't it be wise for the college to begin directing its attention to this idea of a college child care program?

As I see it, if there is an increase in recruitment, Methodist might be able to reduce their tuition rates for full-time students, or at least have more funds available to aid the students with their problem. (More students = more money for the school.)

What can our college do to recruit these potential students? What marketing strategies are most effective with adults?

A seminar on "Marketing to Adult Learners" will be held on October 29-30, in Chicago, Ill. and another one will be held on Nov. 13-14, in Tarrytown, NY.

"This seminar will help to assess the needs and demands of adult learners in our community; recruit new populations to our program; use marketing to develop an institutional image; use motivational factors to increase our marketing effectiveness; deliver direct-mail campaigns that generate responses; and organize an action plan to use at our institution." To register for this Office of Adult Learning Services (OALS), fill out and mail-in the Registration form below:

Registration Form

Please return to: OALS Seminar
The College Board
45 Columbus Avenue
New York, New York 10023-6917

Please make checks or money orders payable to the College Board. (Registration fee: \$250, or \$225 each for two or more participants.)

Check is enclosed in the amount of \$ _____, covering _____ registration(s).

☐ I would like to receive continuing education credit for the seminar.

1 2 3 4 5 6 7 8 9

Yes, I want to register for the special OALS advanced seminar on Marketing to Adult Learners. I will attend the seminar checked below.

☐ October 29-30, in Chicago, Illinois
☐ November 13-14, in Tarrytown, New York

Name _____
Title _____
Institution/Organization _____
Address _____
City _____
Telephone (area code) (number) (extension) _____
Also attending from my institution:
Name _____ Name _____
Title _____ Title _____

The above is meant for action by the Administration.

Students can come by the Publications Office in the Student Union and add their names to the present request for a child care

program for our school.

In the mean time, I have asked Kinder-Care on Raeford Road to consider reducing their rates to students who present a M.C. I.D. card. To date, disappointingly, I

have received no response from them.

It seems to be up to the students to take the first step. One step at a time and we may be able to reach our goal.



Involvement is the key

By Chris Grubb
S.G.A. President

As the spokesman for the Student Government Association, I would like to extend a hearty welcome to all of the new students here at Methodist College, and I hope that your experiences here prove to be as enjoyable as you had anticipated when you chose this college. One thing that many students fail to realize is that they have an active part to play in providing a happy and prosperous college experience for themselves, rather than sitting back and watching. The best cure for boredom or discontent is "involvement," and probably no other college in North Carolina has more outlets for the expression of student's ideas and unique creativity than Methodist College. All it takes is a little effort in the right direction.

During this coming year as I serve as S.G.A. president, it is my personal goal to at least get the ball rolling to improve student involvement, but this is not something which can be accomplished by one individual or even an administration of officers; this will come from input of each and every student of the college. Whether we all realize it or not, every student is a member of the Student Government Association and deserves the

right to be heard, so please, don't deny yourself this valuable right.

Through my term of office, I hope to make this a well-informed college community by publishing the minutes of all Senate meetings and even the Executive Council meetings if need be, so that no student should feel that the S.G.A. is making decisions in secret without adequate student input. Any student is allowed to attend the Senate meetings and contribute a discussion. A schedule of the Senate meetings will be available after the first meeting on September 3.

Forthcoming will be my submission of a State of the Association report, to be given as an address openly before the Senate and the whole Association, as well as given in an S.G.A. newsletter form. Also coming is the fall college-wide S.G.A. elections for at-large Senate positions, as well as other S.G.A. vacancies, including secretary and treasurer. This will be held before September 26. High Court Chief Justice Willard Boyer will be looking for a number of students to fill the justice and judge positions in the college court system. All of these positions are great opportunities for students to get involved, whether upperclassmen or underclassmen, or resident or day students. Also in the near future, will be additions to

the Constitution as hopeful solutions to problems encountered last year in the Court System Honor Code and Honor Code System and the college elections procedures. Workshops will also be arranged to ensure that every member of the Executive Council, Senate and court systems fully know the duties of their positions and the great responsibilities that go with them.

In the more distant future, I will work to institute various educational and activity groups on campus, widen several channels of communication to the general community of Fayetteville to increase public awareness and participation in the rapid growth of Methodist College, and to increase student pride and participation in raising money for new Physical Activities Center to be built here on campus.

Hopefully, this can be a great year in Methodist College history with much change for the good. I realize that any change, even for the good, can be difficult for people to accept, but is necessary for progress. The worst enemy of progress is complacency, students seeing problems and complaining, yet unwilling to get involved to change things. So this year, I urge you, please speak your voice, I NEED TO HEAR YOU!!!

'Stress causes headaches'

by Sandra J. Covington

DURHAM, NC -- Headaches may occur more frequently among college students than the rest of the population, according to a Duke University Medical Center neurologist, who offers advice about how to prevent and cure headaches.

"Stress causes the majority of headaches, and college students are among the most susceptible part of the population because they are often harder workers, more compulsive, more intense and over-achieving," said Dr. Marvin Rozear, Duke assistant professor of neurology. "The people working hard to make it to the top are the ones getting the headaches."

Eating right and getting enough sleep are the best ways to prevent a headache. A nap or an over-the-counter pain reliever is the best way to get rid of a headache.

"Isolated headaches that occur infrequently are hard to prevent, and it's probably not worth the effort," Rozear said. "If you have frequent headaches, maybe you should change your lifestyle."

Sometimes it's simply a matter of finding out what triggers the headache and avoiding it. If you get a headache after eating chocolate, then cut out the chocolate, he advised.

"On days I miss lunch, it's automatic -- I get a headache," he said. "If I eat lunch, I don't have that problem."

If headaches occur often enough to interrupt your life, and the usual remedies don't help, it may be necessary to see a doctor.

"Any headache that lasts more than 24 hours should cause alarm and result in medical attention," he said.

It is also a good idea to seek medical attention for headaches that:

- Last over 24 hours in an accelerating pattern, increasing in frequency over the months and weeks.

- Consistently begin in the morning and are associated with head movement.

- Are accompanied by any neurological dysfunction such as visual disturbance, weakness,

numbness, memory loss, passing out or seizures.

--Occur for more than a few days following a head injury.

Ninety-eight percent of headaches are caused by stress and worry. The rest are caused by allergic reactions to food, inflamed sinuses, head injuries and brain tumors, he said.

There are two kinds of headaches: vascular, in which the blood vessels in the head go into spasm, dilating and throbbing; and tension, in which the muscles attached to the head contract.

Most migraine and hangover headaches are the vascular type, and most others are the tension type.

Rozear said the "migraine personality" is typically an "ultra-competitive, perfectionist, over-achieving, perfect-citizen type who never misses a chance to do his duty and acts in a perfectly acceptable way."

Although there is a strong tendency for several members of the same family to get migraines, environment probably plays a stronger role than heredity, he said.

"No one has ever found a headache gene," he said.

"Many migraines are likely a personality trait," he said. "If you grew up in a family where the reaction pattern was to say 'I have a headache,' you may react that way also."



"Receiving the bad grades doesn't bother me. It's having to enter the job market prematurely that gets my goat."

Associated Collegiate Press

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Protecting your property from campus thieves

MALVERN, PA. -- Going off to college? Students living on campus may be packing typewriters, stereos, TVs, musical instruments or even personal computers to take with them. Protecting these items from loss because of theft is an often overlooked task.

The North Carolina chapters of The Society of Chartered Property and Casualty Underwriters (CPCU) offer the following tips for college students on how to protect against crime on campus.

The first step is to have valuable belongings engraved and registered for Operation ID, a national anti-theft program. The process is simple. Students can stop by the police department either at home or in their college town, and fill out a few forms. The participating police department will issue a number and register it on a card file. Then, this number can be engraved on the items that need to be protected.

If any stolen property is reported, the police will plug the information into a National Crime Information Computer (NCIC). Even if a student attends college in New Jersey and stolen property is discovered in Alabama, the police can recover these goods for return to their owner.

If a local police department doesn't participate in Operation ID, items still can be protected by having a social security number or some other identifying number engraved on them.

Marked items are less likely to be stolen. Burglars are interested in

re-selling the merchandise for quick money, and those who buy and sell stolen goods will not buy goods with engraved numbers on them.

Students should keep a record of their assigned number, serial number, the locations of each item, the name of the manufacturer and the name of the model for each piece of property being engraved. It's a good idea to make three copies of this list, keeping one in safe deposit box, one at home and one at school. If goods are stolen, there will be information about them ready to give to the police.

Engraving property can help recover it or deter a thief from taking those articles, but there are other ways to make a campus room an unlikely target for a thief. The following tips for college students can help prevent unnecessary loss.

— Don't go anywhere without locking your door, even if you live in a dorm and are just going down the hall for a minute. It's easy for someone to walk in, take money or jewelry and be gone in seconds.

— Don't store money in such obvious places as desk drawers and don't leave jewelry on top of furniture. The harder it is for a thief to find valuables, the more likely it is the intruder will give up and move on to an easier target.

— Don't tell friends where you keep money. They may mention the hiding place to the wrong person. In most crimes, the criminal and victim know each other.

— Don't list your room number when advertising for rugs, books or rides. First name and phone number are sufficient. The more information about what's in your room and when you won't be there, the easier it is for a thief to steal your valuables.

— Many criminals know when a local college is off for a week or so and will choose this time to break in. First-floor rooms are especially vulnerable. It is important to close curtains, lock windows and put the stereo in the closet or under the bed. You can also cover the stereo with a blanket or put it behind something to make it harder for the burglar to find. A burglar will strike the easiest target -- the rooms with open curtains and a stereo in plain view.

— Make sure that you have adequate insurance. Typically, a parent's homeowners policy will cover property stolen away from home up to a limit of 10 percent of the contents coverage.

For example, if a family insured for \$60,000 for their house, they are insured for \$30,000 for the contents of the house. This means that there is up to \$3,000 of insurance coverage, minus the amount of the deductible in the policy, for belongings at school.

There are also specific dollar limits or certain kinds of property, including watches, jewelry and cash. Be sure to ask your insurance agent what is the exact amount of coverage you have. If there is not enough coverage for the valuables kept at school, students will need to buy a special individual policy called a floater.

Fewer Seniors Going On To Grad School

Seventy percent of this year's grads plan to get jobs instead of going on to grad school, and 30 percent of the job hunters hope to get engineering, professional or technical jobs, the Olsten College Senior Survey of 2,448 graduating seniors found.

Calvin College Settles For \$7,500 For Dead Elephant

In an out-of-court settlement, the Michigan college agreed to pay \$7,500 in damages to a circus whose elephant, during a campus show, was electrocuted.

The elephant had been chained to a metal stake that, in turn, was touching an underground electrical cable.

College Costs Will Rise Six Percent This Year

The College Board said it'll cost an average of \$5,604 to attend and live at a public four-year college in 1986-87, versus \$10,199 for private four-year colleges.

Two-year public college costs should average \$3,768 this year, the board added.

The most expensive private colleges: Bennington (\$16,950), Barnard, Sarah Lawrence, M.I.T., Harvard and Yale.

The most expensive public colleges this year: The Citadel (\$6,561), Colorado School of Mines, Maine Maritime Academy, Cal-Berkeley and Illinois at Chicago.

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Plans for the Charles M. Reeves School of Business were initially announced at a press conference last spring. Making the announcement were (from left) Dr. Frank Spreng, director of the Reeves School of Business; Charles M. Reeves; Dr. Elton Hendricks, president of Methodist College; and Michael Novak, who presented the keynote address at the luncheon honoring Reeves and his family following the press conference.

Spreng looks to next phase for Reeves School of Business

By T.S. Williamson
Small Talk Staff Writer

Methodist College announced the establishment of the Charles M. Reeves School of Business on March 12, 1986. According to Dr. Elton Hendricks, president of the college, "We have named the school in honor of Charles M. Reeves because of his creative leadership and his views and philosophy of the free enterprise system." Reeves, a Sanford businessman, is a former instructor at the college and currently serves as a member of the college's board of trustees.

Dr. Frank Spreng, the new director of the school of business, believes that the new program offers Methodist's students and the Fayetteville community a number of advantages. According to Spreng, having a separate business division "gives students studying the subject a sense of academic identity, yielding a cohesive, organized and integrated program. To the community, it announces Methodist College's seriousness about developing a business program."

Commenting on the current curriculum, Spreng said that there will be no major changes. He stressed that, for the short term, the priority is to provide a quality education under the current program. He added that an ongoing evaluation

of the curriculum will ensure the most suitable program to meet the needs of Methodist's business students. Spreng said that he desires to ensure a cohesiveness in the upper level courses that corresponds to the variety of talents in the recently expanded faculty of the school of business.

Looking to the future, Spreng said, "It is time to begin thinking of the next phase of developing the upper division with majors or areas of concentration, such as economics, marketing, managerial accounting and international business." He added that the management program is a strong point in the current curriculum that would remain a vital part of any diversification in the school's curriculum.

Spreng believes that the environment of Methodist College is ideal for developing future business leaders. According to Spreng, with the college's emphasis on moral and ethical values, business leaders expect Methodist graduates "to be attuned to looking at issues from a moral and ethical point of view."

According to Spreng, the school of business promises to provide innovative approaches to encourage interaction between the students and the business community. One of these approaches is the Business Fellows Program. Under this program, business leaders and

technical experts from the community will supplement the information provided in the classroom by the faculty. Business Fellows will address classes, advise students and faculty, and assist in arranging tours. Also, an internship program, to be implemented during the spring term of 1987, will provide business students the opportunity to gain practical experience in the business community.

The college also plans to initiate a Center for Entrepreneurship, headed by Dr. Sid Gautam. The center will host the college's annual stock market symposium, business person of the year program and other community activities associated with business and economic matters.

The college is currently considering the implementation of a master's program in business administration. Resolution of issues regarding the formation of and the timetable for a graduate program are expected soon, according to Spreng.

Methodist College decided to develop the school of business to accommodate the needs of the large portion of the student body who are pursuing business-related degrees. According to Dr. Hendricks, about \$1 million has already been committed to support the program.

Singer-musician Dave Wopat to appear in Snack Bar Sept. 23

Singer-musician Dave Wopat will appear at Methodist College on Tuesday, Sept. 23, at 8 p.m. as part of "Center Stage in the Snack Bar" sponsored by S.A.M. (Shakers and Movers).

Wopat is the brother of Tom Wopat, who starred for several years as Luke on the CBS television series, "Dukes of Hazzard."

Tom, 34, performs country music but his younger sibling by three years describes his music more in "the pop-rock vein." Dave also writes his own material and accompanies himself on guitar.

Wopat, who graduated in 1977 from Grinnell College in Grinnell, IA, is a native of Lodi, WI. He grew up in a farming family of seven boys and one girl. "We did

everything in school that we could get our hands into -- football, basketball, track, theater, band, chorus."

Although he now performs on guitar, he started out as a drummer in a local jazz ensemble. He broke into the college entertainment market in 1982 and has since been in constant demand nationwide.

In 1984 he was honored with the Campus Entertainment Award in the small concert category by a nationwide ballot of National Association for Campus Activities (NACA) members. The Campus Entertainment Awards were established by the NACA, the largest campus activities organization in the U.S., to bring national recognition to outstanding performers in the college venue.

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Ragan feted at Davis Memorial Library

Sam Ragan, North Carolina's poet laureate, was honored at a special event on Sunday, Aug. 17, in Davis Memorial Library. The "Poems of Sam Ragan Read by the Poet" was used to showcase a new record album to be distributed to school and public libraries across North Carolina.

The event was sponsored by the Friends of Davis Memorial Library and coordinated by Norma Womack, director of library services, and her staff.

Roy Parker Jr., editor of the *Fayetteville Times*, was master of ceremonies and dignitaries from across the state were on hand to pay tribute to Ragan, owner and publisher of the *Southern Pines Pilot*.

The album was produced by Spoken Arts, Inc. of New York. Funding was provided by a grant from the North Carolina Arts Council and the National Endowment for the Arts in Washington, D.C., a federal agency; the Josephus Daniels Charitable Foundation, Raleigh; and the John Wesley and Anna Hodgkin Hanes Foundation, Winston-Salem.

Dr. Arthur Luce Klein, president and founder of Spoken Arts, Inc., and Charles Fort from the North Carolina Arts Council and the National Endowment for the Arts were present for the ceremony.

Tributes to Sam Ragan were made by Dr. Robert W. Scott, state president of the Department



Sam Ragan, and Roy Parker Jr. listen to Dr. Arthur Luce Klein's remarks at a ceremony honoring Ragan, North Carolina's poet laureate (top photo). Ragan (bottom photo) reads excerpts from his poetry.

of Community Colleges and governor of North Carolina, 1969-73; Dr. William C. Friday, former president of the University of North Carolina System; Dr. James B. Hemby Jr., president of Atlantic Christian College in Wilson,

NC; and Dr. Sally Buckner, chairman of the English Department at Peace College in Raleigh.

Parker also read a special telegram from President Reagan and a congratulatory letter from (Continued to page 7)

CAMPUS NEWS

Dr. Jim Suttie, director of the golf management program and men's golf coach, participated in four golf videos this summer in Nashville, TN. Thirty-one of the videos, produced by Clay Communications Inc., have been pre-sold. Topics of the four videos are "The Full Swing," "Ball Flight Correction and Golf Swing Error Correction," "The Psychology of Golf," and "Training, Fitness, and Exercises for Golf."

Diane Guthrie, instructor of music, has been accepted into the doctoral program in voice at the University of North Carolina at Greensboro.

Tom Jumalon, a senior from Fayetteville, has been hired as a part-time cameraman for WECT-TV (Channel 6, Wilmington) Fayetteville Bureau.

Cu Phung, a senior chemistry major, was awarded a fellowship at the University of Tennessee as part of its Summer Research Program in Chemical Analysis.

Al Robinson, director of public information and publications, has been elected as a board member of the College News Association of the Carolinas (CNAC). He was named to a two-year term on the board at the CNAC Summer Conference held in early August at Myrtle Beach, SC. The CNAC is comprised of public relations personnel from all two-year and four-year public and private colleges and universities in North Carolina and South Carolina.



Misty Parham, a freshman from Florence, SC, moves some of her things into Garber Hall as she settles in for the 1986-1987 year.

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The Puzzle

ACROSS

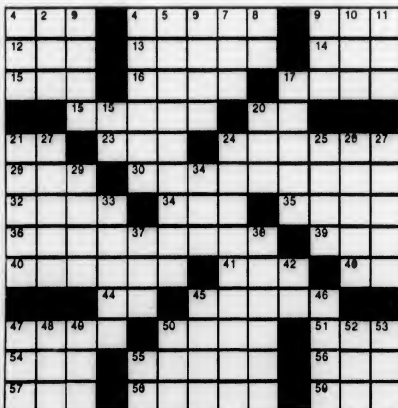
- 1 Snake
- 4 Country of Europe
- 9 Suitable
- 12 Pekoe, e.g.
- 13 Commonplace
- 14 Ocean
- 15 Bitter vetch
- 16 Crimson and cerise
- 17 Pretense
- 18 Condiment
- 20 Wire service
- 21 Symbol for lead
- 23 Poem

- 24 Stings
- 28 High mountain
- 30 Formal instruction
- 32 Meadows
- 34 Negro
- 35 North American rail
- 36 Strict disciplinarians
- 39 Gratitude
- 40 Stalwart
- 41 Metal
- 43 Exists
- 44 Stamp of approval

- 45 Choir voice
- 47 Halt
- 50 Learning
- 51 Veneration
- 54 Haul
- 55 Renovate
- 56 Temporary bed
- 57 Deep yearning
- 58 Pays attention
- 59 New Zealand parrot

DOWN

- 1 Consumed
- 2 Weight of India
- 3 Free ticket
- 4 Long step
- 5 Going before
- 6 Assistant
- 7 Possessive pronoun
- 8 Compass point
- 9 Residue
- 10 Edible seed
- 11 Scottish cap
- 17 Young oysters
- 19 River in Italy
- 20 Wine cup
- 21 Tropical trees
- 22 Cry of lamb
- 24 Strewed
- 25 Disturbance
- 26 Japanese gateway
- 27 Breaks suddenly
- 29 Young salmon
- 31 Shoshonean Indian
- 33 Bend
- 37 Writing fluid
- 38 Tendons
- 42 Japanese drama
- 45 Pitch
- 46 Torture
- 47 Pigpen
- 48 Pedal digit
- 49 Possess
- 50 Confederate general
- 52 Sorrow
- 53 Greek letter
- 55 Symbol for rhodium



Answers on Page 7



Dr. Hendricks presented his address at the Opening Convocation for the fall semester, on Sept. 5, 1986.

National park and forest opportunities

"Participating in the Student Conservation Association was one of the best decisions I have ever made. It gave me more education in 12 weeks than any classroom could have at this point in my life."

These are the words of a student at the State University of New York who spent 12 weeks last winter researching and banding migratory wildfowl and presenting educational nature walks and talks to local groups of school children at the San Francisco Bay National Wildlife Refuge in California. This person is one of about 1,000 volunteers who, in 1986, has or will have served in the Student Conservation Association's Park, Forest & Resource Assistant Program at one of several hundred national parks, national forests, wildlife refuges and other resource areas across the country.

For 30 years the Student Conservation Association (SCA) has been offering college students, recent graduates and other persons over 18 years old, the opportunity, through a conservation program involving actual field experience, to develop job skills, gain work experience and cultivate professional contacts in the resource management field.

Through the SCA's Park, Forest & Resource Assistant (PFRA) Program, selected volunteers work independently or assist conservation professionals with such tasks as wildlife surveys, natural history interpretation, backcountry and

wilderness patrol, and biological or archaeological research. In return for their efforts, volunteers develop skills and gain experience that often enhances their college education and gives them an edge in seeking paid employment with these resource management agencies. Past participants also have found their volunteer service to be personally rewarding whether or not they are considering a conservation career.

The SCA is presently accepting requests for applications and listings for the 150 positions to be offered during the 1986/87 winter and spring season. Volunteers this winter and spring will serve in such areas as: Virgin Islands National Park in the Virgin Islands; San Francisco Bay National Wildlife Refuge in California; Everglades National Park in Florida; Yuma District of the Bureau of Land Management in Arizona; Idaho Panhandle National Forest in Idaho; and Haleakala National Park in Hawaii.

While carrying out their assignments, selected volunteers to these programs will receive a travel grant for round trip transportation to their program area and a weekly stipend to help offset food and basic living expenses. Free housing is provided by the hosting agency at or near the work site.

Positions are filled on a competitive basis. Although some positions require volunteers with specialized training in forestry, natural sciences or recreation

management, many others are open to any persons with an interest in participating.

Positions begin at varying dates throughout the winter and spring. Any person that is interested in participating or learning more about the program should telephone the SCA at (603) 826-5206/5741 or send a postcard requesting "more information" or an "application and listing of the winter/spring Park, Forest and Resource Assistant Positions" to: Student Conservation Association, PO Box 550C, Charlestown, NH 03603.

The SCA will continue to accept applications for positions as long as positions are available. While there are no final deadlines for applications, there are dates in which the SCA begins processing applications and forwarding them to agency personnel for review and possible selection. Application by these dates enhances the applicant's chances of selection. These dates are as follows: September 30, 1986, for positions starting in November and December (1986); November 15, 1986 for positions starting in January and February (1987); and January 15, 1987 for positions starting in March and April (1987).

The SCA will be offering an additional 500 PFRA positions during the summer and fall of 1987. A listing of these positions will be available in December, 1986.

The Student Conservation Association is a non-profit, tax-exempt, educational organization

and is an equal opportunity program.

Background Information

The Student Conservation Association (SCA) is a non-profit, educational organization founded in 1957 to enable young people to actively participate in the management of wilderness areas and natural resources. More than 10,000 young men and women have participated in the SCA's programs during the past 29 years.

Programs are carried out in cooperation with federal agencies including the National Park Service, the U.S. Forest Service, the Bureau of Land Management and the U.S. Fish & Wildlife Service. The SCA also serves several member clubs of the Appalachian Trail Conference, the Merck Forest in Vermont and other state and local natural resource areas around the country.

SCA's programs are financed on a cost-sharing basis with cooperating agencies. The association raises its share of the funds from foundation and corporation donations and contributions from its membership.

The Student Conservation Association is the only organization that places volunteers in conservation positions on a nationwide basis and operates an equal opportunity program. All qualified applicants are considered for placement without regard to race, creed, color, sex, national origin or age (subject to minimum age eligibility requirements).

Underclass faculty - damaging

WASHINGTON, D.C. (CPS) -- Colleges are hiring fewer tenure-track faculty members, and thus are creating a kind of teaching "underclass" that is damaging higher education, the American Association of University Professors (AAUP) says in a new report.

The new temporary faculty members -- most of them women -- get less pay and have less academic freedom in their classrooms, the report charges.

College hiring of temporary teachers has grown at an alarming rate, the AAUP added, mostly because it's cheaper to hire temporaries than to recruit tenure-level professors.

But colleges are "shooting themselves in the foot" by doing so, says Dr. Herschel Kasper, a Princeton professor who authored the AAUP report.

The non-tenure-track teachers "adversely affect the quality of faculty and the attractiveness of the institution," Kasper adds.

One reason, he explains, is that students and other faculty members can form only "tenuous relationships" with the temporary

teacher.

AAUP officer Dr. Robert Kreiser adds short-term professors may be "not as committed" to students as their tenure-track colleagues.

"Most," Kreiser says, "are assigned to the most pedagogical tasks, and are not as available to students as other long-term faculty. What does that say about the quality of education?"

Temporary teachers, moreover, are more "economically concerned" about their careers, and more prone to avoid controversy in class.

But the trend, thanks mostly to state and federal budget cuts, is accelerating, the AAUP report found.

Nearly a half of all the first-time junior faculty positions -- jobs taken right after graduate school -- were non-tenure-track in 1981.

By 1982-83, some 60 percent of the nation's humanities faculty members were not tenured.

Women, moreover, now occupy between 40 percent and 45 percent of all the non-tenure-track positions on American campuses, Kasper adds.

"We learned the incidence of full time non-tenure-track employees increased dramatically and spread to virtually all fields," Kreiser says.

Kasper debunks the notion that temporary teachers make it easier for colleges to try new courses and cut back labor costs in fiscally hard times.

"Institutions argue curriculum flexibility by saying 'There are new studies and fields we'd like to try and see if they are attractive to students,'" Kasper says.

But by using temporary teachers to try the classes, colleges really don't commit themselves to making sure the classes are viable.

"What we (AAUP) concluded was there's no need to have one of those new provisional arrangements because every institution is entitled to have new faculty on probation for at least four years," Kasper explains.

"The school could hire tenured faculty on a probationary period," he notes. "By the end of the four to seven years, the institution should have its mind made up on the new program."

Drought alters dorm life on Southeastern campuses this fall

By Karen L. Ziebell

ATLANTA, GA. (CPS) --The sizzling heat and terrible drought that beleaguers the Southeast through most of the summer will change the way many area campuses start their fall semesters, officials report.

Returning students are finding browner campuses and threats of water restrictions to come.

The University of South Carolina's valuable film archives are being damaged by the heat, USC spokesman says, while the University of North Carolina is enclosing warnings in its football ticket packages that fans should bring their own water to games this fall.

But while some primary and secondary schools in the region are stalling the start of fall semester to let students help with the delayed tobacco harvest, no colleges have announced plans to alter their fall schedules in deference to the drought.

Their campuses, however, may look different.

"The drought and heat are so prolonged," says Jeff Hardcastle, a meteorologist with the National Weather Service in Atlanta. He estimates there's already been some \$2 billion in damages as a result.

Vegetation is withering and "lakes," he says, "are literally drying up."

"There's just too much campus to try to keep it all watered," says Dr. Edward Boling, president of the University of Tennessee. "We hope it comes back, but we may lose some grass," adding the school has "let some large expenses go."

In South Carolina, Clemson President Dr. Max Lennon has an emergency plan that includes "altering the water pressure, and curtailing usage in residences and other parts of the campus" if the drought continues.

Though no colleges have curtailed dorm water use yet, Mississippi State has dusted off a 25-year-old agreement that lets its tap into the city water system in emergencies.

Numbers game could deprive 800,000 students

Almost a million students would get no or smaller Pell Grants if the Department of Education persists in believing the Pell Grant fund is \$369 million short of meeting student needs, the American Council on Education warned.

The ACE says the "shortfall" is about \$90 million, meaning an automatic cutting of students from the Pell Grant roles would be less dramatic.

The automatic cutting is done by a formula determined by the department, however.

"We are holding to our estimate," replied dept. spokesman Bob Jamroz.

"It's a backup system for us," explains MSU physical plant director Don Mott.

Last week, MSU was rushing to replace a broken air conditioning system in one dorm. "We'll have plenty of mad residents if it's not back in use soon," predicts Roy Ruby, the school's vice president of student affairs.

Administrators, though, generally don't think even restrictions will face students, influence grades or lead to dropping out for the duration.

Eighty percent of the students at the University of Georgia are from the South, explains UGA spokesman Tom Landrum, so "they're already acclimated."

"The 20 percent or so that come from cooler climates adjust rather rapidly," he adds. "They learn quickly by observing how others dress, and taking advantage of any opportunity to get out of the heat."

Students, adds Dr. Henry Stanford, the school's interim president, should be made of stern

enough stuff to withstand the heat and inconvenience.

"Well I'm still jogging every day," he says, "and I'm 70 years old. The students coming in are 18 to 20 years of age. If I can do it, they can do it."

In fact, Landrum says normal numbers of students still are playing hacky-sack across the campus, despite the heat.

Formal exertion, however, raises more difficult problems. "Football players must be careful of heat strokes," Tennessee's Boling warns.

"The two-a-days (practices) will be uncomfortable," Mississippi State's Ruby agrees.

There isn't much relief in sight, however.

The National Weather Service foresees the above-average temperatures and below-average rainfall through October.

"And we're moving into a typically dry part of the year," Hardcastle adds. "Even if rainfall is normal, it's still not enough."



George Small, admissions counselor, and Carol Binzer, acting dean of students, check students in at registration held on Wednesday, August 27.

Prove you're an individual.

If you're within a month of turning 18, register with Selective Service. It's simple. Just go to the post office and fill out a card. That's all it takes. And don't worry, registration is **not** a draft. The country just needs your name in case there's ever a national emergency.

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SPORTS



Becky Burleigh is one of a number of returning veterans back for this year's MC Lady Monarch squad. The team, 10-6 last season and DIAC conference champions, is currently 2-0 and ranked 12th in Division III.

Six starters return for men's soccer

With six returning starters and eight returning letterwinners, the 1986 edition of the Methodist Monarchs will be out to improve last season's 4-10-6 record. MC finished the season in seventh place in the Dixie Conference at 0-6-1.

Back this year at forward is sophomore Steven Wade, who scored five goals, and three assists last year. Returning at midfield are juniors Cidel Gill and Robert Graham. Returning backs are senior Bill Knowlton and junior Paulo Leite.

Bolstering the Monarchs' defensive efforts is goalkeeper Steve Springthorpe, a senior from Ballground, GA. Springthorpe was first-team all-conference two years ago and last season he was named to the All-South second team. In 17 games last year he allowed only 1.21 goals per game and had two shutouts.

Top newcomers are Nick D'Ascenzio, a forward who prep'd at Ridgewood High School in Newport, Richey, FL, and Scott Passarella, a back who transferred from Brevard College in Brevard, NC.

Methodist opened the season last weekend at the Mary Washington College Tournament. On Wednesday, the Monarchs opened the home season with a conference match against St. Andrews. They face Mt. Olive on Sept. 18 and return home to play Newport News Apprentice on Sept. 20 and Wingate on Sept. 22.

All-conference veterans boost 1986 Lady Monarchs

Four returning letterwinners and some promising newcomers have coach Dan Lawrence and his Lady Monarch volleyball squad optimistic about the 1986 season.

Last year, the Lady Monarchs were ranked as high as tenth in the NCAA Division III polls and were battling for the conference championship as the season drew to a close. At the conference tournament in Laurinburg, Methodist fell to St. Andrews in the semifinal round. St. Andrews went on to claim the DIAC tourney crown and earn the league's automatic NCAA tournament bid. Methodist finished the season at 33-21.

Back from the 1985 team are three all-conference selections: Vivian Culverhouse and the Griffey twins, Audra and Aura.

Culverhouse, a senior from Fayetteville, was named to the

1985 Dixie Conference first team. "She is a strong hitter with awesome power," said Lawrence.

Sophomores Aura and Audra Griffey from Woodbridge, VA, were both second-team in the league last year, and Lawrence pointed out that they are both "great all-around players." Aura is a setter and hitter while Audra is a hitter.

Also back is junior Vivian Guerrero, a junior hitter/defensive specialist from Miami, FL. Lawrence noted she is "a solid all-around performer." Unfortunately, Guerrero has sustained an injury and her playing status is yet unknown.

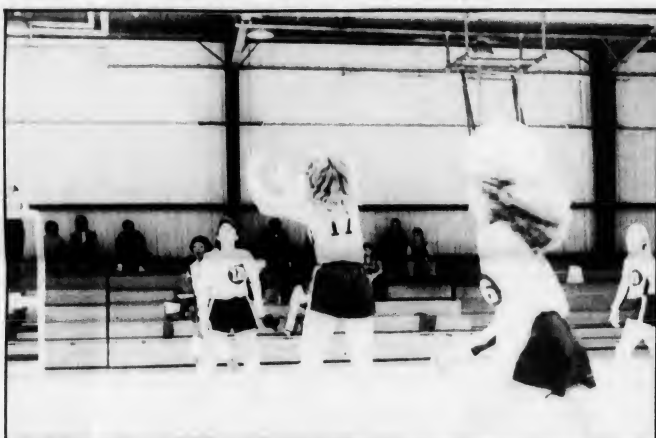
Key new players for Methodist are freshmen Billie Farris, Sarasota, FL; Susan Fleak, York, PA; and Anita Cechowski, Orlando, FL. Lawrence said that Farris,

a hitter, "should be a great asset to the team and see immediate playing time."

He added that Fleak, a defensive specialist, played on a Pennsylvania junior Olympic volleyball team and Cechowski, "should move into the starting line-up as a setter right away."

The Lady Monarchs opened the season with a match at Francis Marion on Wednesday. Today they face two non-conference opponents, Mt. Olive and Elon, on the road.

Campbell comes to Fayetteville on Monday, Sept. 15, to open the home season. Methodist begins play in the Dixie Conference with back-to-back road games in Greensboro on Tuesday and Thursday against Greensboro College and UNCG.



Vivian Guerrero (12), and the Griffey twins, Audra and Aura (foreground), along with Vivian Culverhouse (not pictured) are back for Coach Dan Lawrence's 1986 volleyball squad. Methodist opened the season with a match at Francis Marion College in Florence, SC, Wednesday night.

Census Finds Public College Enrollment Almost Holds Steady

Thanks to a three percent increase in the number of part-time students, enrollment at public four-year campuses suffered only a minor decline during the 1985-86 academic year, a joint head count by the American Association of State Colleges & Universities and the National Association of State Universities & Land Grant Colleges found.

In all, some 5.2 million students enrolled at the public colleges.

The number of full-time students, however, fell one percent nationally.

Sports Update

The MC women's soccer team is off to a fast start with a 2-0 record. The Lady Monarchs, ranked 12th in the nation in Division III, beat Vanderbilt University, a Division I, Southeastern Conference team, 6-1, Saturday on the Methodist field. Tuesday, MC downed Guilford, 4-1.

The men's soccer team split their opening two matches last weekend at the Mary Washington College tourna-

ment. The Monarchs won their opener but fell in the championship game.

Regional rankings for Division III soccer have been released and the Methodist Monarchs are ranked seventh. UNCG, defending Dixie Conference and NCAA Division III national champions, are ranked first in the region and another Dixie team, Christopher Newport, is third.



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1986 Fall Sports Schedules

Volleyball

Date	Opponent	Site	Time
Fri., Sept. 12	Mt. Olive College	Away	6:00
Sat., Sept. 13	Campbell University	Home	6:30
Sat., Sept. 13	Christopher Newport College	Away	7:00
Sat., Sept. 13	Elon College	Away	7:00
Sat., Sept. 13	James Madison University	Home	6:30
Sat., Sept. 13	UNC-Chapel Hill	Away	10:00
Sat., Sept. 13	UNC-Greensboro	Away	7:00
Sat., Sept. 13	UNC-Wilmington	Home	6:00
Sat., Sept. 13	Virginia Wesleyan College	Home	6:30
Sat., Sept. 13	East Carolina Univ.	Away	6:30
Sat., Sept. 13	Elon College (Homecoming)	Home	4:00
Sat., Sept. 13	Coker College	Home	6:30
Sat., Sept. 13	Pembroke State Univ.	Home	4:00
Sat., Sept. 13	Greensboro College	Home	4:00
Sat., Sept. 13	North Georgia	Away	2:00
Sat., Sept. 13	USC-Aiken	Away	2:00
Sat., Sept. 13	UNC-Greensboro	Home	2:30
Sat., Sept. 13	UNC-Chapel Hill	Away	3:00

Women's Golf

Days	Dates	Tournament	Site
Thurs., Fri., Sat.	Sept. 11-14	Longwood Inv.	Farmville, VA
Fri., Sat., Sun.	Sept. 26-28	James Madison Inv.	Harrisonburg, VA
Fri., Sat., Sun.	Oct. 3-5	Yale Inv.	New Haven, CT
Thurs., Fri., Sat.	Oct. 9-12	Duke University	Durham, NC
Fri., Sat., Sun.	Oct. 31-Nov. 2	Penn State	State College, PA

Men's Golf

Date	Tournament	Site
Thurs. & Fri.	Atlantic Christian	Wilson, NC
Sept. 18 & 19	Methodist College Invitational	Cypress Lakes
Mon. & Tues.	James Madison University	Fayetteville, NC
Sept. 22 & 23	Ferrum College	Ferrum, VA
Sat. & Sun.	Campbell	Buies Creek, NC
Sept. 27 & 28	Wilmington Univ. Invitational	Cape Golf Club
Mon. & Tues.		Wilmington, NC
Oct. 6 & 7		
Mon. & Tues.		
Oct. 20 & 21		
Fri. & Sat.		
Oct. 24 & 25		

HEAD COACH: Jim Suttie

Men's Soccer

Date	Opponent	Site	Time
Sept. 18	Mt. Olive College	Away	3:30
Sept. 20	Newport News Apprentice College	Home	5:00
Sept. 22	Wingate College	Home	4:00
Sept. 24	Christopher Newport College	Away	3:30
Sept. 27	Averett College	Away	2:00
Sept. 30	NC Wesleyan College	Away	3:30
Oct. 4	Virginia Wesleyan College	Away	2:00
Oct. 6	East Carolina Univ.	Away	4:00
Oct. 11	Elon College - Homecoming	Home	2:00
Oct. 14	Coker College	Home	4:00
Oct. 16	Pembroke State Univ.	Home	4:00
Oct. 22	Greensboro College	Home	4:00
Oct. 25	North Georgia	Away	2:00
Oct. 26	USC-Aiken	Away	2:00
Oct. 29	UNC-Greensboro	Home	2:30
Nov. 4	UNC	Away	3:00

COACH: Mike Parsons

Cheerleading

Date	Opponent	Site	Time
Sept. 18	Mt. Olive College	Away	3:30 (A)
Sept. 20	Newport News Apprentice College	Home	2:00 (H)
Sept. 22	Wingate College	Home	4:00 (H)
Sept. 24	Christopher Newport Col.	Away	3:30 (A)*
Sept. 27	Averett College	Away	2:00 (A)*
Sept. 30	NC Wesleyan College	Away	3:30 (A)*
Oct. 4	Virginia Wesleyan College	Away	2:00 (A)
Oct. 6	East Carolina Univ.	Away	4:00 (A)
Oct. 11	Elon College (Homecoming)	Home	2:00 (H)
Oct. 14	Coker College	Home	4:00 (H)
Oct. 16	Pembroke State Univ.	Home	4:00 (H)
Oct. 22	Greensboro College	Home	4:00 (H)
Oct. 25	North Georgia College	Away	2:00 (A)
Oct. 26	USC-Aiken	Away	2:00 (A)
Oct. 29	UNC-Greensboro	Home	2:30 (H)
Nov. 4	UNC-Chapel Hill	Away	3:00 (A)

COACH: Gwen Sykes

Cross Country

Date	Event	Time
Sat., Sept. 13	Pembroke State Inv., NC	10:00 a.m.
Sat., Sept. 20	UNC-Wilmington Inv., NC	10:00 a.m.
Sat., Sept. 27	Christopher Newport Inv., VA	10:00 a.m.
Sat., Oct. 4	High School Inv., Home	10:00 a.m.
Sat., Oct. 11	**Methodist College Inv.**	10:00 a.m.
Sat., Oct. 18	The Citadel Inv., SC	9:15 a.m.
Sat., Oct. 25	Open -- Fall Break	
Sat., Nov. 1	**DIAC championship**	
Sat., Nov. 8	Track Conference of the South	10:00 a.m.
Sat., Nov. 15	Regional Qualifier	TBA
Sat., Nov. 22	NCAA Nationals	TBA

COACH: Fiore Bergamasco

Women's Tennis

Date	Opponent	Time	Site
Sept. 12	Mt. Olive College	3:30	Away
Sept. 13	Campbell University	3:30	Home
Sept. 13	Christopher Newport College	3:30	Away
Sept. 13	Elon College	3:30	Away
Sept. 13	James Madison University	3:30	Home
Sept. 13	UNC-Chapel Hill	3:30	Away
Sept. 13	UNC-Greensboro	3:30	Away
Sept. 13	UNC-Wilmington	3:30	Home
Sept. 13	Virginia Wesleyan College	3:30	Home
Sept. 13	East Carolina Univ.	3:30	Away
Sept. 13	Elon College (Homecoming)	3:30	Home
Sept. 13	Coker College	3:30	Home
Sept. 13	Pembroke State Univ.	3:30	Home
Sept. 13	Greensboro College	3:30	Home
Sept. 13	North Georgia	3:30	Away
Sept. 13	USC-Aiken	3:30	Away
Sept. 13	UNC-Greensboro	3:30	Home
Sept. 13	UNC-Chapel Hill	3:30	Away

Men's Tennis

Date	Opponent	Time	Site
Sept. 12	Mt. Olive College	3:30	Away
Sept. 13	Campbell University	3:30	Home
Sept. 13	Christopher Newport College	3:30	Away
Sept. 13	Elon College	3:30	Away
Sept. 13	James Madison University	3:30	Home
Sept. 13	UNC-Chapel Hill	3:30	Away
Sept. 13	UNC-Greensboro	3:30	Away
Sept. 13	UNC-Wilmington	3:30	Home
Sept. 13	Virginia Wesleyan College	3:30	Home
Sept. 13	East Carolina Univ.	3:30	Away
Sept. 13	Elon College (Homecoming)	3:30	Home
Sept. 13	Coker College	3:30	Home
Sept. 13	Pembroke State Univ.	3:30	Home
Sept. 13	Greensboro College	3:30	Home
Sept. 13	North Georgia	3:30	Away
Sept. 13	USC-Aiken	3:30	Away
Sept. 13	UNC-Greensboro	3:30	Home
Sept. 13	UNC-Chapel Hill	3:30	Away



Women's Soccer

Date	Opponent	Site	Time
Sat., Sept. 13	Erskine College	Due West, SC	2:00
Sun., Sept. 14	Emory University	Atlanta, GA	1:00
Wed., Sept. 17	NC State Univ.	Raleigh, NC	3:30
Sat. & Sun., Sept. 20 & 21	UNC-Alexander	Home	Saturday 1:00 & 3:00 Sunday
	Randolph Macon	Ashland	12:00 & 2:00
	Elon College	Elon College	12:00

*Sat., Sept. 27	Virginia Wesleyan	Home	12:00
*Wed., Oct. 1	NC Wesleyan	Rocky Mount, NC	3:00
Sat., Oct. 4	Huntingdon Col.	Home	4:00
Wed., Oct. 8	Guilford Col.	Greensboro, NC	3:30
*Sat., Oct. 11	Elon College	Home	4:00
Fri., Oct. 17	Marshall Col.	Lancaster, PA	3:00
Sat., Oct. 18	Dickenson College	Carlisle, PA	11:00
Mon., Oct. 20	Denison Univ.	Granville, OH	3:00
*Sat., Oct. 25	Virginia Wesleyan	Virginia Beach, VA	12:00
Sun., Oct. 26	William & Mary	Williamsburg, VA	12:00
*Wed., Oct. 29	NC Wesleyan	Home	12:00
Sat., Nov. 1	Mary Washington	Home	1:00
Wed., Nov. 5	UNC-Chapel Hill	Chapel Hill, NC	3:00

**Conference Games

**Homecoming

HEAD COACH: Joseph A. Pereira

Shakers & Movers presents the 1986 Fall Film Series

THE GODFATHER PART II	Sat., Aug. 30
ADDAMS FAMILY	Sun., Aug. 31
THE GODFATHER	Fri., Sept. 5
THE GODFATHER PART I	Sat., Sept. 6
THE GODFATHER PART III	Fri., Sept. 12
THE GODFATHER PART IV	Sat., Sept. 13
THE GODFATHER PART V	Fri., Sept. 19
THE GODFATHER PART VI	Sat., Sept. 20
THE GODFATHER PART VII	Sat., Sept. 27
THE GODFATHER PART VIII	Sun., Sept. 28
THE GODFATHER PART IX	Fri., Oct. 3
THE GODFATHER PART X	Sat., Oct. 4
THE GODFATHER PART XI	Sun., Oct. 12
THE GODFATHER PART XII	Sun., Oct. 26
THE GODFATHER PART XIII	Sat., Nov. 1
THE GODFATHER PART XIV	Sun., Nov. 2
THE GODFATHER PART XV	Fri., Nov. 7
THE GODFATHER PART XVI	Sun., Nov. 9
THE GODFATHER PART XVII	Fri., Nov. 14
THE GODFATHER PART XVIII	Sun., Nov. 16
THE GODFATHER PART XIX	Sat., Nov. 22
THE GODFATHER PART XX	Sun., Nov. 23
THE GODFATHER PART XXI	Fri., Dec. 5

BOOK for details...

Fall theatre break in New York

Tour guide Dr. Jack Peyrouse, professor of theatre and speech, will lead this year's Methodist College Fall Theatre Break to New York on Oct. 18-20.

The tour includes two nights at Sheraton City Squire at 52nd

Avenue and Seventh Avenue. Included in the program are orchestra seats for Marlo Thomas' comedy, "Social Security," and the nostalgic British musical (which just opened at the brand new Marquis Theatre), "Me and My Girl."

On Saturday there will be walking tours of Time Square (lunch at Trump Tower) and Greenwich Village (dinner at Lion's Head -- a literary gathering place) and the evening performance of "Me and My Girl."

Sunday activities include attending services at St. Thomas Episcopal Church (optional), brunch at South Port and a matinee performance of "Social Security." Monday will be free for shopping and sightseeing.

Cost for the three-day trip is \$390 and includes two nights at the Sheraton City Square, two orchestra theatre tickets, two walking tours, round-trip air fare from Fayetteville and transfers to and from the airport in New York. Not covered in the charge are food, museum charges, transportation in New York and shopping.

A deposit of \$200 is due by Sept. 15 and the balance of \$190 is due Oct. 1. For more information contact Jack Peyrouse at ext. 212 or tour agent Debbie Snipes at Cape Fear Travel, Box 41139, Fayetteville, NC 28309, 483-6001.

Ragan feted

(Continued from page 4)

James B. Hunt Jr., governor of North Carolina from 1977-1985, Hunt appointed Ragan as the state's poet laureate while in office.

Ragan read excerpts from his poetry and selections were played from the recording.

Representatives from various public and college libraries were present for the ceremony and to receive an autographed copy of the album. Ragan's wife, Marjorie, and his daughter, Ann Talmadge, was also on hand.

Ragan, a graduate of Atlantic Christian College, is the author of several books. He is a past and present member of a number of state agencies and organizations, among them the N.C. Government Reorganization Commission, the N.C. Administration of Justice Council; N.C. Journalism Hall of Fame, N.C. Literary Forum, Eastern N.C. Press Association, and the N.C. Arts Council. He has served as a trustee of the N.C. School of the Arts and on the board of directors of the N.C. Symphony Society.



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METHODIST COLLEGE

Homecoming/ Parents'

Weekend '86

OCTOBER 10, 11 and 12

“Under The Big Top”

—Schedule of Events—

FRIDAY, OCTOBER 10

- | | | | |
|------------|--|------------|---|
| 10:00 a.m. | Pep Rally, Jazz Dance Team and Introduction of Homecoming Court, Student Union | 10:45 a.m. | Stage Band Performance, Bell Tower Mall |
| 3:00 p.m. | Tennis Tournament, Tennis Courts | 10:45 a.m. | Lunch, Bell Tower Mall, Until 12:30 p.m. |
| 7:00 p.m. | Popcorn Theatre, 15 Minute Ham Let, Snack Bar | 11:15 a.m. | Performance by the Methodist College Chorus, Bell Tower Mall |
| 7:30 p.m. | Reception for Parents, Soccer Teams, Cheerleaders, Alumni and Friends of the College, Lobby of Garber Residence Hall | NOON | Popcorn Theatre, 15 Minute Ham Let, Snack Bar |
| 8:30 p.m. | Bonfire, Pep Rally, Introduction of Soccer Teams and More Surprises, Outside Basketball Courts | 12:45 p.m. | Parade, Soccer Field |
| 10:00 p.m. | Center Stage in the Snack Bar, Featuring Jim Barber and Seville | 2:00 p.m. | Men's Soccer Game, Methodist vs. Elon College, Soccer Field |
| | | 4:00 p.m. | Women's Soccer Game, Methodist vs. Elon College, Soccer Field |
| | | 5:30 p.m. | Popcorn Theatre, 15 Minute Ham Let, Snack Bar |
| | | 7:00 p.m. | Alumni Reception, Alumni Dining Room, Student Union |

SATURDAY, OCTOBER 11

- | | | | |
|-------------|---|-----------|---|
| 8:00 a.m. | Alumni Finance Committee Meeting, Board Room, Horner Administration Building | 7:30 p.m. | Alumni Dinner, Main Dining Room, Student Union
Come and hear about plans for a dream-come-true on our campus |
| 8:30 a.m. | Registration of Parents, Alumni Dining Room, Student Union | 9:00 p.m. | Homecoming Dance, Howard Johnson Lodge. |
| 9:00 a.m. | Reception for Parents and Alumni, President Hendricks' Home | 9:30 p.m. | (Or following the Alumni Dinner) Alumni Hospitality Room, Howard Johnson Lodge |
| 9:00 a.m. | Alumni Board of Directors Meeting, Board Room, Horner Administration Building | | |
| 9:00 a.m.- | Sidewalk Carnival, Bell Tower Mall | | |
| 12:30 p.m. | | | |
| 9:30 a.m. | Popcorn Theatre, 15 Minute Ham Let, Snack Bar | | |
| 10:00 a.m. | Volleyball Game - MC vs. Fayetteville State, Gym | | |
| 10:00 a.m.- | Academic Open House for Parents to Visit Faculty Members and Faculty Offices | | |
| 10:30 a.m. | Parents' Council Meeting, Alumni Dining Room, Student Union | | |

SUNDAY, OCTOBER 12

- | | |
|------------|---|
| 9:00 a.m. | Tour of Nature Trail by Dr. Linda Sue Barnes, Meet at the Baseball Field |
| 11:00 a.m. | Worship Service, Hensdale Chapel |
| NOON | Tennis Tournament, Tennis Courts |
| 2:00 p.m. | Annual Alumni Baseball Game and Bar-B-Q (following the game), Shelley Field |



Vol. XXIV, No. 3

Methodist College, Fayetteville, N.C. 28301

Friday, October 24, 1986

Methodist College to build \$3.5 million gymnasium



An artist's drawing of the new \$3.5 million physical activities center to be constructed next fall on the campus of Methodist College.

A capital campaign to raise \$3.5 million for a physical activities center was announced on Monday, Oct. 13, at a press conference held in the board room of Horner Administration Building.

Dr. M. Elton Hendricks, president of the college, made the announcement along with Ike O'Hanlon, chairman of the Board of Trustees; Louis Spilman, chairman of the Board of Trustees' Development Committee; Gene Clayton, vice president for development; and Tom Austin, athletic director.

The fund-raising efforts are being headed by O'Hanlon, Spilman and Clayton. Hendricks said that a total of \$1.3 million has already been raised from members of the Board of Trustees.

"This is a facility we have needed at Methodist for a number of years," Hendricks said. "Our present gymnasium was constructed for temporary use in 1963. A metal structure dubbed the 'warehouse' by Methodist students, the facility suffers from poor heating and air conditioning, a leaking roof, inadequate dressing

rooms, no office space and limited seating capacity.

The new physical activities center will include a gymnasium with a seating capacity of 1,500, an Olympic-size swimming pool, racquetball and handball courts, weight room, sauna, classrooms, dressing rooms and administrative offices.

At the annual meeting of the Methodist College Alumni Association held during Homecoming, the official announcement of the campaign and new PAC was made to the alumni.

Clayton and Gwen Sykes, director of special projects and cheerleading/jazz dance coach, reported on the "Distinguished Monarch" alumni solicitation. The "Distinguished Monarch" campaign is an effort to solicit pledges of \$1,000 from each alumnus, faculty and staff member, and other friends of the college. Sykes noted that of 112 alumni contacted, 105 had made pledges, some of them over \$1,000. Coupled with some early gifts from faculty and staff members, the fund had approximately \$140,000

in pledges on that date. Clayton announced at the press conference that solicitation of the faculty and staff began that day. He said solicitation in the community was to begin Thursday, Oct. 16. The college hosted breakfasts on both Wednesday and Thursday mornings at Highland Country Club where plans for the facility were presented to several chief executive officers from the business and industrial community in the Fayetteville/Cumberland County area.

Clayton said solicitation from the alumni will continue through early spring and national foundations will be targeted next fall. Hendricks said the campaign, which will continue through fall 1987, is expected to generate \$1.5 million from trustees, \$800,000 from alumni, \$700,000 from the community and \$500,000 from national foundations.

Construction is expected to get underway next fall with a completion date of fall 1988. Hendricks said preliminary plans have targeted the site of the present tennis courts for the new facility. The current gym would be converted to

a warehouse or a theater for the drama department, he added. "It's a fairly spacious location, and we may end up doing two or three things with it."

He noted that timing of the campaign was based on financial stability in the community and good response to a feasibility study.

"We're going to build this athletic facility!" said O'Hanlon, a long-time booster of the college. "We're going to make it regardless of what happens. We have needed this gymnasium for many years. I know the people of Fayetteville and Cumberland County are for it, and we're going to go ahead and make it."

Austin, who is also an assistant professor of physical education and coach of the Monarchs' baseball team, commented on the positive impact the new PAC will have on the overall athletic program and the boost it will give to athletic recruiting. He said although our outdoor teams are recognized on a national level, a lack of adequate facilities has handicapped our indoor sports.

Whitmire expects bright future for Methodist

By T.S. Williamson
Small Talk Staff Writer

Recent growth in the student population has contributed significantly to the economic well-being of Methodist College. As a result, students can expect to see continued improvements in campus facilities and services, according to Roy Whitmire, vice president for business affairs.

Some of the near-term improvements include the development of a golf driving range, improvements in the nature trail and around the ponds near the athletic fields. Additionally, the parking lots in the residence hall area will be expanded to accommodate more students. In addition to the physical improvements on campus, Whitmire anticipates increased efficiency in the business operations of the college. He stressed that the primary concern of the business office is to provide quality service to Methodist students.

Commenting on the overall economic outlook for the college, Whitmire said, "Our financial condition continues to improve." He specifically mentioned the continued payment of outstanding debt to the federal government on mortgages for the residence halls as one aspect of the Methodist's budget that has improved significantly. According to Whitmire, next year's budget is expected to exceed this year's \$6.7 million level.

Revenue sources for the college include contributions from the North Carolina Conference of the United Methodist Church, donations from the greater Fayetteville community, private donations and student tuition, according to Whitmire. Discussing the collection of tuition, Whitmire suggested that

some students may not be aware of Business Office procedures. He indicated that the college's academic catalogue calls for payment of tuition, fees and charges for the semester in advance. However, he stressed that the business office makes special arrangements for those students who need them. He added that new collections procedures had been adopted and fully explained to those students most directly affected, but that it needed full dissemination. The new procedure is "prior to sitting for final examinations or receiving a release of official grades, the student's account must be paid in full and a release obtained from the Business Office."

Whitmire added that final exam passes could be obtained from the Business Office beginning Dec. 1.

"I don't want there to be any surprise for our students as we approach the end of the term," said Whitmire. "In years past, for the few who did not pay on time, we carried forward their account to the following term. Now, however, in our attempt to keep tuition as reasonable as we can, and to continue to provide the highest possible level of services, we need the cooperation of everyone, so that those who do pay on time do not carry the load of those who do not."

Whitmire stated that Methodist's students can expect continued improvement in campus services and facilities. He said, "We're very upbeat. I see some great things ahead for this institution. I'm looking forward to the next few years." Whitmire added that he welcomed any student's questions or suggestions concerning operation of the business office.



Mark Clisk helps a commuter student cast her ballot at the voting table set up in the Trustees' Building during the recent fall SGA elections. (Photo by Linda Kruger)

Nov. 4 vote important to private colleges

'As a student what can I do for Methodist College?'

"You can vote for Constitutional Amendment #1 on the November 4 North Carolina general election ballot," says President Elton Hendricks.

"This really is the single most important thing that Methodist students from North Carolina can do to this fall to help us prepare for the future," says Hendricks.

"Passage of this amendment will allow us to make needed improvements and build new facilities at much lower cost, which will help us keep our tuition and fees as low as possible, he adds.

Constitutional Amendment #1 will permit Methodist and the state's other independent colleges and universities to fund capital improvements through tax-exempt financing. The key words are 'tax-

exempt.' Bond buyers are willing to earn lower interest rates if they do not have to pay taxes on that interest. As a result, the colleges will be able to fund construction projects at lower interest rates -- and at a lower total cost -- than are currently available to them.

"Methodist can save a considerable amount of money over the next several years if this amendment is approved," adds Hendricks. "Without it, we will be unable to move forward with many of our most critical needs."

"I want to make it clear that these tax-exempt bonds will be repaid fully by the colleges and universities who use them," says Hendricks. "We're not asking for a free ride. All we want is the authority to pay for the facilities we need in the least expensive way possible. At no point will the state -- or its taxpayers -- be asked to

pay for these bonds."

"In fact," adds President Hendricks, "We can say categorically that Constitutional Amendment #1 will not cost the taxpayer a cent, ever. Even the administrative costs of operating the program will be paid by the institution benefiting from the financing."

Passage of the amendment is being promoted by North Carolina Friends of Higher Education, a nonprofit organization chaired by Jacob C. Martinson, Jr., President of High Point College. State leaders serving as honorary chairpersons include: Gov. Jim Martin, Lt. Gov. Bob Jordan, House Speaker Liston Ramsey, State Treasurer Harlan Boyles, U.S. Senate candidates Terry Sanford and Senator Jim Broyhill, Charlotte Mayor Harvey Gantt and state women's leader Margaret Harper. BB&T President and CEO

L. Vincent Lowe of Wilson is treasurer.

"Constitutional Amendment #1 is clearly important to the future of this state, not just its independent colleges and universities," says NCFHE Chairman Martinson. "We feel that once the voters understand how it will aid our independent schools and higher education in general, and that it won't cost them anything, it will be overwhelmingly approved."

"The outcome of the election will largely depend on a strong turnout at the polls," Hendricks adds. "Methodist again needs your support. We need your vote FOR Constitutional Amendment #1 on November 4. And if you aren't a resident of North Carolina, you can help by telling family and friends who are voters here about Amendment #1 and its importance to Methodist."

New SGA officers, senators chosen

Methodist College students recently went to the polls to elect a new Student Government Association (SGA) treasurer and new senators. Jackie Thompson was elected to the treasurer's spot. Damien Ikeya was elected a resident student senator, and Tasha Boyd and Carmetta Simmons were elected at-large senators.

Other SGA changes are the ap-

pointments of Richard Briggs, a senator, as secretary, and David Melvin as commuter senator.

They join the rest of the SGA officers and senators: Chris Grubb, president; Stephanie Williams, vice president; Cu Phung, Becky Burleigh and Rahn Kersey, resident senators; Darrin Tew and Mike Wilkins, commuter senators; and Chris Perry, at-large senators.

EDITORIALS

When money gets tight

Last week, I had some free time, so I decided that I would sit down, and do some personal financial planning. My assessment revealed that I was hurting financially. No matter how I worked it, my liabilities exceeded my assets. I decided that the only way to make ends meet was to take out a new loan to pay off some of my old ones. Suddenly, the thought occurred to me that, maybe, my good friend, Rob U. Blind, could loan me some money.

So, I drove over to Rob's place. Pulling up into his driveway, I noticed that Rob had added two cars to his personal fleet. Rob was in the back yard enjoying a swim in his Olympic sized pool. After about five minutes of small talk, I got to the point. "Rob," I said, "things have been tight since you loaned me the five grand to buy the home entertainment center. With college expenses mounting on top of my other expenses, it looks like I'm going to need to borrow a little more." Rob's response was immediate: "No sweat, Tom. How much do you need?" I thought quickly. Since the loan from my buddy would be interest free, why not add a little extra spending money with the amount I really need?

To my surprise, Rob had the money I needed on hand. After giving me the money, Rob walked me back to my car. Then, as I was preparing to leave, Rob said, "I

almost forgot. I need to have you sign a promissory note." He quickly presented me with a formal document. "Just sign on the dotted line, pal," he said. I was somewhat surprised by Rob's newly discovered formality, but I assured myself that he was just protecting himself. However, in reading the terms of the note, I discovered my friend intended to charge me 24% interest! "Is this a misprint?" I asked him. His response was immediate: "Nope."

Rob explained that my first loan was "sort of a special introductory offer." He said that all subsequent loans would be at rates dictated by the market. Rob also explained that he was in debt up to his ears and that he had acquired the money I had in hand at an interest rate of 18%. He said that the money he made off me would go to paying off his debts. When I expressed my fear that the payment of such high interest rates would soon force me to acquire more debts to pay off my old debts, Rob smiled. "Now you're beginning to understand," he said, "that is the way you're supposed to do it." I couldn't hide my confusion. I asked him to explain himself.

Rob, losing his patience, shouted: "What's wrong with you, Tom? Haven't you learned anything about economics at college? What's that dude's name — Kent? King? No, Keynes, that's it.

Anyway, this guy said deficit spending is the way to go. That's why we're so well off in that great nation. Our government goes into debt by the hundreds of billions every year." Calming down, he added, "Debt is the key to prosperity, my friend. I'm surprised that you weren't taught that at college. A few months ago an article in the local paper discussed how that very school you are attending has wisely used debt financing. It seems that they would share some of the knowledge with you students."

All these facts and figures were too much for me to handle. I told Rob to take back my money and to allow me a few days to think about his debt financing approach. I took my leave of Rob and immediately drove home. After a careful evaluation of my finances, I decided that with minor cuts in my personal budget, if I sacrificed some of my expenses dedicated to leisure and pay for my daily expenses on a cash only basis, I could be free of debt in three years. Later that day, I called Rob to tell him that I wouldn't need his money. I told him of my plan and explained that I intended to leave debt financing to those smarter than I. He laughed and said, "Okay, Tom. Just remember, I'll be here if you ever need any help. Don't hesitate to call." No thanks Robert.

By T.S. Williamson
Small Talk Staff Writer

New law forcing changes at UNC-G

GREENSBORO, NC (CPS) -- A tough new anti-obscenity law is causing big changes in some classes at the University of North Carolina at Greensboro this fall.

At least two professors are changing their course content to avoid risking arrest.

As a result, film history students no longer can study Federico Fellini movies, while art students can't see slides of certain artworks.

Some human sexuality books were removed from the library and some artists' visions of nude figures were removed from campus display until student and faculty protest forced administrators to return them to public use last week.

Though the new law can be applied statewide, no other North Carolina colleges beside UNC-G are enduring any of its effects.

Some think it's because UNC-G's liberal reputation seems to have attracted the attention of a group of Christian fundamentalists who lobbied vigorously for the new anti-obscenity law in the state legislature last year.

"UNC-G is really no more liberal than any other UNC campus, but it does share a rather liberal reputation with UNC-Chapel Hill," says North Carolina State University spokeswoman Rosalind Reid.

But NC State hasn't "had any kind of reaction to the law as yet," she adds.

"The only controversy, so far, has been at UNC-G," agrees George Gardner of the American Civil Liberties Union's (ACLU) Raleigh office. "But it's hard to say what other professors aren't doing any longer at other campuses."

At UNC-G, however, the controversy has been continuous since film history Prof. Tony Fragola decided the new law was "ambiguous" enough to drop the works of Federico Fellini and a few other filmmakers from his syllabus.

Some films Fragola has shown in class "deal with sexual activity involving minors, and showing them could make me susceptible to prosecution under the law. If the students seeing the films are minors, I could also be liable for displaying sexually explicit materials to minors."

Communications Prof. Thomas Tedford's lawyer advised him to stop showing a slide show about erotic art and obscenity court cases from his class on First Amendment law, saying he could be arrested for it.

In addition, an art class using live nude models for life drawing probably will disappear after this semester.

School administrators, more-

over, told Fragola they'd take no responsibility for what professors teach in their classes, "leaving it up to the individual to defend himself" if obscenity charges arise, Fragola says.

Karen Carpenter, an assistant editor of the UNC-G Carolinian, agrees school officials seem content to "continue to do things as always. They say the law was not made for this school, but they're being very tight-lipped."

Indeed, no UNC-G official would respond officially to College Press Service questions about the course changes.

One campus official, who asked to remain anonymous, dismissed the controversy as overblown. "As far as I know, it's affected only two professors (Tedford and Fragola). I'm not aware of any other changes, and I don't anticipate any others."

The new law makes it a felony for adults to possess pornography in their homes, lets local communities -- not state courts -- define what is obscene, and lets police arrest anyone suspected of disseminating porn before a judge determines whether the material is in fact obscene.

As a result, Carpenter says, professors may not have much chance to argue the value of their allegedly obscene course content before be-

ing hauled off to jail.

"There's no fair warning clause," she notes. "Violators can be arrested on the spot, and it's up to the jury to determine if the material under question is legal or not."

The well-publicized course changes and the prospect of professors being carted off to jail "have raised interest in the issue on the part of students," the ACLU's Gardner reports.

Although Gardner adds private citizens are at just as much risk of arrest as professors, "there's not that much awareness (of the risk) on the part of the average person because most feel they aren't inconvenienced by the statute."

Several UNC-G students, however, have started a Citizens Against Censorship (CAC) group to raise money to try to repeal the new law.

While students seem to feel aggrieved by the law, CAC's Phil McCaul adds "this is a conservative environment and the law is vaguely written, so we're holding seminars and writing letters to publicize its potential danger."

"The law," he asserts, "is part of a big movement to return to 'traditional values' and anti-'secular humanism.' Most people realize the law is a bad thing."

No hazing problem at U. of Alabama

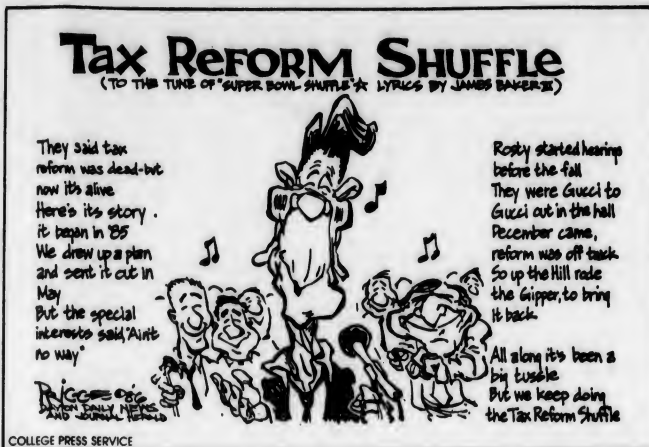
Tuscaloosa, Ala. (I.P.) -- "There isn't a fraternity on this campus that doesn't haze," said a University of Alabama senior who belongs to one of the oldest fraternities on campus. But while University officials and fraternity members agree that most fraternities haze, they say hazing in the form of dangerous, physical abuse isn't a problem anymore.

Hazing doesn't exist in a "negative way," according to Rickey Hoots, president of Chi Phi, placed on restricted probation after forcing pledges to participate in a scavenger hunt in November 1985. Hoots said he had not

known that scavenger hunts were considered hazing.

David Grady, assistant director of student life for Greek affairs, said mental hazing may be deeper and last longer, while sore muscles from having to do push-ups or cleaning duty will go away. Grady said he thinks fraternities stress pledge class unity too much, and said they should focus on chapter unity instead.

"You don't need a group made up of four different pledge classes," he said. "The founders of the chapter didn't need to be hazed to be a group. Nobody made the founders do push-ups."



The politics of cocaine

One of the many functions of the media is "agenda setting." The media plays the role of the gatekeeper, deciding what information to transmit and how much emphasis to give it. The editorial decision that a particular event is not news is a self-fulfilling judgment; if the news media ignores it, then it cannot be news. In this sense, even when the mass media do not tell the public what to think, they tell them what to think about. Of course the media don't usually do their agenda-setting on purpose. They get their agenda from the public and reporters tell us about what they think we are interested in, not what they think we should be interested in.

Following briefly the agenda setting for the year 1986, the year started with the space shuttle disaster which was discussed in the media until we almost got sick of watching the explosion being shown over and over. Then the terrorist bombing of the disco building in West Germany which led to the bombing of cities in Libya. As the summer heat wave started cooling off, the politicians remembered it was time to hit the campaign trail and suddenly they found there was not much to talk about. The Republicans could not accuse the Democrats of raising taxes, the campaign theme of the last presidential election. On the other hand, the Democrats find themselves without a political or social stigma to throw at the Republicans. Both parties and personalities involved seemed to be out of political ammunition. There seemed to be no substantial rise on the inflation chart, the unemployment figures seemed to be down by the last government estimate and some negotiations or at least the super powers of the nuclear age in the US and the USSR are talking.

In the uneventful circumstances some dominant topic has suddenly become the agenda for politicians: illegal drugs. Almost every politician running for public office in the November election has become a champion of the anti drug campaign as if the use of illegal drugs

has suddenly taken an upward turn for the worst. The ABC television news on Sept. 16 stated that research showed that in 1985, four percent of the American public used illegal drugs, mostly cocaine. In 1986 the figures have not changed and the four percent level is still the percent of users. Political aspirants continue to raise the issue as if illegal drugs have suddenly become a military evasion of the United States. Illegal drugs have been in use in the country and they will probably continue to be in use. Make no mistake about it, the use of illegal drugs especially cocaine and its new form crack, are very addictive and they could kill users. Medical research have analyzed the deadly consequences of these drugs and the damage they could do to the biological and neurological systems of the body. Recent deaths of prominent persons involved with the use of illegal drugs have proved this fact. As a college professor, I have told my students if I ever get the slightest hint they are in any way involved with the use of illegal drugs, before the police, their parents, wives, husbands get to them, I will be the first to break their limbs.

Illegal drugs are dangerous to our society, but making it a political issue is worse. Two civil right leaders in the state of Georgia running for the same office had no political weapons to throw against one another because they had been friends for over 25 years fighting for the same cause. In the absence of a major issue to contend, one of the candidates brought the issue of a personal drug test which the other refused to go along with. The candidate who claimed to have passed the test won the election. Testing for illegal use of drugs is illegal, especially for people working in life threatening situations. For now, it has become a political issue. What happens to the issue of illegal drugs after the elections, will it have to wait until the next elections? Your answer may be no, but we have seen seriously contested issues such as the pollution of rivers and streams, nuclear waste dump and many other die

naturally after the elections because the candidates have no more use of them for the time.

For now almost every political candidate for the November election has got an anti-drug slogan. Some are even calling for the death penalty for illegal drug smugglers and peddlers. As Andy Rooney commented on the CBS "60 Minutes" television segment, the smugglers and peddlers are not the major problem, the real problem lies with the users. If the users don't buy the drugs, the peddlers will soon go out of business.

Most people who use illegal drugs could be considered sick or at least have some medical problems and they need help. The alcoholics anonymous help people with alcoholism addiction, the cancer research helps people with cancer, there are funds allocated to the research of the AIDS, why not provide more help to help drug addicts? The death penalty will not solve the issue, neither will it prevent people from the distribution and the use of illegal drugs. You don't get into an apartment building to get rid of pets. The pets will simply move to the next buildings unaffected by the fire. The death penalty will perhaps give illegal drug users a change of tactics and that's not the solution we all anticipate.

Lets help give illegal drug users some rehabilitation and educate potential users of the many medical, financial, economic and sociological problems involved with the use of illegal drugs. Sending them to the gas chamber simply adds to the problem not the solution. The use of illegal drugs has crossed the mainstream of the American life and its no more confined to the poor ghetto and cities. It has become an everybody's affair and should not be allowed to be a political issue that will disappear from the media after the elections. Lets join hands and work toward a lasting solution different from the gas chamber ideology.

By Dr. Alexander O. Nakireu
Assistant Professor
of Communication Studies

Newsmaker



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How much do you really know about drinking?

As campuses around the country prepared for the third National Collegiate Alcohol Awareness Week (October 20-25), the scores from the second are just getting posted. Grades have shot up, though they're still not passing: 59% of American can pass the E.A.T. (Equivalence Aptitude Test), up from 17% just four years ago. Passing means knowing the simple but crucial formula (and you don't need a calculator): The most common servings of beer (12 ounces), wine (5 ounces) and spirits (1½ ounces) contain equal amounts of alcohol.

Why is passing the E.A.T. and participating in Awareness Week so important? To be responsible, we need to know facts, not myths about alcohol. All those prep courses won't help the student who gets behind the wheel thinking he's had "just a few beers." Far too many accidents are caused by such misinformation. Maybe that's why 50% of all driving fatalities are caused by drunk drivers. And why two-thirds of all those arrested for DWI "just had beer."

Knowing some other common sense college survival tips may also save lives during the school year:

1. Don't drive after your next tailgate party or happy hour

2. Eat something -- never drink on an empty stomach. Eat before you go to a party, eat while you're there. Solid food like cheese can slow down the alcohol absorption rate. If you're throwing a party, serve lots of munchies and plenty of mixers.

3. Don't be pushed into drinking more than you can handle, and don't pressure your friends to keep up with you. Everyone has an individual tolerance. Let your friends pace themselves.

4. Keep a watchful eye: Cocktails should contain no more than 1½ oz. of spirits, wine is commonly no more than a 5 oz. serving and a typical serving of beer is 12 oz. If you're mixing your own drink, use a shot glass to measure your liquor.

5. Know yourself - and your mood. If you rarely drink, chugging a few beers will affect you faster than it would affect someone who is accustomed to drinking. Your mood can also influence the way you react to a drink. If

you're depressed over a test, drinking will depress you further.

Just as there are helpful tips to remember, there are also some common and dangerous myths about alcohol that should be dispelled:

1. Myth #1: You can pace yourself by switching from liquor to beer or wine. Wrong. You consume the same amount of alcohol -- and can get just as drunk -- from the most common servings of beer, wine and liquor.

2. Myth #2: Coffee can sober you up if you're drunk. Wrong again. Coffee may wake you up, but it won't sober you up. If you drink one too many and then have a cup of coffee and drive, you are just a wide-awake drunk behind the wheel. Also, taking a cold shower won't do the trick either. That's only going to make you a wet drunk.

Do you need to raise your alcohol G.P.A.?

Forget the S.A.T.s, L.S.A.T.s and G.M.A.T.s. Here's a chance to really test your smarts on a subject most of us think we know: alcohol.

This test won't get you into grad school, but it might help ensure you'll be around to enter. It's called the "National Alcohol Awareness Test."

The "Test" may seem simple, but the answers can affect your health and safety:

1. Typical servings of beer, wine and liquor:

- contain the same volume of liquid;
- vary in alcohol content;
- are equal in alcohol content.

2. When you think you've had too much, what do you do?

- stop drinking and eat something;
- wait 3 minutes before your next one;
- drink black coffee and go out for some fresh air;
- True or false. Switching drinks during the evening will get you more drunk than staying with one type of drink.

4. How do you pace yourself at a party?

- moderate the amount you drink;
- drink only beer or wine;
- switch from liquor to beer.

5. True or false. When you want to drink "lightly," it doesn't matter if you have beer, wine or a mixed drink.

6. To slow down the effect of alcohol:

- drink more slowly;

b) eat something substantial beforehand;

c) snack while you drink;

d) all of the above

7. Labels on beer, wine and liquor:

- describe the alcohol "proof" of the beverage;
- list the alcohol content as a percentage of total volume;
- vary in the kind of information they give you.

Answers

1. All of these drinks contain equal amounts of alcohol (c). Typical servings of beer (12 ounces), wine (5 ounces), and distilled spirits (1½ ounces) all contain the same amount of pure alcohol: 0.5 ounces. This is Alcohol Equivalence. A drink, is a drink. No matter what you drink.

2. If you think you've drunk too much, stop. Then eat something (a). Only time will solve the problem. A 30-minute wait isn't enough time; neither coffee nor fresh air can speed the process. So the best thing to do is to drink water or milk and eat something substantial - and wait it out. Above all, don't attempt to drive: If you want to go home, get someone reliable to take you. And next

time, remember to pace yourself.

3. False. When drinks are consumed at the same pace, and assuming typical servings, switching has no more effect than not switching; your alcohol intake remains the same. As for feeling terrible, it may happen, not necessarily because of the alcohol, but because of the mix of non-alcoholic ingredients.

4. To pace yourself, moderate the amount you drink (a). Whether it's in beer, wine, or liquor, alcohol requires no digestive process. Moments after your first sip, alcohol passes through the walls of the stomach and small intestine directly into the bloodstream. In a few more moments, it reaches the brain. If you take several drinks in one hour, for example, you'll quickly feel the effects and your Blood Alcohol Content will rise above the acceptable level.

Blood Alcohol Content directly correlates to the amount of alcohol you consume, whether it's a glass of beer, wine or liquor. So, never drink fast to catch up when you join a party late. And remember, it's just as important not to "chug" three beers in a row as it is to avoid three "quick-ones" of liquor.

5. True. Drinking "lightly" means moderating the amount you drink, not what you drink. Beer, wine and liquor are all beverage alcohol. The typical servings of each can have the same effect on you. Don't think of wine or beer as substitutes for alcoholic drinks. They are alcoholic drinks. And they're no "lighter" than a cocktail. Remember, a drink, is a drink, is a drink.

6. All three activities slow down the effects of alcohol (d). All are responsible ways to drink at a party. On the average, the body needs about one hour to "burn off" any typical drink, whether it's wine, beer or liquor. So pace yourself accordingly. Eating something substantial is one of the best ways to slow the body's absorption of alcohol into your bloodstream - preferably food high in fat and protein - 15 or 20 minutes before you drink.

Some people think that wine and beer are foods. Actually, the nutritional value is too small to matter. Eating solid food is just as important when you drink wine or beer as it is with liquor.

7. Labels on beer, wine and liquor vary in what they tell you (c). Beer labels usually don't tell you alcohol content. Wine labels record alcohol content by percentage of volume. Liquor labels record their "proof," a term derived from the "proving" of alcohol content in tests distillers used centuries ago.

New policy on alcohol

Chapel Hill, N.C. (I.P.) --The new University of North Carolina campus alcohol policy, developed by a committee of students and administrators at the end of the spring semester, dealt with "norms and the changing state law" (the new on-campus drinking age is 21), according to Fred Schroeder Jr., dean of students. "One's rented room is one's private property," he said. "The question is how best for the University to enforce the state law."

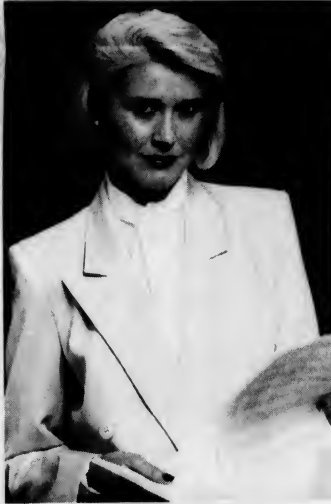
"One is not very wise if one ignores a change in the law," Schroeder said, pointing out that "Up until about 1983 the University's policy was that the University would make no policy against state, federal or local law regarding alcohol consumption." Yet the alcohol policy on campus was lenient, he said, permitting alcohol to be brought with student fees.

Dr. Wayne Kuncel, director of University Housing, said one resident adviser in the dormitories would not be enforcement officers, but they would need to learn how to program without alcohol. "The RAs will still be dealing with inappropriate behavior," Kuncel said.

The law and the University's new policy will have an effect on dorm social functions, according to a Residence Hall Association spokesman. (Previously, dorms) were "allowed to spend up to 30 percent of their budget on alcohol," he said. "We're going to have to shift the focus away from alcohol."

Dorothy Bernholz, director of Student Legal Services, said she wasn't sure whether an RA who organized a function with alcohol might be held liable. "I wouldn't want to be in your (RA's) shoes," she said. "You cannot give alcohol to minors." The places 21-year-olds would be able to drink is another problem, according to Kuncel. "We want to protect the rights of those who can drink legally," he said.

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Woody Herman to appear here Oct. 28

Woody Herman is in his heyday. On the heels of recent triumphs, with sold out tours in Australia and Japan, he's now back on the road starting his 50th Anniversary season. Highlights will include celebrations at the Hollywood Bowl and a special Gala at Madison Square Garden on October 11, 1986. The beat goes on and Woody Herman is shaping its sound.

The names Woody Herman, Big Band and Jazz are interchangeable. The bandleader started in vaudeville with his parents billed as "The Boy Wonder of the Clarinet." At 17 he played sax and clarinet at the Granada Cafe, a center of mobster Chicago. Then "The Woodchopper's Ball," which he co-wrote for Decca, catapulted him onto a national stage. Woody's orchestra became a focus on the jazz scene with such memorable songs as "Golden Wedding," "Laura" and "Early Autumn." In fact, CBS and Capitol are planning to reissue and repackaging recordings to mark this 50th Anniversary year.

Recently, Woody Herman shared billing with Ella Fitzgerald and Benny Goodman when the three were inducted into the Jazz Hall of Fame in Kansas City. The emcee noted that probably one of

the reasons Woody stayed on top was that he never let the music get stale. His performances include golden chart numbers and an orchestra flexible enough to accommodate other stars. Chuck Mangione, Natalie Cole, Ray Charles, Roy Clark and Frank Zappa have joined in the festivities. Exciting interpretations of Chick Corea and Steely Dan compositions have attracted flocks of new fans.

At the peak of the swing era, there were hundreds of bands on the road. Today, only Woody Herman continues to play, leading his band of top musicians across the United States, offering his audiences the distinct and innovative sound that has made him famous.

Audiences at Woody's concerts always enjoy his banter and charisma. It's a rare star who can turn a huge concert hall into an intimate club atmosphere by the sheer warmth of his personality. Woody Herman can and does make his listeners part of the general excitement.

Woody Herman will appear in concert on Tuesday, Oct. 28, at 8 p.m. in Reeves Auditorium. Students will be admitted free with I.D.

The concert is part of the Community Concert Series.

ETHOS: Quiet Service

ETHOS! ETHOS??? For several years now this name with the Greek definition has been seen around campus on posters for the ETHOS Club. Whenever these posters are put out to announce meetings, the burning question on many students' minds is, "What is ETHOS?"

In brief, what ETHOS stood for in Greek was the study of the spirit or main theme of a culture or their ideas. An example is if they were either material or spiritual minded. When it comes to the MC ETHOS, we have given it an entirely different meaning.

This year we have decided on what ETHOS means to us at MC. To the members of the ETHOS club it stands for Each To His/Her Own Service. This is a simple statement, but this is what our club really is, each member working in different community areas. These include nursing homes, gathering food baskets for the needy and on one occasion we, in conjunction with Pi Kappa Phi, "adopted" a

Chorus to sponsor 'Boo-B-Q' Oct. 31

The Methodist College Chorus has been busy making plans for this fall and next spring. On Saturday, Sept. 27, the Music Department hosted the Fall Conference of the North Carolina Chapter of the National Association of Teachers of Singing (NATS). Several interesting speakers conducted two workshops on the Countertenor Voice and on Physiology of the Voice. During dinner, the chorus provided entertainment for the members. The evening concluded with a recital by Dr. Julia Pedigo, soprano, of Appalachian State University.

needy family and gave them assistance with food and firewood for the winter. The house was given thorough cleaning and the front porch was totally rebuilt.

We have a bulletin board in the student center which shows when the meetings will be and what it is

The chorus will sponsor its annual Bar-B-Q on Oct. 31. In last year's tradition, it is being called "Boo-B-Q." The serving times will be 11 a.m.-2 p.m. and 4-7 p.m. with the chorus, the Rainbow's End, and the Male Quartet each providing entertainment. The price is \$3.50 per plate with the proceeds going towards the spring tour, which will take us to Disneyworld and Nassau during spring break. The "Boo-B-Q" will be located under the tent next to the Administration building. In case of inclement weather, it will be held in the Student Union.

—Danielle Hargett

about. Check the board for the next meeting and come and say "hi." Once again, I simply say: Each To His/Her Own Service.

We are the quiet ones who serve!
Terry White
Vice President in charge of Public Relations

Randy Mauger will be 'Center Stage'

"Center Stage in the Snack Bar" will present musician Randy Mauger in concert on Wednesday, Nov. 12, at 8 p.m. in the Snack Bar of the Student Union.

Mauger began his musical career in 1961 at age nine. While playing in bands, he got hooked on entertaining and by 1972 he evolved into a single act. After moving north from New Jersey in 1976, his voice, guitar and harmonicas facilitated steady part-time employment. Unable to resist the magic of the stage, in 1981 he plunged into full-time entertaining.

By tailoring his repertoire to the audience's most frequent requests, audience rapport has become a very important aspect of Mauger's performances.

Variety best describes his music. Artists such as Harry Chapin, Charlie Daniels, Billy Joel and Willie Nelson along with originals and many humorous novelty songs just scratch the surface of his wealth of material. Even though his vocals are highly rated and his material is varied and popular, his colorful harmonica solos have become his trademark.

"Center Stage in the Snack Bar" is sponsored by S.A.M. (Shakers and Movers).



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UNFORTUNATELY
THE BEST EXCUSES FOR NOT WEARING SEATBELTS ARE ALWAYS
GETTING BURIED

OPENING CONVOCATION at METHODIST COLLEGE January 23, 1987 10 a.m. Reeves Auditorium

The Convocation Committee is calling for clubs, organizations, or interested groups to make proposals for the Methodist College Opening Convocation, Spring '87.

Your club or organization would plan, promote and execute the Opening Convocation. The idea and the program would be yours.

The campus-wide programming theme is:

THE GREAT DEBATES

Proposals will be evaluated for keeping with the theme and for tightness of plan.

Deadline for proposals is:

Monday, November 3rd

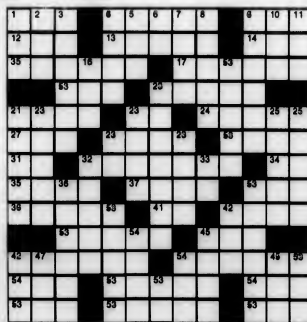
Submit proposals to: Carol Binzer in the Student Affairs Office

Proposal forms are available in the Student Affairs Office

The Puzzle

- | | | | |
|-------------------|--------------------|-------------------|------------------|
| ACROSS | 37 River in Africa | 6 Symbol for | 33 Compass point |
| 1 Snake | 38 Footlike part | thulium | 36 Father or |
| 4 Chose | 41 Symbol for | 7 Actual being | mother |
| 9 High mountain | 46 Placental | 8 Demise | 38 Folds |
| 12 Confederate | 42 Otherwise | 9 Daiting to | 40 Undergarments |
| general | 43 Parts in play | 10 Falsehood | 42 Without end |
| 13 Respite | 45 Meadow | 11 Writing | poetic |
| 14 Contend | 46 Pasceful | 12 Impertinent | 41 Unbleached |
| 15 Goal | 48 More uncanny | 16 Sailor colloq. | 45 Condescending |
| 17 Glossy fabric | 51 Lair | 20 Allows | look |
| 19 Electrified | 52 Talk idly | 21 Propagate | 46 Mountain on |
| particle | 54 Chinese pagoda | 22 Rent | Crete |
| 20 An Apostle | 55 River island | 23 Diving bird | 47 Unit of Por- |
| 21 Splitch | 56 Sweetening | 25 Birds | tuguese |
| 23 French article | substance | 26 Worn away | currency |
| 24 Speed | 57 Pippet | 28 French abbr. | 48 Greek letter |
| 27 Crispin | | 29 Distance | 49 Dine |
| 28 Mold | | measure | 50 Beam |
| 30 Scorch | DOWN | 53 Symbol for | silver |
| 31 Babylonian | 1 In music, high | 32 Gateway | |
| delly | 2 Ocean | | |
| 32 Pledge | 3 Punctuation | | |
| 34 River in Italy | mark | | |
| 35 Discover | 4 Unlock | | |
| | 5 Stroke | | |

Answers on Page 7



COLLEGE PRESS SERVICE

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Koinonia is sponsoring Faculty and Staff Appreciation Day on October 26, 1986. We wish to honor each member of the faculty and staff here at Methodist College during the 11:00 a.m. worship service. You are invited to come to Hensdale Chapel and join us in worship. Special recognition will be given to those in attendance. Thank you!

Rev. William Green
Campus Pastor

Boo-B-Q!

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The MC Chorus

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October 31**

Serving from
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\$3.50

Entertainment
by Rainbow's End,
Barbershop Quartet
and the Chorus

New business program

By T.S. Williamson
aMall Talk Staff Writer

The 1987 Spring term will mark the introduction of a new program offered to Methodist's business students. Field Experience in Business, BUS 345, will provide business students with the opportunity to apply principles learned in the classroom to the actual problems of local businesses.

According to Professor Kay Beasock, director of the program, "We're trying to develop a program that will afford the student the opportunity to have direct contact with business." Beasock said that participating students will act as student management consultants to assist local firms in the resolution of business problems or research projects. The major purpose of the program, according to Beasock, is to give an additional dimension to the students' educational experience. She added that firms selected for the program will be chosen by a committee of business faculty to ensure that the projects provide a valuable learning experience to the student participants.

Beasock stated that the average BUS 345 class will probably be limited to 15 or 20 students. In

order to qualify for the course, students must meet the following requirements: they must be on junior or senior status; they must have a minimum GPA of 2.5; finally, they must be full-time students. Applications for the program will be available to students in the near future.

According to Beasock, the program will attempt to match students' academic and career goals with firms whose projects will complement those goals. However, she added that students are not guaranteed the ideal match. Beasock stated that the program should help student participants in career selection and, possibly, job placement. Describing other benefits of the program to students, Beasock suggested that it will provide relief from continuous classroom study, motivation by observing the relevance of classroom teaching to practical experience, and knowledge of the latest techniques and technologies utilized by modern businesses.

To provide faculty assistance to student participants, scheduled classroom sessions will be conducted by Beasock and by Professor Calvert Ray, also of the Business Department. By the end of the course, students will have com-

pleted a minimum of 60 work hours with the participating firms. Upon completion of the project, students will formally present their solutions to a panel of faculty

members. The students' final grades will be determined by the evaluations of participating businesses, faculty members and peers.

Johnston named activities director

By Susan Osborne
aMall Talk Staff Writer

Originally from Preston, Idaho, our new director of student activities -- Marianne Johnston!!! Mrs. Johnston, along with Dr. Bill Lowdermilk, vice president for church and community relations, is the one responsible for scheduling student activities, such as Center Stage, and advising student groups.

Johnston enjoys music very much and while in high school, she participated in several musicals. After high school, she attended Utah State University in Logan, UT where she majored in speech communication and minored in music and business. She says that outside her family, music is her most enjoyable pleasure.

Along with music, Mrs. Johnston also enjoys traveling,

which is what she did quite often before moving to the Fayetteville area. Her husband is in the military and along with her three sons and one daughter, they have lived in several different states, Germany and Korea. Now that she is here at Methodist, she hopes that her work as well as her family life will work well together.

"I have lived in Fayetteville for a year now and I like it very much. I enjoy working here at Methodist College and especially enjoy working with the people here in Student Affairs. I also like meeting students and would like them to know that my door is always open.

"I would like to encourage students to attend Center Stage activities as well as the many other activities available here at Methodist," said Johnston.

Silvana Foti, assistant professor of art, won first place in mixed media for "Sacred Hills" and honorable mention in mixed media for "2001" at the Sixth Annual Fine Arts Exhibition in Southern Pines sponsored by the Moore County Arts Council. The First Union National Bank of Southern Pines purchased "2001."

Pat Jones, assistant professor of mathematics, spent a month in London at the Summer Institute for Mathematics Teachers sponsored by South Bank Polytechnic of London in conjunction with City College of New York. She studied two topics, "History of Mathematics" and "Mathematics in Education."

Dr. Frank Spreng, director of the Reeves School of Business, attended a workshop/trade fair at Fayetteville State University, a part of Minority Enterprise Development Week '86, on Sept. 30.

Dr. Lynn Sadler, vice president for academic affairs, and her husband, Dr. Emory Sadler, a member of the faculty at North Carolina A&T University in Greensboro, participated in a seminar in conducting stress management programs this summer at Cape Cod.

Dr. Sid Gautum, director of the Center for Entrepreneurship, has been elected secretary-treasurer of the North Carolina Conference of the American Association of University Professors and attended its fall conference on Oct. 10-11. He has also been elected president of the Cape Fear Chapter (southeastern North Carolina) of the International Association for Financial Planning.

Al Robinson, director of public information and publications, has been reappointed to the Dogwood Festival Publicity Committee. On Oct. 6, he attended the board meeting of the College News Association of the Carolinas (CNAC) at Belmont Abbey College in Belmont, NC. Plans were made for the CNAC's annual winter conference to be held in January in Chapel Hill.

Calvert Ray, assistant professor of business and director of computing, attended the Summer Marketing Educators' Conference of the American Marketing Association in Chicago in early August.

Earleen Bass, faculty secretary, is in Raleigh this weekend as Grand Representative in the North Carolina Grand Court of Amaranth of the Eastern Star.

Bruce Pulliam, associate professor of social science, has been invited to become a charter member of the Cumberland County Sons of the Confederacy. He was also an invited guest recently for a North Carolina Department of Education workshop at Fayetteville State University for social studies teachers in the Cape Fear Region.

Dr. Garland Knott, professor of religion, presented an address on "The Relationship Between Evangelism and Christian Education" at the Ninth National Education Conference of the Christian Methodist Episcopal Church in St. Louis, MO, on Oct. 16.

The Methodist College Cheerleaders were selected to prepare a videotape on "Safety Guidelines for Cheerleaders" for the North Carolina High School Athletic Association. The videotape was shown to the NCHSAA Board of Directors on Oct. 7 and will be distributed to the high schools in North Carolina.

Dr. Robert Christian, professor of English, attended the annual meeting of the North Carolina-Virginia College English Association Oct. 4 at Randolph-Macon College in Ashland, VA.

Dr. Kay Huggins, associate professor of history; Bruce Pulliam, associate professor of social science; and Parker Wilson, associate professor of history, attended a meeting of the Association of Historians in Eastern North Carolina at Louisburg College on Oct. 10. Pulliam also recently attended a meeting of the State Board of Directors of the Museum of History Associates recently in Raleigh.

Paul Eaglin, director of special services, attended a Special Services Pre-Application Workshop in Roanoke, VA, offered by the Mid-East Association of Educational Opportunity Program Personnel.

Teri Lamb, instructor of political science, was interviewed live during the morning news broadcast on WFNC radio station on Wednesday, Oct. 8. She was interviewed by Jeff Thompson, WFNC news director, on the impact of negative political campaign advertising.

The Student Education Association sent two delegates (Julia Marlowe and Valerie Morris), a student member (Kathy Matthews from Continuing Education), and Catherine Popple, the state president, to the Fall Leadership Conference in Raleigh on Sept. 26-27. They were accompanied by the SEA advisors Helen Matthews, associate professor of education, and Connie Marlowe, director of the Teaching Materials Center.

A paper written by Dr. Jack Peyrouse, professor of theatre and speech, "Marie Prescott: A Deservedly Worthy and Noble Representative of Kentucky Womanhood," has been accepted for the Pop Culture/American Culture Conference in Montreal next March.

Dr. Frank Spreng, director of the Reeves School of Business, has established a series of Distinguished Visitors to the Reeves School of Business. The first will be Dennis J. Dougherty of Intersouth Partners in the Research Triangle Park.

Dr. Gautum attended a meeting of the International Association of Gandhian Scholars at Montclair State University in New Jersey on Sept. 20.

Dr. Sue Kimball, grants officer and professor of English, spent three weeks in England this summer studying contemporary British fiction at the Humanities Institute in Cambridge. The Humanities Institute is held in cooperation with the University of North Carolina at Greensboro.

UVA adds Fall Break

Charlottesville, Va. (I.P.) - The Calendar Committee at the University of Virginia will monitor the success of this month's long sought-after Fall Break. The University's first fall break will be implemented on a two-year trial basis. Students pressed for the controversial break in an attempt to alleviate the stress they said they felt before Thanksgiving recess.

Faculty members are concerned that attendance the day before and after the break will drop significantly, according to the committee chairman. "(They wonder) if it is going to be a short refreshing break or another spring break." Another committee member said, "If the students abuse the break it should be taken away from them because it is a privilege. At other universities, students do feel better and do cope with stress better after a break."

The planned break is unlike Thanksgiving and Christmas breaks in that the University will stay open during the break. This will allow students time to relax at school, rather than return home. "I feel that it may cause more stress," said Assistant Dean of Students Sybil Todd, "for students who can't get home or who put off their work until midterms."

"I have never been a real proponent of a fall break," Todd continued. Students should "learn how to use stress. A lot of answers are out there from students who know how to recognize and use stress." In other efforts to reduce stress, a "Wellness" program has been instituted. Food Services, Student Health and the resident staff have joined together to prepare a better health regime for the students.



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address _____

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SPORTS



Cliff Al-Shatti (left) was crowned intramural ping pong champion with a win over runner-up Scott Armentrout in the finals held Friday morning, Sept. 26 during the 10 a.m. break in the Student Union. (Photo by Linda Krueger)

Al-Shatti wins in ping-pong

By Leroy Payton
Small Talk Staff Writer

Intramurals is a program started by the school to get students involved in meeting people and having fun. This spirit was evident in the games that were played these past few weeks.

Starting off the intramural season was volleyball. Five teams participated and all of them had potential. B.S.M., with a record of 5-1 was the power house, but failed to beat our beloved Staff. Pi Kappa Phi finished a close second with a 4-2 record. Staff managed a 3-2 record. Lambda Chi finished with a record of 1-4 and F.C.A. fought but could not get the ball flying with a final record of 0-4.

Ping pong, being a favorite pastime on campus, had a large turnout. The ping pong ball bounced

over the net an uncountable number of times until there were four players left. Scott "Hoodie" Armentrout played Matthew Royals, and Jerry Smith played Cliff Al-Shatti in the semi-finals. The final game played by Cliff and Scott sizzled with action. The tournament was won by Cliff.

Intramural football was happily welcomed. It gave the hidden campus Dan Marinos, Walter Paytons and Frigerators their chance to show their stuff. B.S.M., Pi Kappa Phi, Lambda Chi, and the Night Mare Crew showed their stuff. B.S.M. was downed by the Night Mare Crew of Methodist College, while Pi Kappa Phi beat Lambda Chi. Night Mare Crew finished off Pi Kappa Phi 63-9.

Weaver women played the Garber gals to an ultimate defeat.

This game had the most contact of any of the games played, but the intramural spirit was still there. The ladies left the game with a few bumps and bruises. The Weaver women won the game.

Backgammon was shuffled around until the semi-finals, which played by Ryan Wilkins, Brenda McKimins, Jeff Rivers, and Lisa Milligan. Brenda went on to play Jeff and came away with a victory. These were fun and somewhat relaxing. If you did not get involved I would like to encourage your participation. These activities were set up for you to give you something to do. Come out and join the fun. Remember to reflex the intramural spirit and keep a game just a game.

The next games to look for are billiards, tennis, softball, soccer and basketball.



Ranked No. 5

The 1986 Methodist College Women's Soccer team is off to a sensational start with its number five national ranking. The members of the team are: front, left to right, Dee Roddy, Teresa Estes, Mary Doven, Middle, Victor Campbell, assistant coach, Jill Starke, Tasha Boyd, Susie Davis, Jane Ann Boris, Lisa Milligan, Christy Mabe, Brenda McKimins, Michelle Quinones, Sherri Alderman. Back, Rob Case, trainer, Becky Burleigh, Jennifer Kearney, Zoanne Wilkins, Donna Decker, Lori Silvasy, Anne Marenick, Kelly Ramsey, Rochelle Stokes, Nena Berry, Joe Pereira, coach.

Springthorpe sets school record

By Rockle Stokes
Small Talk Staff Writer

The men's soccer team has been opening eyes all over the conference. The team notched a 1-0 victory over Christopher Newport, ranked 15th in the nation in Division III. After a 1-0 loss to Averett College and a 3-1 loss to North Carolina Wesleyan, the Monarchs bounced back to take Virginia Wesleyan, 1-0. Losses to East Carolina, 1-0, and Elon, 3-2, (an

overtime game played in the rain at Homecoming) followed.

"We played as well as we could against Elon but were unable to finish," said senior Bill Knowlton. "We had more dangerous opportunities, but we couldn't put it in the back of the net."

After a few days rest, the team faced Coker College on Tuesday, Oct. 14. The Monarchs rallied to a 1-0 victory, their first over Coker in four years.

With the shut-out over Coker, senior goalkeeper Steve Springthorpe set a new Methodist College record with seven shut-outs, breaking the former record of six. The shutouts were against St. Andrews, Mount Olive, Newport News Apprentice, Wingate, Christopher Newport, Virginia Wesleyan and Coker.

"Steve has proven to be one of the best keepers in the South and certainly in the Division III," said coach Mike Parsons. "He is definitely a candidate for All-American. Steve has played a great part in our success this season. He

was All-South last year and "Player of the Week" this year, a definite plus for our team."

The Monarchs still haven't faced Dixie Conference opponents UNC-Greensboro and Greensboro College. "We have to be conservative," said Parsons. "We have a shot at finishing somewhere in the middle of the conference this year. The team is made up of a lot of freshman which is a great credit to the team because they've been working so hard. We have 20 players, all of whom contribute. Methodist currently stands at 8-5 for the season with a 3-2 mark in the Dixie Conference.

DIAC Standings

(Released Oct. 15)

School	CW	CL	CT	PTS	W	L	T
Methodist	2	0	0	4	7	2	1
N.C. Wesleyan	1	1	0	2	6	8	0
Va. Wesleyan	0	2	0	0			

School	CW	CL	CPCT	W	L
Greensboro	6	0	1.000	18	10
St. Andrews	5	1	.833	12	6
Methodist	6	2	.750	19	7
UNC-Greensboro	2	3	.400	6	14
CNC	3	5	.375	12	7
N.C. Wesleyan	1	6	.143	3	15
Averett	1	7	.125	4	11

School	CW	CL	CT	PTS	W	L	T
CNC	4	2	0	8	11	3	0
UNC-Greensboro	4	1	0	8	8	4	0
N.C. Wesleyan	3	1	0	6	9	1	2
Methodist	3	2	0	6	7	2	0
Va. Wesleyan	2	3	0	4	7	4	0
Greensboro	2	3	0	4	7	6	0
Averett	2	2	0	4	6	5	0
St. Andrews	0	6	0	0	1	9	0



Shannon Lampe and St. Andrews' Kris Deal battle for the ball as teammates Bobby Graham (4) and Uller Morea (22) provide back-up assistance. (Photo courtesy of Fayetteville Observer-Times)

Netters second at Gallaudet Tourney

The women's volleyball team captured second place at the Gallaudet Tournament on Friday and Saturday, Oct. 17-18 at Gallaudet College in Washington, DC.

Methodist advanced to the finals with wins over Catholic University, 15-0, 15-6; Glassboro State,

15-9, 15-11; Washington College, 15-6, 15-7; Dixie Conference rival Christopher Newport, 15-6, 15-3; and Salisbury State, 15-9, 15-0.

The Lady Monarchs fell to Eastern Mennonite in the championship match, 15-6, 15-9. The tournament moved Methodist's record to 25-9 overall.

A loss to St. Andrews in Laurinburg earlier in the week dropped Methodist to third place in the conference at 6-3. St. Andrews is in second at 7-2 and Greensboro remains undefeated and in first place at 9-0.

Game scores in the St. Andrews match were 15-6, 14-16, 15-12, 15-12.

Honored by DIAC Conference

Soccer goalie Steve Springthorpe and volleyball player Vivian Culverhouse were recently named DIAC "Player of the Week." Springthorpe was named Sept. 28 for his shutouts over Christopher Newport and Wingate.

Culverhouse was honored for a week that saw her notch 135 kills, 20 errors and 193 attempts for an excellent .595 attack percentage in seven matches. She also had 12 block solos and 12 block assists, plus 55 digs and 10 service aces. She was honored Oct. 5.

Culverhouse is a senior from Avoca, NY, and Springthorpe is a senior from Ballground, GA.



Steve Springthorpe



Vivian Culverhouse





No, dressing in a tuxedo won't help improve your grade point average, but it certainly helps to generate spirit for the Methodist College Homecoming Dance. These well-dressed young men were modeling on the MC campus for RSVP Bride and Formal Wear in the Tallywood Shopping Center. Top, Rob Case and from left, Brian Chappel, John Walsh, Paul Currie, Stan Mozingo and T.J. Baggett. (Photo by Linda Krueger)

Slightly Off Campus

Average test scores of this year's freshmen on both the Scholastic Aptitude Test (SAT) and the American College Testing (ACT) program test were released two weeks ago.

The average combined SAT score was 906, the same as last year. The Average ACT score nationwide was 18.8, up from 18.6.

A flood of reports, press releases, boasts and excuses followed the score announcements. Some highlights follow.

Kids from smaller families do better on the verbal portions of standardized tests than children of larger families, says a new study by Judith Blake of UCLA's School of Public Health.

Studies over the years repeatedly have found family size - not economic class, school background or parents' education - is the most important single characteristic shared by students who achieve high test scores.

Blake's study, too, found that "because children from small families usually experience more parent-child interaction (helping them to) compete well educationally."

The college board stuck to its explanation that average SAT scores didn't rise this year because more

students took the test, but educators around the country often attributed the rises and falls in their own states' scores to school reform issues.

In Texas, the average verbal score was 419 on the SAT, compared to a national average of 458.

Dallas school superintendent Linus Wright said it was because school reforms weren't in place yet.

"Once we start seeing the youngsters who have been brought under the new (school) standards graduate," he predicted, "we'll see the test scores start going up."

Tennessee students' scores on the ACT improved markedly, leading state Education Commissioner Robert McElrath to call it proof Gov. Lamar Alexander's innovative "Better Schools" school reform program is working.

Tennessee students' SAT scores were about the same as last year's, however.

"The SAT doesn't give us a real true test of all the youngsters going to college in Tennessee," McElrath said.

Similar contradictory trends in high-scoring Wyoming also had officials baffled.

Dave Crockett, an ACT spokes-

man, attributed Wyoming students' rise to a 19.7 average combined ACT score to an absence of "outside influences" like "low-socio-economic" groups in the state.

But Wyoming students' average SAT score fell this year to 1,018 at the same time.

South Dakota, where only three percent of the state's high school seniors took the test, had the highest SAT average in the nation: 1,098.

"I think it's the worst news we've had in education in a long time," said former Reagan Education Secretary T.H. Bell of the leveling off of SAT scores. "The entire nation ought to feel bad about it."

Hell, now a U. of Utah professor, said that with all the new school reform movements in the states and all the improved state funding that comes with them, "for us not to do better is deeply disappointing."

Puzzle Answer

S	P	A	T	S	P	I	N	K	E
H	E	R	O	T	O	L	I	A	O
E	R	W	A	R	D	P	A	R	S
G	O	T	B	A	T	T	M	E	S
S	U	I	T	T	P	U	S	H	A
P	I	L	E	D	M	A	I	D	R
A	S	T	E	R	N	R	E	A	S
T	I	M	O	O	T	D	R	O	N
E	T	A	P	R	A	M	T	A	G
S	E	L	L	M	I	E	N	P	H
T	O	D	L	A	O	S	O	N	
T	E	A	E	T	O	N	A	L	L
E	A	R	W	A	R	S	W	I	D

Speech exams to be given Nov. 4-6

All students who are meeting the requirements of the 1986-87 Methodist College catalogue and who have not taken speech at the college level are required to take the Speech Competency Examination.

The exam will be given on Nov. 4, 5 and 6 from 3-5 p.m. in Rooms 245 and 246 of the Trustees' Building. Every 15 minutes, a group of no more than eight

students will start the 30-minute test.

Every student will be required to give two presentations:

1. Read "On Raising Our Popularity Quotient" aloud for the two judges.

2. Give a one-minute extemporaneous speech (without notes) on "The Most Important Ingredient of Popularity."

From these presentations, the judges will determine whether the student is exempt from a speech course or what speech course he/she should take.

The test (with the criteria and selection to read aloud) is available in Fine Arts (Reeves) 123, and the sign-up sheet is posted there for students to make an appointment to take the test. The deadline for signing up is Oct. 31.

Drama tryouts to be held November 4-5

Tryouts for the student-directed one-act plays will be Tuesday and Wednesday, Nov. 4 and 5, from 4:30-5:30 p.m. and 6:30-7:30 p.m. in Reeves Auditorium.

The two 30-minute productions are "Godspell" and "Waiting for Lefty."

"Godspell," a musical, will be directed by Richard Lane and features gospel stories put together into an entertaining half-hour of music, dance and song. Singers are needed for solo work. Those in-

terested in the audition need to come prepared to sing a solo. One non-singer is needed to play Jesus Christ.

"Waiting for Lefty" will be directed by Rob Metzger. This is a social protest play by Clifford Odeis and requires a large cast. A number of "extras" are needed to create the feeling of a union meeting of the 1930s.

The performances for these one-act plays will be Tuesday, Dec. 9, at 6:30 p.m. in the Science Auditorium.

Research team studies comparable north

Corvallis, Ore. - (I.P.) -- Currently, a research team is studying the comparable worth of all jobs on the Oregon State University campus, according to Sylvia Moore, newly-named assistant to the president for internal affairs. One of Moore's first responsibilities in her new position will be to help President John Byrne with the status of classified employees at OSU.

Moore said she had attended several workshops dealing with the comparable worth subject, and is acting as a sounding board for dif-

ferent proposals. "There has not been a reclassification of pay or job duties in a long time, and it is needed badly," she said. Ideally, the results of the study will make sure that the amount of training needed for a particular job is reflected in the salary the employee receives.

Moore also described her new role as that of an ombudsman. "My office will be a focal point for Oregon State people who have ideas or criticisms that will help make the university a better place," she said. Central to this

goal and to her new role is creating more of a family-type atmosphere at OSU, so that everyone, from part-time employees to full-time professors, is involved in university activities. "We want to make everybody feel they are a part of a family like at a smaller school," she said.

To do this, Moore explained, various types of events are in the planning stages. For example, President Byrne has expressed interest in replacing the current tradition of holding a Faculty Day with a "University Day" in the future.

University of Maine students choose from 21-meal plan

Orono, Me. - (I.P.) - Students with a 21-meal plan at the University of Maine can now use complex dining facilities up to 30 times a week. Grazing, maxi-plan, and unlimited dining are all names for Residential Life's new meal plan. Russell Meyer, assistant director of Residential Life, said the plan's trial last fall at Hilltop Commons has received "a lot of positive comments."

Meyer said since the program was instituted campuswide, the students he has talked to "like to have coffee before their 8 o'clock class and then be able to have a full

breakfast after it." Dave Mitchell, student food service manager at Hilltop Commons, said, "It is more a convenience, enabling students to come in any time. But (during the trial) they didn't come in that many numbers."

H. Ross Moriarty, director of Residential Life, said that during the trial period "there was a 10 percent increase per day in the number of students. But the amount of food (consumed) didn't increase. They came mostly to snack between meals. It didn't necessarily increase the cooks' production." Elizabeth Flanagan,

food service manager at Hilltop Commons, said the new plan did not increase food purchases because "people can only eat so much a day."

Mitchell said the new plan has not made any differences in scheduling shifts for dining hall workers. Moriarty said that since the program went campuswide, "I've checked with all the chefs and have had no reaction; they haven't noticed the difference."

Meyer said, "The real reason we did this was if we could attract students with additional services we could keep them happy and on campus."

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'A Touch Of Greece' to be presented Oct. 31 and Nov. 1

The sights, sounds, smells and tastes of Greek life will be presented at a performance of Greek pantomimes and dances on Friday, Oct. 31, and Saturday, Nov. 1, at Methodist College. "A Touch of Greece," featuring Richard Briggs, will be presented both evenings at 8 p.m. in the auditorium of the Science Building.

Briggs, a Methodist College senior majoring in fine arts/management with an emphasis in theatre, stars in his senior project. The project is the culmination of his theatre study. Briggs is also the producer for this evening of Greek culture.

Upon arrival at the Science Building, the audience will be greeted by the goat mascot for the production. In ancient Greek theatre, the goat was the prize awarded the playwright of the best tragedy (which means "goat song").

The halls will be filled with Greek mementos and art; the air, with Greek music and incense. Upon entering the theatre, the audience will see a Greek garden in which the pantomimists and dancers will perform. Afterwards, the players will join the audience for Greek refreshments.

The program will include "The Labyrinth" -- a classical dance based on the myth of the

Minotaur, "Matchmaker" -- a literary mime set in a house in Kos, 200 B.C., "Never on Sunday" -- a dance based on the theme from the movie, "The Manager on Trial" -- a literary mime set in a court in Kos before 226 B.C., "Calamitiano" -- a Greek dance, "The Schoolmaster" -- a literary mime set outside a grammar school in Alexandria, "Tsamiko" -- a Greek dance, "A Private Talk Between Friends" -- a literary mime set in a private house in Alexandria, "Syr-taki" -- a contemporary dance based on the theme from "Zorba the Greek," and "The Shoemaker" -- a literary mime set in a shoe store in Alexandria.

The location is a Greek garden in Athens from the Second Century B.C. to the present.

The word "mime" comes from the Greek for "to imitate" and originally meant a literal imitation, a specialty of some of the casual performers in the market places of the ancient world -- wandering acrobats, jugglers and the like. Their status was hardly above that of beggars, and their living was extremely precarious. Ancient Greece had two types of pantomime. "Popular mime" included short playlets, mimetic dances, acrobatics, juggling, and other types of wordless performances. "Literary mime" was short and provided relatively sub-

tle and realistic presentations of scenes from daily life. These had dialogue and were strongly influenced by mythological burlesque.

Herondas (300-250 B.C.), is a Greek dramatist from Alexandria. His literary mimes were discovered in some Egyptian papyrus in 1891 and were first translated in 1922. The mimes represent vividly, and with some coarseness, scenes from ordinary life. One actor performed all the roles in these raucous, broad, and hilarious comedies comparable to today's "street theatre."

The dances will be performed by a group of young dancers from Saints Constantine and Helen Greek Orthodox Church. Under the direction of Amphitrite Manuel, with the assistance of Linda Parrou, they perform, in costume, dances from the ancient as well as the contemporary world.

Assistance was also provided by Ken Alcorn, Methodist's pantomimist-in-residence. (He will perform "Body, Mime and Soul" on Friday, Oct. 24, at 8 p.m. in the Science Auditorium).

The performances for "A Touch of Greece" are open to the public at no charge, but reserved seats are necessary. For more information about this production or to make reservations, please call 488-7110, ext. 212.

Gautum, director of the Center for Entrepreneurship at Methodist College, 488-7110, ext. 308. Tickets are \$10 and should be made payable to the Cape Fear River Research Institute. A special student rate is available for \$8.

Dr. Michael F. Corcoran of the North Carolina Wildlife Federation will speak on the effects that introduced species of fish have had on the Cape Fear River. Reservations for the banquet can be made by contacting Dr. Sid

Weyerhaeuser debuts new piano

Pianist Roya Weyerhaeuser performed Wednesday, Oct. 15, in Reeves Auditorium on the Methodist College campus. Weyerhaeuser's concert was the premier performance on the college's new concert grand piano.

The concert was presented in tribute to Mrs. Jean Ishee, who recently retired as a member of the Methodist College music faculty, and to the donors whose contributions made the purchase of the piano possible.

Ishee has been a faculty member at Methodist since 1962. She announced her retirement in August, stepping down as chairman of the music department and assistant professor of piano and organ. A native of Sanford, Ishee has been actively involved with the musical community here for a number of years.

She is married to Bert Ishee, a former Fayetteville city schools administrator. They are the parents

of two children, Suzanne and Jeff.

Over \$27,000 was raised to purchase a nine-foot concert grand piano, replacing a rebuilt one used in Reeves Auditorium since 1968. The auditorium is used extensively throughout the year by a number of well-known groups.

The fund raising effort was chaired by Dr. John Hensdale with Martha Duell serving as secretary.

Weyerhaeuser, a native of Iran, presented her first concert at the age of nine in her native country. She studied at the Tehran Conservatory of Music and at Juilliard in New York City. She has been guest soloist with the Tehran Symphony and has performed solo recitals at the International Music Festival in Shiraz, Iran.

In 1979, she moved from Iran to New York and now performs throughout the United States. She lives at Figure Eight Island, off the North Carolina coast, with her husband, Henry Weyerhaeuser,

and son, Ian Ali.

Weyerhaeuser presented a benefit concert on the campus of the University of North Carolina at Wilmington for the Friends of Public Radio in 1984. The following April, she was chosen the first classical pianist to perform a solo recital for the Azalea Festival in Wilmington and received the Centennial Medal from the Albert Schweitzer International Prizes Committee for her performance.

During the 1985 Azalea Festival, she was one of four musicians chosen to receive the first Schweitzer Medals for Artistry. In that same year, she appeared for the first time in the Thalian Hall Concert Series and was presented the keys to the city of Wilmington by its mayor in recognition of her commitment and contribution to the artistic life of the city. Following a recital period at the Arts Complex in Duxbury, MA, she again performed at Thalian Hall in March 1986.

As scandals swirl, other students shy away from athletes

MINNEAPOLIS, MN (CPS) --Some of the best-known, most eligible, graceful and biggest -- in both the social and physical meanings of the word -- men on campus moved into Centennial Hall at the University of Minnesota last week, but dorm women were very, very nervous about it.

"Everything's gone okay so far," reports sophomore Tracey Martin. "People are not ignoring them, but they're not going out of their way to say 'hi' either."

"They" are members of the UM basketball team, devastated last season by allegations -- later disproven in court -- of gang-raping a Madison, Wis., woman and reports showing it had the lowest male athlete graduation rate in the Big 10.

At Minnesota and campuses around the country this fall, the athlete -- once the Big Man On Campus -- has become so sullied by drug scandals, grade-fixing trials, under-the-table payments from boosters and a growing reputation for crimes and bullying that the gulf between him and the rest of the campus seems to have widened dramatically, some observers say.

"They are looked on as being dumb jocks whose only legitimate reason for being there is playing (sports)," says Harry Edwards, a sports sociologist at Cal-Berkeley.

They also are looked at as being dangerous.

Jack Davis, president of the NCAA and a sports official at Oregon State, denies there's a crime wave, and blames the news media for the impression that there is.

But it's the incidents that don't make the news that worry students at Centennial Hall at Minnesota.

When the team was housed in the same dorm two years ago, recalls dorm President Larry Jamieson, "players would hang out in the lobby and make comments to girls. A lot of girls were scared to go through the lobby. It was intimidating to guys, too."

"The whole situation overwhelms," he says of athletes nationwide. "The majority of them are black, underclass kids going to an upper middle class, white campus. They are going to school in a whole different culture. They find themselves not in the same situation they grew up in, and have known all their lives."

Whatever the reasons, Davis figures the way to ease whatever tensions may exist is by stressing "integrity" in college athletics, taking better academic care of players and perhaps disciplining the athletes themselves.

"One group says if a student athlete is in a brawl of some kind, he shouldn't be on the team. Kick him off," Davis says. "Another will say, 'well, boys will be boys.'"

The tension of Minnesota, of course, arose when officials broke up the athletic dorms.

But basketball coach Clem Haskins and athletic department officials agreed to dorm residents' requests to have "support staff" supervise the team in Centennial, to provide more academic counseling, to cut down practice time, help integrate black athletes into the Twin Cities' black community, and even require coaches to better understand adolescent psychology.

The athletes themselves are unaware of the tensions, too. "It bothers some more than others," reports Elaine Donahure, assistant athletic director for academic counseling. "I assume that time will take care of that."

Research group to meet here

The Cape Fear River Research Institute will hold its annual meeting on Tuesday, Oct. 28 from 6-9 p.m. in the main dining room of the Methodist College cafeteria, located in the lower level of the Student Union.

Dr. Michael F. Corcoran of the North Carolina Wildlife Federation will speak on the effects that introduced species of fish have had on the Cape Fear River. Reservations for the banquet can be made by contacting Dr. Sid

\$1,000 poetry prize deadline set for Dec. 31

A \$1,000 Grand Prize will be awarded to the poet who sends the best entry to the American Poetry Association's poetry contest. The deadline for entry is December 31, 1986. The contest judges will select a total of 141 winners and award them over \$5,000 in cash and prizes. Entry is free.

All poets are welcome to enter. The Association aims to spotlight new, aspiring and little-known poets. Poems are judged on originality and interest, not just on technical skills.

"December vacation should make it convenient for college students to send poems before this deadline," said John Frost, chief editor for the Association. "We especially enjoy seeing their

work," he added.

Poems entered will also be considered for publication in the *American Poetry Anthology*, a leading collection of contemporary verse.

Interested poets should send one poem of no more than twenty lines. Any theme and any style are eligible to win. Poems should be typed if possible, and the poet's name and address should be on the top of the page. The poem should be mailed by December 31st to the American Poetry Association, Department CN-17, 250A Potrero Street, P.O. Box 8403, Santa Cruz, CA 95061-8403.

The "Poet's Guide to Getting Published," a useful 4 page brochure, will be sent to every poet

who enters this contest.

Winners will be notified on or before February 28th, 1987. All winning poems will be published in the *American Poetry Anthology* with special mention of their winning place in the contest.

During 5 years of sponsorship, the American Poetry Association has run 15 contests and awarded over \$45,000 in prizes to hundreds of winning poets. The most recent Grand Prize winner was Linda Nemes Foster, of Big Rapids, Michigan, for her poem "The Third Secret of Fatima." Other recent \$1,000 winners include Gayle Elen Harvey, Virginia M. Lines, John Montgomery and Cindy Tingley.

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The amendment will allow North Carolina's nonprofit independent colleges and universities to use tax-exempt financing to build and renovate facilities -- like libraries, research centers, classrooms, health centers. This kind of financing means lower interest rates, which will help these colleges keep their costs lower and ensure they will be here for future generations -- for North Carolina.

All funds raised through tax-exempt financing will be repaid by the colleges themselves. As a safeguard, the State Treasurer will permit this financing only for colleges that fully back it up. The state -- and North Carolina taxpayers -- will never pay a cent.



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SMALL TALK

Volume XXIV, No. 5

Methodist College, Fayetteville, N.C. 28301

Friday, November 14, 1986

Methodist's convocation program continues to evolve

By T.S. Williamson
Small Talk Staff Writer

Over the years Methodist's convocation program has changed from a format of required chapel services to its current format of four "gatherings" per academic year. Despite these changes, the basic thrust of the program remains the same. According to Carol Binzer, chair of the convocation program, "One of the primary purposes of the convocation program is to promote esprit de corps in the campus community. Although the program will continue to evolve, it will always be with us."

Discussing the changes in the convocation program, Binzer said that it originally consisted of required chapel services held on Mondays, Wednesdays and Fridays. Later, Friday convocations were replaced with intramurals. Gradually, through the 1970's, convocations consisted of

chapel services and special events. During the late 1970's, students had to pay a two dollar fine for every chapel service missed. Finally, the program developed into its current format of four standard convocations per academic year. Under this program, opening convocations are held at the beginning of the fall and spring terms. A Founder's Day convocation is held annually in November, and an awards convocation is held towards the end of the spring term.

Beginning this year, the convocations will have a theme that will establish the tone of the convocations for an entire academic year. This year's theme is "The Great Debates." Graham Foreman, chair of "The Great Debates" program, hopes to provide a variety of debates on a wide range of topics with political, academic and cultural significance. Unfortunately, the committee has

been unable to get potential debaters to agree to debate. North Carolina politicians (including Terry Sanford and Jim Broyhill) turned down opportunities to debate. Also, the kings of the "Cola Wars" -- Pepsi and Coca-Cola -- rejected the opportunity to settle the score from the podium. Despite these setbacks, Foreman stated that "The Great Debates" program still has a variety of topics and debaters to choose from.

For the opening convocation of the 1987 spring term, Binzer is requesting input from any group of students or faculty members. The convocation committee will select the most clever program suggestion for presentation at the January 23, 1987 convocation. Any group with a proposal for that convocation can present it to Binzer or Foreman at the Student Affairs Office in the Student Union.

Sociologist speaks on campus

By T.S. Williamson

Methodist College recently hosted a series of lectures by Dr. Digby Anderson, director of Social Affairs Unit in London, an independent think tank in social policy. Anderson earned his master's degree and doctorate in sociology from Brunel University. His columns have been published in several British and American newspapers.

Speaking on campus on Nov. 6, Anderson lectured on two topics -- "Breaking the Spell of the Welfare State" and "Bad Schools: The Need for Reform in British Education."

In his discussion of the welfare state, Anderson discussed the alarming growth of government payrolls and transfer payments. Despite attempts by the Thatcher administration to bring these aspects of government spending under control, as many as 57% of British citizens receive either wages or handouts from the state, according to Anderson. In his lecture, Anderson proposed possible remedies for the growing problems

of the British welfare state. He also compared the social programs of England to those of other European countries and the United States.

Anderson's lectures on the state of public education in Britain brought to light some striking parallels between the performance of public schools in Britain and those in the United States. According to Anderson, over 40% of British students, after 15,000 hours of schooling, leave the public schools with minimal qualifications. Adult illiterates number in the range of 3 to 4 million.

Anderson said that the chief problem of the British educational system is the failure to change with the times. He also said that the public schools have claimed to provide "a warm social environment" that produces socially responsible citizens. Arguing that the social environment has been emphasized at the expense of academics, Anderson cited the record levels of juvenile delinquency and drug usage as evidence of the schools' failure to even provide a proper social atmosphere.

Other problems in the public school system described by Anderson include the lack of standardization, poor performances by teachers and state monopoly on education. Commenting on the state's dominance in the educational process, Anderson stated that the act of educating has become confused with the institutions responsible for educating. As a result, the British educational system has been slow to adapt to the changing needs of its people and has failed to innovate. Anderson said, "Lack of innovation is characteristic of the dead hand of the state." According to Anderson, the problem is not that educational standards are lower but that they have not risen at a time when they need to rise to meet the demands of a high tech society.

Anderson's lecture was one among a series of lectures and programs to be hosted by Methodist College to supplement the school's regular curriculum. Anderson's lecture was co-hosted by the Reeves School of Business and the USIC Educational Foundation.



Presentation of the J.W. Pate award presented by Roy Parker Jr., Editor of the Fayetteville Times, to Mr. and Mrs. Pittman Dickey. The award was given to the couple for helping to keep the nuclear waste site from being built near the Cape Fear River.

Corcoran addresses Cape Fear River Research Institute

By Linda Krueger

The Cape Fear River Research Institute held its 13th Annual Conference and dinner in the alumni dining room in the student union. The conference took place on Thursday night, Oct. 28, from 6:30 p.m. until 8 p.m.

Sitting at the head of the table were Dr. Hendricks, Mr. Roy Parker Jr., Mr. Charles B.C. Holt and his daughter, Dr. Michael Corcoran, Mr. and Mrs. Pittman Dickey and Dr. Sid Gautam.

Mr. Michael Corcoran, executive vice president of the North

Carolina Wildlife Federation, spoke concerning the "Fish of the Cape Fear River: Effects of Introduced Species." The introduced species was a catfish that was bigger at its front end than it was at its tail end. This enabled the fish to act as a garbage disposal for cleaning up the river. The puns concerning the fish were appropriately held until after dinner.

Mr. and Mrs. Pittman Dickey were presented with the J.W. Pate award by Mr. Roy Parker, Jr., editor of *The Fayetteville Times*. The award was in appreciation for the work they have done to help

keep the nuclear waste disposal plant from being built next to the Cape Fear River.

It was noted that the problem of pollution in the Cape Fear River is not only the research institutes problem, but our problem, too. This is our main source of water supply. If the pollution gets worse, we are the ones who will suffer along with the fish.

If you are concerned about the Cape Fear River and want to help in the cause against water pollution, contact the Cape Fear River Research Institute or the State Wildlife Federation.

Think Before You Drink

By Susan Osborne
Small Talk Staff Writer

"Think Before You Drink" was the motto for the Alcohol Awareness Committee. They tried to get students to think about that motto and after a week of events, they tried to get students to practice that motto.

The first question that many asked was, what was Alcohol Awareness Week? Well, Alcohol Awareness Week was a week (Oct. 20-26) that was designated to alert students of the dangers of drinking and driving, and the effect that alcohol has on the body.

The committee, under the supervision of Kim Jones, met several times to discuss various ways to convey these messages to the stu-

dent body. The members put up posters, held meetings, showed movies and videos, and tried hard to get the students involved. I asked one of the committee members, Mary Beth Smith, if she thought Alcohol Awareness Week was anywhere successful or not, and she said, "I do feel it was worthwhile. I just wish more people would have made the initiative to learn about the effects of alcohol on the mind, and the ability it has to inhibit activities, both mentally and physically."

I can say one thing that I personally feel. If Alcohol Awareness Week just helped at least one person realize the dangers of drinking and driving, then their efforts were not wasted...



Women's Soccer and Volleyball to NCAA Tourneys.

See page 6

Gautam seeks revival of entrepreneurial spirit

By T.S. Williamson
Small Talk Staff Writer

At a time when talk of the decline of industrial America is common, Dr. Sid Gautam, director of Methodist's Center for Entrepreneurship, is optimistic. According to Gautam, "Everyone talks about how America is going downhill. I believe that we can reverse that trend by creating an entrepreneurial spirit."

Gautam, a member of the Methodist faculty for 20 years, was selected to direct the Center when it was formed on March 12, 1986. According to Gautam, the goals of the Center are to provide support for local and area entrepreneurs, to study the traits of those who have demonstrated the entrepreneurial spirit, and to develop that spirit in the students of Methodist College. Gautam

believes that the outreach of the Center will extend beyond the confines of the campus. "Our outreach will extend from the campus and the Fayetteville area throughout America and the world. Our revival knows no boundaries," Gautam said.

The Center seeks to accomplish its objectives through a variety of means. Among these are the provision of a forum in which the business and academic communities can interact. Also, the Center will continue to present its annual Stock Market Symposium and Economic Outlook Symposium. (This year's Economic Outlook Symposium will be held on November 19 at Methodist College). Additionally, the Center will recognize high achievers through such annual awards as the Silver

Spoon Award, the Business Alumna/Alumnus of the Year Award and the Entrepreneur of the Year Award. Also, the Center will seek to extend its outreach by publishing a quarterly newsletter.

Through the Center for Entrepreneurship, Gautam believes that Methodist College can play a part in bringing back America's competitive edge. According to Gautam, "America is a new country, built by a few entrepreneurs. America promised them the freedom to think, create and venture. Somehow, the revival of that spirit will bring America back."

Anyone interested in gaining more information on the Center for Entrepreneurship can do so by contacting any faculty member in the Reeves School of Business.

EDITORIALS

Thank you, thank you, thank you

Wow!...What a tiring week, from Homecoming I mean. I have never seen so much, done so much in preparation, and actually pulled off so much at one time in all my life. There is a question in everyone's mind by now, reading this far... "What is he talking about?"...Well, I was so busy in doing things for Homecoming, I forgot to write my articles and such for the paper. Now that's no one's fault but my own. However, there were some things that I wanted to say in the last issue, so I hope that you will just shift your time back an issue and pretend.

First, I want to thank everyone that helped me to complete everything. In times of need, people pull together, and that's just what they did. I had so many volunteers for cars to be used in the "parade" that I couldn't believe it. Last year I did ask some people to put their cars in and they

didn't, that's why there were no people asked this year. For all the help in organizing this "parade," especially in the rain, thanks.

To all the contestants who stuck it out in the rain, congratulations. I just want to tell you darlings (as Fernando says) you looked "mahvalous." To those of you that kind of got sick, I'm sorry for the inconvenience, but, that's show biz. I would also like to thank Dr. Lowdermilk for helping me get a band on the spur of the moment. Just when all looked like the bottom was near, he said, "Let me make a phone call." Well, he did, and presto.

To everyone from my organic chemistry class that volunteered to be clowns with Dr. Woerner, thanks guys and gals. I am still seeing "Silly String" on the sidewalk and on the black wrought iron signs. Thanks to the girls from

speech class for the cars. To the Snackbar helpers, good job. They sold a lot of hamburgers and cheeseburgers that day. A special thanks goes to Al Robinson who so graciously let me use the phone in his office many days to get cars from local car dealers, calling to get the law enforcement officers, and other things that were used. The dealers also get a thank you for the use of the cars, especially the two from Highland Auto Sales on such short notice, along with the law enforcement officers.

Carl Binzer, Lynn Byrd, and other committee members, thank you for allowing me to be ringmaster for the day, however, I hang my coat and hat up in retirement. I could ramble on for a long time, but I won't. I just wanted to thank everyone for their help. It wouldn't have been possible without it.

Tom Jumalon
sMall Talk Editor

Foraging funds equals tuition hikes

HOBBS, NM (CPS) -- Colleges as diverse as Auburn, Utah, Alabama and even New Mexico Junior College here have announced in recent weeks they'll be raising their tuition rates in the middle of the school year.

In each of the cases, the colleges said imposing mid-year tuition hikes was the only way they could cope with mid-year budget cuts imposed on them by their state governments.

The schools fear by waiting until next fall to increase tuition, some programs and courses could be severely cut or dropped.

"The problem was a declining revenue from (state) aid and gas taxation," says Ray Birmingham, New Mexico Junior College's (NMJC) spokesman. "It caused a drop in annual revenue of a half a million dollars."

With less money to spend, the state legislature told all state agencies -- including colleges -- that it would have less money to give to them to spend than it originally thought. Such mid-year "short-falls" have also sent campus presidents in many depressed farm and energy states on elaborate tours to try to forestall cuts in state college funding.

In January, tuition will go up \$5 per credit hour, bringing fees for residents of Lea County to \$15 per credit hour. Students from outside the county will pay \$30 per credit hour and out-of-state students will pay \$35.

The increase hardly puts NMJC on a par with Harvard or Stanford, Birmingham admits, but "increasing tuition in the middle of the year makes us less and less of an open door institution. Raising tuition makes us less affordable to lower-income students."

For the same reasons, three weeks ago University of Alabama trustees agreed to boost spring semester tuition by an average 11.5 percent at the Tuscaloosa branch. It will cost students at the Huntsville and Birmingham branches -- operating on a quarter system -- an additional 7.7 percent and 12.7 percent, respectively, to enroll in their next terms.

"At the end of the year," explains UA finance chief Joseph Dowdle, "we face a 10 percent cut in new funds and a 4.2 percent cut through prorationing. So, we decided to increase tuition mid-year to make up for the funding loss."

In the late seventies and early eighties, state schools suffered four years of prorationing to help defuse a money crunch. Mid-year tuition increases were common, Dowdle recalls.

As other states and their colleges tried to cope with inflation during the period -- and especially with the first wave of federal college cut that hit during the 1983-84 school year -- they, too, started doing what up until then had been unthinkable: raising their rates between semesters instead of between academic years.

But the mid-year hikes were always controversial. In some cases, students protested the increases. In others, state legislatures stopped the practices.

In 1984, for instance, 16 University of South Carolina medical students sued the university for imposing mid-year surcharges. The court made USC return each student's \$215 fee, starting a spate of suits against colleges for imposing mid-year hikes.

In California, state legislators banned mid-year tuition increases in the UC system after two years of fee boosts. Lawmakers said it was "more honest" for the university to absorb mid-year budget cuts than to pass them along to students.

But this year, while students aren't applauding the increases, most understand the reasons behind the hikes.

Reaction to a 10 percent surcharge on the University of Utah's tuition -- to be divided between winter and spring quarters -- is mixed, admits Gail Norris, Utah's associate commissioner for finance.

"The increase is significant to students, of course, but it comes to about \$37 per student per quarter, so it's really not a large amount of money."

"And most students seem to understand," he adds.

"Most students realize the budget situation and that there's not much we can do," agrees Gwen Hitchcock, an Auburn student who'll pay five percent more tuition to enroll for spring term. Out-of-state Auburn students will pay 38 percent more this spring.

Hitchcock contends, "the tuition hike last year had more impact because it was never explained to us. This time, (the administration) explained the budget problem to us in full. And we don't have much room to complain because for what we pay we certainly get our money's worth in quality of education."

So far, NMJC, Auburn, Utah and Alabama may be among the only colleges raising rates in midstream. Spokesmen for the National Association of Independent Colleges and Universities and the American Association of State Colleges and Universities say few, if any, of their members are boosting tuition this January.

The Washington, D.C.-based College Board -- busy tracking autumn tuition trends -- has yet to examine mid-year cost increases.

For the schools increasing tuition this winter, "necessity is probably the mother of invention," says AASCU spokesman Allan Watson. "Schools are under tremendous economic problems and pressures."

"Unfortunately, it's the students who are being penalized, but our organization considers its counterproductive to raise tuition mid-year. It's an untenable position for students."

And some experts don't believe many colleges will want to put them in such an "untenable" position, despite their troubled state budgets.

"Tuition will be under more pressure in the coming years with (certain state) economies under transition," Utah's Norris says. "But there probably won't be a run of such increases as states learn to adjust to their economies."

"Less money will be budgeted and colleges and universities will just learn to live with it."



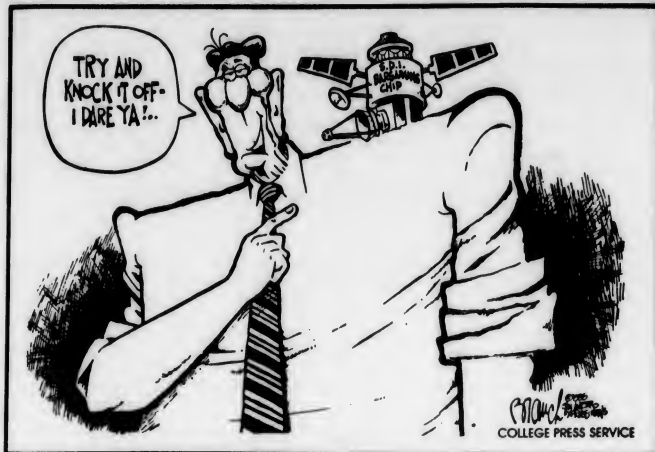
Slightly Off Campus

As the local economies in certain states -- especially farm and energy states -- worsen, the battle lines between state legislatures, which need to cut budgets, and colleges, which don't want to be cut anyone, are sharpening.

While some college presidents are taking to the road to convince state residents their institutions are already cut to the bone and other colleges start to impose mid-year tuition hikes to replace cut state funds, still others last week launched unusually sharp wars of words with their state governments.

"Frankly, I don't think (lawmakers) trust us," said West Virginia Board of Regents Chancellor Thomas Cole of his request for \$31.2 million to help raise faculty salaries during the next three years.

Cole noted that state faculty salaries are among the lowest in the nation, and that teacher morale is so low that some faculty members



With discipline, police, colleges get 'rougher' on apartheid protestors

BALTIMORE, MD (CPS) --Over the last few weeks, Desiree Gran, a Johns Hopkins grad student, has been picked up bodily by police, dragged by her feet across grass and concrete, dropped into a paddy wagon, handcuffed and pushed into a cold, metal cell, where she was kept in solitary confinement for nine hours.

Her university then charged her with trespassing, loitering, disorderly conduct and disobeying a police officer.

JHU President Dr. Steven Muller says his administration --which last week dropped the charges against Gran and 12 other students arrested for defying a campus ban on building "shanties" meant to symbolize poverty in South Africa -- actually in growing more lenient toward anti-apartheid protestors.

But, if recent events are any indication, students joining a round of nationwide anti-apartheid protests scheduled for hundreds of campuses this month can expect rougher treatment from authorities.

"It seems that in a number of cases college officials are getting tougher on protestors," observes Richard Knight of the American Committee on Africa (ACA), which helps coordinate campus anti-apartheid efforts nationwide.

Texas, Yale, Illinois, Utah, Missouri, Indiana and Dartmouth, among others, are all striking "get tough" poses toward anti-apartheid students who, up until last spring, could count on demonstrating without much personal risk.

At that point, administrators began sending police to break up protestors and their "shanty" villages for the first time, often on the grounds the flimsy structures --none too sturdy and frequently the target of violent vandalism by movement opponents -- posed insurance risks for the schools.

Now, administrators seem less shy about breaking up the protests, often explaining it's necessary to maintain campus safety.

The ACA's Josh Nessen says it's because students themselves are tending to use more violent, confrontive tactics in recent years.

The crackdowns, ironically enough, are coming as more schools -- about 50 so far this year, the ACA says -- are selling shares in companies that do business in segregationist South Africa.

Just last week, for example, Harvard, Bucknell and Southern Cal voted to sell all or part of their

South African holdings.

The same week, Missouri arrested 17 protestors. It was the first time UM had ever brought trespassing charges against protestors, says Maj. Jack Warring of the campus police.

Nearby, Illinois refilled trespassing charges against 16 students involved in a campus protest last spring. Yale suspended four.

Dartmouth -- which refused to give diplomas to five protestors last spring -- is imposing stricter disciplinary rules to try to minimize litigation with students, spokesman Alex Huppe says.

Some think it's no accident colleges are getting tough and divesting at the same time. "Administrators do not want to seem to be buckling in to students," says Alan Chandler of the University of Utah's Students Against Apartheid.

Of the campuses that disciplined anti-apartheid students last week, Johns Hopkins and Illinois are scheduled to reconsider divestiture soon. Missouri already has sold some \$5 million worth of stock in firms with South African operations.

But most schools say they're cracking down to maintain order on campus, not to avoid looking like they're surrendering to protestors' wishes.

Yale filed charges against nine protestors -- suspending four of them -- last week because "we cannot allow the disruption of university activities and buildings," says associate Provost Linda K. Lorimer.

The disciplining was especially controversial because, a day before sentencing the anti-apartheid students, the same Yale committee rescinded the probation of a student who last spring had passed out flyers ridiculing gays.

"On one hand, (Yale) encourages free speech at all costs," complained Sarah Pettit of Yale's Gay-Lesbian Co-op. "On the other hand, the suspensions effectively take voices out of circulation."

But the anti-apartheid students disrupted Yale operations, while

the anti-gay student didn't, Lorimer explains. "The students who staged the sit-in would not leave when they were asked, and would not allow people to do their work."

Johns Hopkins President Muller also says he was trying to maintain order when he forbade students to build a shanty outside a trustees' meeting, and then sent police to arrest them when they tried to build one anyway on Sept. 29.

Upon reconsidering, Muller dropped the charges against the students, and appointed a committee to write campus free speech and protest guidelines.

Not wanting to wait, some Johns Hopkins students -- as well as threatened protestors from Vanderbilt -- have contacted Utah's Chandler for help in preparing legal challenges to their schools' crackdowns.

In September, Chandler's group won a lawsuit against Utah President Chase Peterson, who had tried to force it to dismantle campus shanties. Peterson said the shanties, insistently vandalized and frequently firebombed, had become safety hazards.

A federal district court, however, ruled dismantling the shanties would violate the protestors' right to free expression.

Now seven University of Texas protestors -- four of them UT students -- have sued UT for violating their rights when they sent police to break up their April, 1986 campus rally, and ultimately arrested 228 people.

The lawsuit seeks "damages and injunctive relief against the University of Texas for violating constitutional rights of individuals demonstrating against apartheid," says attorney Jim Simmons.

Separately, UT's Democracy in Academia group last week pledged to rebuild a shanty torched by arsonists Oct. 3.

While the UT Safety Office conceded the group had permission to rebuild the shanty, assistant Dean of Students Glenn Maloney warned that, if arsonists and vandals kept attacking it, he'd ask to dismantle it for safety reasons.

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Tom's Tidbits

By Thomas Jumaion
sMail Talk Editor

It has been six years. Six long years to make a "killer" album. The question is, was the time worth it? Well, the public thinks so. Already the first single has reached the top 10 charts and was voted by Cashbox magazine as the fastest charting new song. The song, "Amanda"; the album, THIRD STAGE; the group, Boston.

The group has been together for about 13 years and have a unique sound that would give them away to a deaf man even. Their first album was simply, BOSTON. Now that album was released in 1976 and sold over eight million copies during the first two years of circulation. They had two singles to be certified gold "More Than A Feeling," and "Such a Long Time."

In 1978 the super group released their second album. This album didn't sell as well as the first, but still gave them money to feed their families. It only sold six million copies. From this album came three hit singles. They were, "Don't Look Back," "Feelin' Satisfied," and "Don't Be Afraid." After the shock of a group that had such potential was over, so were the albums.

During the dormancy of the group Tom Shulz did some studio work for various artists; the most popular are Sammy Hagar and the new Van Halen as well as the old line-up of Van Halen. It was also during this time that there was something rumored about a comeback of the group. For six years Tom Shulz and Brad Delp worked on their now released album. There is however some "neat" little specifics to this album.

In the song "Amanda," the chimes that are played are not chimes, they are harmonic notes played by just lightly touching the guitar frets. Other little effects is the thunder heard on the album by a 20-year-old Vox Tone Bender with a bad transistor. That's right, bad equipment even has its place in recording. Along with the basics, the recordings were done on all-analog tape; this was to minimize tape usage. An M79-24 track recorder was used for mixing the leads and the vocals. Now for the master mix: to combine the two, a high-tech robot synchronizer that was supposed to do the job but didn't work, so they used a humanoid mixer with one thumb on each reel to ensure the two reels were running the same speed. The sound though, simply Boston.

There were no electronic keyboard synthesizers, used to generate any special sounds. The only new addition to the Boston is, Gibson Les Pauls, Hammond M-3 and a Leslie. Conn Theatre organ, and a Wurliizer Cp70 electronic piano; was the introduction of a new "gadget" to replace the 100 watt stacks and power soaks and a Gibson bass w/fender jazz pickups was the Rockman Chorus. To the world of music, a revolutionary breakthrough, to the listeners the sound of a dynamic group, and to the group, gold records, money and possibly another tour. It has been such a long time, but from the sales of almost a million albums in just two short months, it's been worth the wait.

One-act plays to be presented on Dec. 9-10

By Janet Burleson
sMail Talk Staff Writer

Two one-act plays will be presented at Methodist College on Dec. 9 and 10. A cutting of the musical "Godspell" directed by Richard Lane is derived from the popular 1960s movie and "Dear Shakespeare" is directed by Jack Peyrouse and features readings of Shakespeare's works and letters written by theatre class students. Both productions are scheduled for Dec. 9 at 6:30 p.m. in the Science auditorium, and Dec. 10 at 10:30 a.m. in Reeves auditorium.

These one-acts promise to provide entertainment as well as song,

dance, and readings. "Godspell" is a musical telling in contemporary terms of one of the Gospels and includes the following cast: Dedra Tart, accompanist; Kim Jones, choreographer; and the acting company: Richard Briggs, Kelly Dickerson, Valerie Morris, Delia Myers, Darrin Picard, Alice Patterson and Reed Swanson. "Dear Shakespeare" will feature Kim Jones reading works and student letters within the theme of Shakespeare as a lovelorn columnist with contemporary problems answered in "his" words. These productions are free and open to the public.

Glenn Orr to speak at Outlook Symposium

Lt. Glenn Orr Jr., chairman of the board of Southern National Bank, will present the address at the annual Outlook for 1987 Symposium to be held Wednesday, Nov. 19, at 7 p.m. in the Student Union at Methodist College.

Richard M. Lewis Jr., president of the Fayetteville Area Chamber of Commerce, will present the outlook for Cumberland County.

The symposium begins at 7 p.m. with a reception in the Alumni Dining Room. The banquet will follow at 7:30 p.m. in the main dining room of the cafeteria. Both facilities are located on the lower level of Methodist's Student Union.

The 1986 Entrepreneur of the Year Award and the college's 1986 (Continued on page 5)

Arts Council announces grant deadline

The Arts Council of Fayetteville/Cumberland County is accepting grant applications for the second round of 1986-87 Grassroots Arts Fund grants. Non-profit organizations in Cumberland County interested in producing arts programs to occur in the county before June 30, 1987, are invited to apply by the Dec. 1 deadline.

The Arts Council encourages organizations to use the Grassroots Arts Fund for creative arts programs of high quality that fill a community need. Groups committed to providing arts programming on a regular basis may apply to develop new projects.

Applicants must have sufficient organizational structure and adequate facilities to conduct the project. Requirements for project directors include sufficient training and expertise. Keys to project eligibility are program merit, organizational strength and artistic excellence. There is a per-project grant limit of \$3,000.

Guidelines and applications are available from the Arts Council, P.O. Box 318, Fayetteville, NC 28302. Call 323-1776 for more information. The Grassroots Arts Fund is a project of the N.C. Arts Council, a state agency.

Be a smart holiday shopper

The Arts Council of Fayetteville/Cumberland County will once again showcase the diverse talents of Cumberland County's craft artists in the Fifth Annual Cumberland County Craft Show & Sale at the Arsenal House Gallery. The show opens Sunday, November 16, with a reception from 2 to 4 p.m. and will continue through December 17.

The discriminating holiday shopper will be able to choose from a variety of pottery, basketry, woodworks, quilting, weaving, jewelry, natural wreaths, Christmas ornaments, stained glass, sculpture and handmade musical instruments. All works displayed will be for sale and all are done by Cumberland County craftspeople.

Featured artists will include Karen Argo, Kay Bryant, Mary Jim Davis, Bill Dudley, Merry Anne Harrison, Pat Anderson, Vickie Miller, Maggie Clay Jones, Catherine McClement, Lisa Morphew, Nellie Allen Smith, Irene Whightsil, Glenda Musslewhite, Sarah Moyd, Ginger Ford, Ruth Lambi and Lois Lambi. The artists will be on hand for the opening reception Sunday, November 16 to greet visitors and answer questions about the craft work.

All items will be for sale and can be taken home immediately after purchase. Due to the nature of the show, the display will change from day to day, as items are sold, so return visits are recommended. The Fifth Annual Cumberland County Crafts Show & Sale provides an opportunity to view outstanding work by local artists and to shop for one-of-a-kind holiday gifts in addition to supporting (Continued on page 5)

Cavanaugh puts the hum back into humor

Tim Cavanaugh is an extraordinary performer giving a new name to the word "humor." He will be returning to Methodist College for a repeat performance on CENTER STAGE Dec. 10 at 8 p.m., compliments of SAM.

Cavanaugh was born in 1953 to parents who loved him very much because they believed he was an orphan. He was introduced to the concept of comedy at the age of 4, when his mother fell over the dog, broke her arm, and his father remarked, "Have a nice trip?" Tim recalls that even the dog laughed. By the age of nine, Tim himself was showing a knack for comedy, saying things like, "Nice Play, Shakespeare!" and "That's my name, don't wear it out!"

As he matured, he discovered that he enjoyed watching TV shows about animals, staying up past 11 p.m., not knowing Charo personally and making people laugh with the songs he sang. For the past five years, Tim has been concentrating mostly on this last item (well, maybe the last two items).

Tim has become a regular favorite at Chicago's best comedy night clubs, Zanies and Who's on First. In addition to his club experience, Tim has performed at colleges and universities all over the country, done a TV show with Martin Mull (on which Martin played lead guitar on one of Tim's songs) -- why, he's even entertained at the Chicago Public Library Cultural Center, where it is said he made several librarians actually laugh out loud!

His comedy songs have been among the most requested pieces on the nationally-syndicated "Dr. Demento" radio show. One of his songs, "I Wanna Kiss Her," is featured on the latest of Dr. Demento album, "Demento's Mementos."

His reputation is quickly spreading. The word is also getting around about his comedy talent. The Chicago Tribune calls Tim Cavanaugh "an accomplished stand-up" comedian. Chicago magazine says, "Tim's musical commentary includes some of the best softly cynical comments around... (he has) a good sense of the ridiculous." The Indianapolis Star calls Tim a "clever guy," while the Columbus Dispatch says he really "zeroes in on topical humor." The Memphis Commercial Appeal wrote: "Tim Cavanaugh from Chicago was clearly the audience favorite. The good-natured, inventive comedian kept the crowd laughing." Even his mother admits that he's pretty talented "for an orphan."



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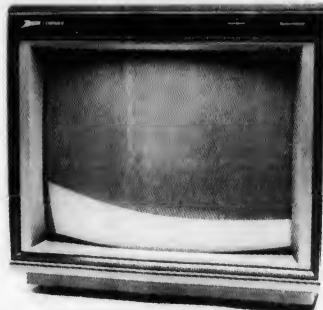
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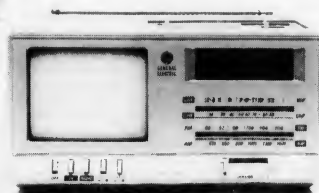
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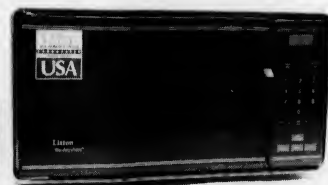
GI Bedside TV with Clock Radio.



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Fisher VCR with Wireless Remote



Litton Deluxe Go-Anywhere Microwave

Summer President's List

Nineteen Methodist College students have been named to the President's List for the 1986 Summer Session.

To merit inclusion on the President's List, a student must achieve a perfect 4.0 grade point average with an academic load of 12 or more hours. This is equivalent to a

straight "A" average.

The following students have been named to the President's List:

Cecilia Brush, Esther Christian, Brenda Crandell, Tim Hardee, Pamela Hatten, Philip Herndon, Suzan Iwerks, Thomas Mack, Deborah Patterson and Sherri

Shelby, all of Fayetteville. William Edwards, Juanita McPherson and Lisa Swent, Spring Lake; David Mann, Lynne D. Smith and Thomas Williamson, Fort Bragg; John Hall, Hope Mills; Julie Boswell, Cameron, NC; and Destine Bradshaw, Fayetteville, FL.

Summer Dean's List

Thirty students have been named to the Methodist College Dean's List for the 1986 Summer Session.

To merit inclusion on the Dean's List, a student must achieve a 3.2 grade-point average on a 4-0 scale while taking an academic load of 12 or more hours.

The following students have been named to the Dean's List:

Sandra Aman, Ronald Apflett, Kenneth Buggs, Barry Bullard, David Copeland, Lore Crawley, Patricia Frisbie, Angela Garvin, Gregory Glimick, Tomi Harrell, Ira Hines, William Jones, George LaRose, Bobbi Larson, Harold Lockamy, Charlotte Lopez, Delores McCreery, Lila Nicholson, Janice W. Smith, David Webb and

Belinda Young, all of Fayetteville.

Paul Goode, James Killough, Katherine LeSage, Paul Monn, Audrey Pacheco and Danny Woodruff, all of Fort Bragg.

Also, Eli Swoope and Terri Tenhet, both of Hope Mills, and Todd Barber, Morrisville, NC.

Glenn Orr to speak

Alumnus/Alumna Award will also be presented. Methodist will also recognize its outstanding business student with the *Wall Street Journal* Award.

Last year's Entrepreneur of the Year was Ramon Yarborough, president of Fayetteville Publishing Company. Doug Fellows was named Alumnus of

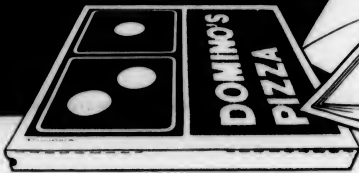
(Continued from page 3) the Year and Wilbur Bushrod was honored with the *Wall Street Journal* Award.

Tickets for the symposium are \$12. Reservations can be made with Dr. Sid Gautum, director of the Center for Entrepreneurship, Methodist College, 5400 Ramsey St., Fayetteville, NC 28301-1499, (919) 488-7110, ext. 309.



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Be a smart holiday shopper

(Continued from page 3)

our arts community.

The Arsenal House Gallery is operated by the Arts Council of Fayetteville/Cumberland County and is located at 822 Arsenal Avenue. Hours are 9 a.m. to 5 p.m. weekdays and 1 to 5 p.m. Saturday and Sunday. The Arsenal House will be featured for the first time by the Olde Fayetteville by Candlelight Tour on Sunday, Dec. 7 from 2 to 9 p.m. and Monday, Dec. 8 from 5:30 to 9 p.m. Costumed hostesses will greet visitors at the Arsenal House during tour hours. Arts and crafts will be on display and for sale throughout the tour. For more information contact the Arts Council at 323-1776.

Mandela tells his life's struggles

Two new books by the imprisoned leader of South Africa's anti-apartheid movement, Nelson Mandela, have been recently published in the United States. They are *THE STRUGGLE IS MY LIFE* and *HABLA NELSON MANDELA*.

Mandela's books are published by Pathfinder Press in New York, which also publishes books by Fidel Castro, Malcolm X, and leaders of the Sandinista revolution in Nicaragua.

THE STRUGGLE IS MY LIFE brings together speeches and writings by Mandela spanning more than 40 years of his activity in the African National Congress (ANC), the major organization fighting for the end of the apartheid rule in South Africa. Mandela's courtroom testimony in the 1964 trial at which he was sentenced to life imprisonment is also included. A special supplement contains accounts of Mandela in prison by his fellow prisoners.

Among the most recent material is Mandela's reply to South African President P.W. Botha's 1985 offer to release Mandela if the ANC leader "unconditionally rejected violence as a political weapon." In his reply, read by his daughter Zinzi to a mass meeting in Soweto, near Johannesburg, Mandela said: "Let him (Botha) renounce violence. Let him say that he will dismantle apartheid. Let him unban the people's organization, the African National Congress. Let him free all who have been imprisoned, banished or exiled for their opposition to apartheid. Let him guarantee free political activity so that people may decide who will govern them..."

"But I cannot sell my birthright, nor am I prepared to sell the birthright of the people to be free..."

"Only free men can negotiate. Prisoners cannot enter into contracts... I cannot and will not give any undertaking at a time when I and you, the people, are not free."

"Your freedom and mine cannot be separated. I will return."

Mandela remains imprisoned at the Pollsmoor maximum security prison near Cape Town, despite the growing movement in South Africa and throughout the world demanding his release.

HABLA NELSON MANDELA contains Spanish translations of Mandela's courtroom testimony in 1962 and 1964, and the Freedom Charter, the key document of the South African freedom struggle.

Both books contain photographs of Mandela, his wife, Winnie, and protest activities in South Africa. These books are available in local bookstores or by mail from Pathfinder Press, 410 West St., New York, NY 10014.



Nelson Mandela
Reprinted from *Nelson Mandela: The Struggle Is My Life* with permission of Pathfinder Press, 410 West St., N.Y., N.Y. 10014.

Armstrong tire executive offers sound advice

Addressing a group of high school graduates recently in Connecticut, Armstrong Rubber Company's Chairman Frank R. O'Keefe, Jr. offered some observations on making the most of a college career.

O'Keefe advised students not to be overly concerned with job prospects they might face upon college graduation. "Concentrate instead, with equal intensity, upon learning, reading, discussing - with ample time for recreational and social activities," he said, during "Business Week 1986" sponsored by the Connecticut Industry and Business Association.

"You have some wonderful living and experimenting to do before a career becomes the central issue," he advised. "Use the next few years well. You will probably never again have as much time to read, to explore, discuss and to grow."

According to O'Keefe, the most important lesson in college is learning how to learn. "Remember that so much of what we consider certain knowledge today will not be so certain by the time you finish college."

"That's why learning how to learn is so important. For me, this means learning how to find new and appropriate answers to new questions - and not dishing up the old, no longer valid, answers."

O'Keefe concluded that students entering college should relax. "Don't buy all the gloom and doom that is handed out," he said. "Be careful of running with the herd. The only absolutely certain thing you can say about the future is that it lies before you. And it can be a lot of fun. So find out what you would like to do: do it, and have fun."

O'Keefe joined The Armstrong Rubber Company, a Fortune 500 international corporation in 1980.

Slightly Off Campus

(Continued from page 2)

"regretfully" forced it to drop 218 college degree programs - including linguistics, chemical physics and anthropology - from various state campus course offerings.

Firing back, New York State comptroller Edward Regan said the State University of New York at Old Westbury is "a badly

managed college that is ripe "for fraud and theft of funds."

Regan claimed a student in the bursar's office lowered his brother's tuition simply by adjusting accounting records.

In reply, Old Westbury officials issued a statement saying they "will continue to implement all (financial) controls necessary to improve current operations."

SPORTS



Brenda McKimins, leading scorer for the Lady Monarchs, moves the ball down the field.

Lady Monarchs earn NCAA III soccer bid

By Rockie Stokes
sMall Talk Staff Writer

The women's soccer team has been opening eyes all over the East Coast in Division III play. Although its fall trip started with a 2-1 loss to Franklin and Marshall College, the Lady Monarchs were able to overcome Dickinson College 1-0 and rallied to a 5-0 win over Dennison College.

"I felt we played really well. Our offense did an excellent job, and the defense did really well, but not as well as we could have," said Christy Mable.

The weekend after their fall trip, the Lady Monarchs journeyed to Virginia where they beat Virginia Wesleyan College, 5-1, and lost to William and Mary, a top-ranking Division I school 4-0.

Back home, Methodist clinched the conference title with a 1-0 victory over North Carolina Wesleyan. Regular season play ended with a 5-0 victory over Mary Washington College. "Offense and defense were in sync. We were able to move the ball and spread out the defense creating dangerous opportunities," said goalie Teresa Estes. "After the first goal, we

really put it all together," remarked defender Becky Burleigh.

The Lady Monarchs were named number one in their region and received a bid to go to the NCAA Division III national championships. "I think that it is great that we got a bid, and I hope to win. We are going to show people that we deserve it," said Zoanne Wilkins. "We are representing the South. We have to prove to the North that the South is something because we were the only Southern team to get a bid," remarked Jane Ann Boros.



Sophomore Lisa Milligan planning that footwork to steal the ball.

Men's basketball schedule

1986-1987

Date	Opponent	Site	Time
Fri., Nov. 21	Emory	Away	7:30
Tues., Nov. 25	Presbyterian	Away	7:30
Sat., Nov. 29	Winthrop	Away	7:30
Mon., Dec. 1	Campbell	Away	7:30
Wed., Dec. 3	Pembroke	Away	7:30
Wed., Dec. 10	NC Wesleyan	Home	7:30
Wed., Dec. 17	Belmont Abbey	Away	7:30
Tues., Jan. 6	UNC Asheville	Away	7:30
Wed., Jan. 14	Greensboro	Home	7:30
Fri., Jan. 16	Christopher Newport	Home	7:30
Sat., Jan. 17	VA Wesleyan	Home	2
Sat., Jan. 21	UNC Greensboro	Away	7:30
Wed., Jan. 24	Averett	Home	7:30
Mon., Jan. 25	Ferrum	Home	7:30
Thurs., Jan. 29	St. Andrews	Home	7:30
Sat., Jan. 31	UNC Greensboro	Home	2:00
Wed., Feb. 4	Greensboro	Away	7:30
Fri., Feb. 6	VA Wesleyan	Away	7:30
Sat., Feb. 7	Christopher Newport	Away	2:00
Tues., Feb. 10	St. Andrews	Away	7:30
Sat., Feb. 14	Atlantic Christian	Home	7:30
Mon., Feb. 16	Mt. Olive	Away	7:30
Thurs., Feb. 19	NC Wesleyan	Away	7:30
Sat., Feb. 21	Averett	Away	7:30
Wed., Feb. 25	Tournament	TBA	7:30
Fri. & Sat., Feb. 27-28	Tournament	Newport News	TBA

COACH: Joe Miller
ASSISTANTS: Scott Groninger & Frank Bowden
ATHLETIC DIRECTOR: Tom Austin
COLORS: Green and Gold
TELEPHONE: (919) 488-7110

Volleyball team to NCAA West Regional

After placing third in the regular conference standings with an 8-4

record, the Lady Monarchs breezed through the conference tourney

at Christopher Newport College in Newport News, VA, and earned the league's automatic berth in the national tournament.

Methodist opened the tournament against sixth-place Averett and completely dominated the match, winning 15-1, 15-0, 15-0. That win advanced them into the semifinal round where they beat last year's tourney winner, St. Andrews, 16-14, 15-10, 10-15, 15-4.

The Lady Monarchs then faced a tough Greensboro College squad in the finals. The Hornets had gone unbeaten in regular conference competition and had beaten Methodist in Fayetteville and in Greensboro. But Methodist devastated them, winning in three straight games, 15-10, 15-7 and 15-8 to win its first trip to the nationals.

Billie Farris, a freshman from Sarasota, FL, was selected the tournament's most valuable player. She was joined on the all-tournament team by senior Vivian Culverhouse from Avoca, NY, and sophomore Aura Griffey from Woodbridge, VA. Those three also earned spots on the all-conference team. Culverhouse was a first-team choice with Farris and Griffey awarded second-team spots.

Methodist, with a season record of 32-14, was to face Colorado College on Thursday, Nov. 13, at the University of San Diego at California, the host school. Colorado College is ranked eighth in the nation in Division III. Rounding out the six-team region are three other California schools: top-ranked Menlo College, No. 8 La Verne and No. 17 California State-San Bernardino. Menlo is the top seed in the regional and UC-San Diego, the nation's number three team, is seeded second.



Freshman Billie Farris earned MVP honors at the Dixie Conference volleyball tourney.

Women's basketball schedule

1986-1987

Date	Opponent	Site	Time
Fri., Nov. 21	Guilford College	Greensboro, NC	7:00
Sat., Nov. 22	Roanoke College	Fayetteville, NC	2:00
Mon., Nov. 24	Francis Marion	Florence, SC	7:00
Tues., Nov. 25	Presbyterian College	Clinton, SC	6:00
Mon., Dec. 1	Campbell University	Buies Creek, NC	5:30
Wed., Dec. 3	Ferrum College	Fayetteville, NC	7:30
Fri. & Sat., Dec. 5-6	Elon Classic Tournament	Elon, NC	TBA

COACH: Rita Wiggs
DIRECTOR OF ATHLETICS: Tom Austin
NAME: Lady Monarchs
COLORS: Green and Gold
TELEPHONE: (919) 488-7110 Ext. 287

1987 Carillon Yearbook Photos

Thursday, Dec. 4

9 a.m.-6 p.m.

Friday, Dec. 5

8 a.m.-5 p.m.

Glenn Owens will be here both days for photographs in Eubank Conference Room.

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November Calendar

- 14 Nov. Pretty in Pink, Garber - 9 p.m.
Community Music Recital, Chapel - 5 p.m.
- 14/15 Scholarship Competition Weekend
- 15 Nov. Casino Night, Phi Kappa Phi, Student Union - 8 p.m.
- 16 Nov. Pretty in Pink, Garber - 8 p.m.
Highland British Brass Band rehearsal, Band Room - 7:30 p.m.
- 17 Nov. Camellia Club, Alumni Dining Room - 6 p.m.
Fayetteville Symphony rehearsal, Band Room - 7:30 p.m.
- 18 Nov. Womack Endowed Chair Committee luncheon, Alumni Dining Room - 12 noon
- 19 Nov. Alpha Xi Delta blood drive, Student Union - 10 a.m.-5 p.m.
Outlook Symposium - 7 p.m. reception, Alumni Dining Room; Dinner, cafeteria - 7:30 p.m.
- 20 Nov. The White House, Reeves - 8 p.m.
Fayetteville Symphonic Band rehearsal, Band Room - 7:30 p.m.
Executive Committee, Board of Trustees
- 21 Nov. The White House, Reeves - 8 p.m.
Last day to drop class with a WP/WF
Wedding rehearsal, Chapel - 7:30 p.m.
- 22 Nov. The White House, Reeves - 8 p.m.
The Cotton Club, Weaver - 9 p.m.
- 23 Nov. Highland British Brass Band rehearsal, Band Room - 7:30 p.m.
- 24 Nov. Fayetteville Symphony practice, Band Room - 7:30 p.m.
- 25 Nov. Astronomy Club, S-209
Orchestra, Reeves Auditorium - 7:30 p.m.
- 26 Nov. Accelerated classes end by 12:50 p.m.
Thanksgiving Break Begins
Residence Halls Close, 5 p.m.
- 29 Nov. Country Music Show, Reeves Auditorium - 7:30 p.m.
- 30 Nov. Thanksgiving Break Ends
Residence Halls Open - 2 p.m.
Highland British Brass Band practice, Band Room - 7:30 p.m.

December Calendar

- 1 6:15 - Christmas music and tree lighting (student union)
8:00 - Mrs. Mary Lynn Bryan (chapel)
- 3 10:00 - Student Recital
8:00 - Highland British Brass Band (Reeves)
10:00 - Push-A-Thon, PI Kapps (student union)
- 5 8:00 - Phi Sigma Iota, Musical Evening (snack bar)
- 6 8:00 - Dance Theatre
- 7 11:00 - Worship Services, Dr. Hendricks
3:00 - Dance Theatre
Moravian Love Feast
- 9 6:30 - One Act Plays (science auditorium)
8:00 - Stage Band (Reeves)
Last day of classes
- 10 8:00 - Center Stage, Tim Cavanaugh
10:00 - One Act Plays (Reeves)
- 11/12 Finals
- 13 Finals
Fitness International - all day (student union)
8:00 - Fayetteville Symphony, civic chorus "Messiah"
- 15/16 Finals
- 17 Graduation - 2:00
Halls close - 5:00
- 18-Jan. 2 Christmas break
- 18 8:00 Fayetteville Symphonic Band (Reeves)
- 19 Grades Due
- 21 Civic Chorus (Reeves)
- 29-Jan. 2 Ski trip/course



Cast members react to a political news item in "The White House," to be presented at Reeves Auditorium of Methodist College on November 20-22 at 8:00 p.m.

Methodist College presents 'White House'

How did the men who served as President of the United States live and act in their private moments? For surprising answers and an exciting evening of entertainment, Methodist College in Fayetteville presents "The White House," November 20-22, at Reeves Auditorium.

Playwright A.E. Hotchner has taken personal anecdotes and interests from the lives of our presidents, their ladies and important personages from John Adams through Woodrow Wilson, to meld them into a panorama of American life, laughter, music and history.

The events depicted, comic and dramatic, relevant and irrelevant, are based upon letters, diaries and documents written by our First Families of their contemporaries. The original Broadway production in 1964 starred such theatre luminaries as Helen Hayes, James Daly and Gene Wilder.

Jane W. Berry, guest director, has gathered an ensemble cast of experienced and versatile actors to

perform the sixty and more colorful characters who appear during the action.

Mr. Harlan Duenow, music director, provides the marches, ballads and campaign songs which tie the sequences together, while

the lighting director, David Castaneda, applies his skill to create a visual atmosphere to match the content of each scene.

The full cast of thirteen includes five women: Florence Cohen, Clara Koonce, Marilyn Morris, Lynda Riddle and Jane Berry. The

male members feature Ron Bonanni, Michael Bonner, Randall Bryant, Brian Cash, Denver McCullough, Robert Metzger, Jack Peyrouse and Howard Sheely.

Curtain time for the performances is 8:00 p.m. and tickets will be available at the door.

Nakireru discusses new major

By Linda Krueger

Small Talk Asst. Editor

Dr. Alexander Nakireru, assistant professor of communications, came to Methodist from Ohio University in Athens, OH, where he was a teaching assistant for two years. He was previously an audio visual assistant at San Francisco State University, in addition to duties as a social worker and a telecommunications salesman for Time-Life magazine.

Krueger: "Why did you choose to teach at Methodist College?"

Nakireru: "It (communications) was a new program here, and I saw it as a challenge. I have always been ready to accept challenges. It is a challenge to give life to a program still in its infancy, and to watch it grow into adulthood, and to know that you had something to do with it."

Krueger: "How are you going to build up this program? The com-

munications department doesn't have any production equipment to work with."

Nakireru: "We have been soliciting for equipment from different television stations across North Carolina, but so far there have been no response. However, we hope that we'll get a response from some stations soon."

Krueger: "The students are waiting to be trained in the program now. How can the equipment be based on hope?"

Nakireru: "Well, that's the first step. But we expect that more things are going to come in the very near future."

Krueger: "Why did you choose to teach communications?"

Nakireru: "I chose to teach communications because I think it is the most important thing in the world. No matter what you do in life, you have to communicate. We

can't for a minute break communication in this dangerous world."

(In a freshman orientation class, he asked them all to be quiet for 15 seconds. They couldn't hold back for five seconds without bursting into laughter when someone said, "Stop! I can't stand it any longer!")

Nakireru: "We would not be able to exist without communication. We need it for continuity in the world."

Krueger: "Do you think the world would be a better place if people would communicate more often?"

Nakireru: "The world would be less dangerous if we could communicate better. We have all these weapons now, because we don't trust one another. We haven't learned to communicate effectively with other countries and peoples."

Krueger: "What one thing would you want students to learn from your classes?"

Nakireru: "I would want them to remember the basic ideas that they have learned in class and put them into practice. Because ideas are not useful if they stay in your head. Use them. Put those ideas to work. Communicate what you have learned."

Methodist hosts Moravian Love Feast

The Rev. Phil Baugess, a Moravian minister from Winston-Salem, will be the guest pastor at the annual Moravian Love Feast on Sunday, Dec. 7 at 6 p.m. and 8 p.m. in Hensdale Chapel on the Methodist College campus.

The Love Feast embodies the traditional Moravian worship service with fellowship demonstrated through sharing bread, coffee and a candle-lighting. According to the Rev. William Green, campus minister at Methodist, the service stems from the Moravians who emigrated to America from Europe. One of the few remaining Moravian colonies in the United States is located in Winston-Salem.

The Moravian Love Feast at Methodist College is open to the public at no charge. Seating is limited, so please call the college to make reservations. For tickets or more information, call the Rev. William Green at ext. 276 or the Office of Public Information and Publications at ext. 246.

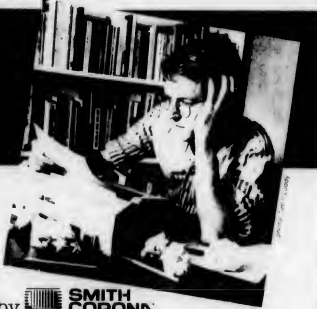
Attention College Students:

DO YOU HAVE THE WRITE STUFF?

Rolling Stone presents

The 12th Annual College Journalism Competition.

Sponsored by SMITH CORONA



ROLLING STONE and Smith Corona are proud to announce the 12th Annual College Journalism Competition, recognizing excellence among today's college writers. The category winners will receive \$1,000 each from ROLLING STONE and electronic typewriter products from Smith Corona.

At the judges' discretion, a Grand Prize of \$1,500 plus a Smith Corona product may be awarded.

ROLLING STONE editors will judge the entries. Categories are: Entertainment Reporting (profiles and news features on music, film and personalities); Investigative Reporting (an article or a series that has had a tangible impact on the college campus or surrounding community); and General Reporting (any subject).

All entries must have been published in a university or college newspaper or magazine between April 1, 1986 and April 1, 1987. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 1, 1987. They cannot be returned. The winners will be announced by Fall 1987 and will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

We reserve the right not to grant an award when the judges deem it unwarranted.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form (see below). This form may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9" x 14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you've entered. Note on the entry form the address where you will be living when the contest results are announced. Mail entries to: College Journalism Competition,

ROLLING STONE, 745 Fifth Avenue, New York, NY 10151

1987 Entry Form

Category _____
Enthusiast _____
Age _____ Birth Date _____
Sex _____
Campus Address _____
Phone _____
Permanent Address _____
City _____ State _____ Zip _____
(check one) Freshman Graduate Junior Senior
Name of Publication _____
Editor _____
Type of Publication (check one) Newspaper Magazine Other
Please attach a brief autobiography, including hometown, educational history, honors and scholarships, and journalistic experience.

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- Weight: Strong enough to share the concerns of another student during Spring Semester, 1987.
- Vision: Capable of recognizing potential in new Methodist College students.
- GPA: 2.0, an indication of serious pursuit of knowledge.

Job Description:

- Time Needed: Enthusiasm and willingness to participate in a brief training session held in December.
- Beginning Date: January 7, 1987.
- Finishing Date: Commitment to be a friend for "as long as it takes."

APPLY: Carol Binzer or Mariann Johnston
Student Affairs Office

*"United for Orientation": Orientation Guides



A look back at Homecoming '86



Pat Clayton '68, former alumni director, was on hand to greet returning alums Saturday morning at the registration table in the Student Union.



Dedra Tart, a junior from Fayetteville, was named Homecoming Queen prior to the start of the Methodist-Elon soccer match. Dedra, a music major, was sponsored by the Methodist College Chorus.



Dr. Todd Woerner, assistant professor of chemistry, not only displayed his talents as a clown and a juggler, but here he demonstrates his expertise at dart throwing.



Elaine Porter, associate professor of French, visits with retired faculty member Dr. Edwin West at the MCAA banquet.

The various offices in the Student Union got into the act for Homecoming '86 by decorating their doors. "Under the Big Top" was featured on the Public Information and Publications door while "Up, Up to the Top," greeted those entering the Student Affairs Office.





Volume XXIV, No. 6

Methodist College, Fayetteville, N.C. 28301

Friday, December 5, 1986

M.C. Outlook for 1987 Symposium - optimistic future

By T.S. Williamson
Small Talk Staff Writer

Speaking at Methodist College's Outlook for 1987 Symposium, local experts predicted a continuation of the current economic expansion. The symposium, an annual event hosted by the Center for Entrepreneurship, took place in the college's cafeteria on Nov. 19. Richard M. Lewis Jr., president of the Fayetteville Area Chamber of Commerce, discussed the economic potential for the Cumberland County area during 1987. The keynote speech was given by L. Glenn Orr Jr., chairman of the board for Southern National Bank. Orr analyzed the outlook for the nation's economy during 1987.

A reception and banquet were followed by the presentation of three business achievement awards. Richard Lynn Dail, a senior at Methodist, received the Wall Street Journal Award, recognizing him as the outstanding business student of the academic year. The Economics and Business Alumni of the Year Award was presented to Harvey I. Wright of Fayetteville. Wright graduated from Methodist in 1970 and is currently a vice president with Merri Lynch.

The Entrepreneur of the Year Award was presented to Albert O. McCauley of Fayetteville. According to Dr. M. Elton Hendricks, president of the college, the award was designed to recognize the risk takers who start enterprises which contribute to the economy of the Cumberland County area.

According to Hendricks, McCauley started his moving and

storage business with one truck and one small warehouse. His business now owns 54 trucks and a network of warehouses. Additionally, McCauley started the Quick Stop and Food Mart convenience store chains. These stores, now numbering 100, employ over 600 people. Presenting the award to McCauley was last year's recipient of the award, Mr. Ramon Yarborough.

Discussing the prospects for the local economy, Lewis said, "The signs for Fayetteville's future couldn't be much brighter." Lewis said that the local economy's emphasis of the textile industry prior to the 1980's has given way to a broader industrial mix, making the economy more recession proof. According to Lewis the local economy's manufacturing production increased 3.3% last year. He stated that the Kelly Springfield plant and the Puralator complex have played pivotal roles in developing the area's economic base.

Lewis said that the Ft. Bragg and Pope AFB complexes combine to form one of the largest industries in North Carolina. He stated that the Kelly Springfield plant and the Puralator complex have played pivotal roles in developing the area's economic base. Lewis said that the Ft. Bragg and Pope AFB complexes combine to form one of the largest industries in North Carolina. He stated that the Kelly Springfield plant and the Puralator complex have played pivotal roles in developing the area's economic base.

Describing the effect of Fayetteville's mall area on the local economy, Lewis said that Cumberland County is the largest retail center in the state. Total retail sales should reach \$2 billion by 1988, exceeding the \$1.7 billion level achieved in 1985, according

to Lewis.

Lewis was optimistic concerning the employment outlook for 1987. According to his figures, Cumberland County's unemployment rate is currently 5.9%. Lewis said, "Local industries will continue to add employees in 1987."

According to Orr, key economic indicators are sending mixed signals for the nation's economy in 1987. Orr cited a number of key figures provided by two separate surveys - one survey projected the 1987 outlook as viewed by prominent bankers; the other survey contained the projections of leading professional economists.

According to Orr, figures for the final quarter of 1986 will be suspect due to the reaction of industry and consumers to the new tax law. Orr said that the new tax law will encourage businesses to build before the end of the year to take advantage of current depreciation laws. Also, consumers will be more inclined to buy big ticket items to maximize on the more favorable consumer interest deductions provided by the current tax code, Orr said.

Orr projected a moderate growth in the range of 2.6% to 3% to the nation's gross national product. Such growth will be sufficient to continue the current economic expansion, according to Orr. He added that the coastal economies should prosper most during 1987, while the hard-hit heartland will continue to suffer from foreign competition, particularly in the areas of heavy industry and agriculture.

Stating that a growth in exports will play a key role in the nation's economy in 1987, Orr suggested that recent devaluation of the dollar should help reduce the nation's trade deficit.

According to Orr, there appears to be no prospect of a return to double digit inflation during 1987. He said that 1987's inflation should closely parallel the levels reached this year. Orr added, "Our economy will be free of boom-like times ... It will grow enough to make this expansion the second largest since World War Two."

Citing the increasing number of bank failures, Orr said that the overall banking system is sound. He said that the FDIC fund is currently approaching \$19 billion. He added that many of today's bank failures resulted from over lending in risky real estate, agricultural and energy loans.

Summing up his view of the prospects for the nation's economy in 1987, Orr said, "I'm basically optimistic about the outlook for our nation and for our free enterprise economy."

In addition to the annual Economic Outlook Symposium, Methodist College hosts an annual Stock Market Symposium during the spring term.



Mike Saffley



Richard Dail was awarded the Wall Street Journal Award, presented annually to the outstanding business student at Methodist College, at the Outlook for 1987 Symposium on Nov. 19.

Methodist graduate to head student life

Michael Wayne Saffley has been appointed vice president for student affairs at Methodist College according to Dr. M. Elton Hendricks, president. Saffley will assume his duties July 1, 1987.

Saffley is a 1972 graduate of Methodist College and received a master of divinity degree from Duke Divinity School in 1975. A minister in the North Carolina Conference of the United Methodist Church, Saffley is currently associate director of youth, young adults, worship, music and the arts of North Carolina Conference Council on Ministries. He was pastor of the Middleburg United Methodist Church from 1978 to 1982, and from 1975 to 1978 he was chaplain of the Methodist Home for Children.

Saffley is a nationally recognized leader of youth activities and programming. In 1983 he was

chairperson of the National Youth Ministry Leadership Development Priority Task Force of the United Methodist Church, and from 1983 to 1985 he was a member of the National Youth Ministry Organization Steering Committee of the United Methodist Church. He has also served in major leadership roles in youth programming on the Jurisdictional and Annual Conference level for the church.

In 1985, Methodist College awarded him the Methodist College Medallion in recognition of his leadership and creativity in youth ministries, service to the church and commitment to Methodist College.

In announcing the appointment of Saffley to the student life area, Hendricks expressed pleasure in securing a person of Saffley's experience, leadership qualities and commitment to young people.



L. Glenn Orr, chairman of the board for Southern National Bank, presented the keynote address at the Outlook for 1987 Symposium.

Honeywell's futurist contest - future shock 2011 essays

MINNEAPOLIS, NOV. 19 - Penny for your thoughts? Honeywell is offering 300,000 of them to learn what college students are thinking about the future. Honeywell wants college students to imagine the year 2011 and write essays about the technological developments they foresee. This year's Honeywell Futurist Award Competition will offer 10 winners cash prizes of \$3,000 each and the chance to work for Honeywell next summer.

Students need to call soon for official entry forms because they won't be available after Dec. 31. Students can receive contest rules by writing Futurist Rules, Honeywell Telemarketing Center, Honeywell Plaza MN12-4164, Minneapolis, MN 55408, or by calling toll-free 1-800-328-5111, ext. 1581. Just for calling to re-

quest an entry form, Honeywell will send students a free pair of "future socks." The deadline for entering the contest is Jan. 31, 1987.

Last year, 450 students, representing 325 colleges and universities in 47 states, entered the competition.

The contest is open to all full-time students at any accredited college in the United States. Students are asked to write 25 years into the future and write an essay predicting developments in one of six technological areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A second essay must address the societal impact of the technological predictions. Each essay must be no longer than 1,500

words. Completed essays must be postmarked no later than Jan. 31, 1987. In February, a panel of Honeywell scientists and engineers will judge the essays on the basis of creativity, feasibility, clarity of expression and legibility.

Winners will be announced in early March, and each of the 10 winners will receive a two-day, all-expense-paid trip to Honeywell's headquarters in Minneapolis.

Honeywell is Minneapolis-based international corporation that works together with customers to help them achieve their goals through the application of computers, communications and controls. The company has 94,000 employees worldwide, with 1985 revenue of \$6.6 billion and net income of \$281 million.

Journal brings CAC into second wave

Methodist College, a national leader in Computer-Assisted Composition (CAC), has embarked on a related project. The college recently published the *Computer-Assisted Composition Journal*, which is believed to be the first full-length journal using desktop publishing. This step will intensify the effect that Methodist is having on the teaching of writing in this country.

Dr. Lynn Sadler, vice president for academic affairs and academic dean at Methodist, conceived the idea for the journal and coined the term "CAC." She and Dr. Wendy Greene, associate professor of English and director of the CAC laboratory and of the Writing Program, are co-editors of the journal. Serving as assistant editors are Dr. Robert Christian, Sam Clark, Dr. Sue Kimball, Dr. Garland Knott, and Cynthia Williams-Polley, all Methodist faculty members.

The editors and assistant editors are working in conjunction with a 30-member editorial board comprised of college educators from across the nation. Among the institutions represented on the editorial board are the University of Illinois at Chicago, UCLA, Notre Dame, South Florida, Oregon Institute of Technology and Prairie View A&M.

Articles in the inaugural issue are "On the Value of Subjective Responses: Computer Technology in the Composition Classroom" by Elizabeth Bell, University of South

Carolina at Aiken; "A Guide to Selecting Word-Processing Software for Learning-Disabled College Writers" by Terence Collins and Lynda Price, University of Minnesota; "Computer-Assisted Composition: What Computers Are Doing for Students at Georgia Southwestern College" by Ted Couillard, Georgia Southwestern College; "Waiting for WANDAH: A Critique of Present Trends in Computer-Assisted Composition" by Michael Meeker, Winona State University; "The Use of the Computer in Literary Studies: An Experimental Teacher" by Elgin Mellown, Duke University; "Integrating Instruction in Computer Skills and Paragraph Organization" by Charles Phillips and Elisabeth Braswell, Mount Olive College; "Pre-Writing Aids: Some Computer-Assisted Paths for Invention" by Jonaid Sharif, Alcorn State University; "Four Paths to Composition Reinforcement: A Review of Computer Software for the Progressive Teacher" by Jo Beth Taylor, Jarvis Christian College; and "Changing Student Attitudes Toward Writing Using a Combination of Computer-Assisted Composition and Peer-Group Evaluation" by Virginia Tucker, Bennett College.

Also included are "Discourse and Word-Processing Genes: Thoughts of An Unborn Computer-Assisted Composition Journal," a creative response to the announcement of the CACJ written by Henrik Eger of the

University of Illinois at Chicago; "Initiating and Uninitiated: Word Processing Tutoring for Rapid Results," a model tutorial to introduce "Appelworks" by Kevin Davis, Davis and Elkins College; and "The Borzoi College Writer and PC-Write 2.6: A Review," by David Tomlinson of the U.S. Naval Academy. This article looks at user-friendliness vs. lower cost and additional features.

Methodist is represented by Kimball, professor of English and grants officer, with an article on "Idea Processing with 'Think Tank' in Advanced Composition." A version of this paper was first presented orally at a workshop of the CCCC, an offshoot of the National Council of Teachers of English, held in Florida in January 1986. It tells how Sadler secured "Think Tank," formerly used only by business software, free from its company on the promise of adopting it for higher education needs.

In publishing this first issue, Sadler notes in the preface that CAC is now in its developmental stages of its Second Wave. "The First Wave, still growing, is the use of a commercial word-processing software package to enable students to compose on the computer. The Second Wave - the heuristic stage - is the use of specially developed software to tutor students in the composing process." She, along with her husband, Dr. Emory Sadler, and Dr. (Continued on page 5)



Now is the time to restore the draft

By T.S. Williamson
Small Talk Staff Writer

Over the next five years, the pool of males in the 17-to-19-year old age group will decline by 200,000 a year. This steady decline in the number of males best suited for military service spells serious trouble for all volunteer military.

Up to now, the services have been able to meet recruiting objectives through aggressive campaigns and enlistment bonuses. But these promotions have come at a high cost to the American taxpayer. Over the past eight years the Army alone has increased its advertising budget by 85% to a level now exceeding \$100 million annually.

In view of the need for budgetary restraint, it appears that the services will be hard pressed to reconcile their expensive advertising campaigns and the costly bonus systems (which are necessary to attract the most qualified volunteers) with spending cutbacks.

It appears inevitable that the services will see a decline both in the quantity and in the quality of new volunteers over the next few years. At a time when modern weapons

systems are increasingly reliant on today's high technologies, the services can ill afford such declines.

Some in Washington have already suggested the need for our nation to return to conscription. Among these is Sen. Sam Nunn, a Georgia democrat, who will become chairman of the Senate Armed Forces Committee in January.

Any move to return to the draft will certainly meet stiff opposition, but if our political leaders refuse to act quickly, the services will probably suffer severe manpower shortages in the early 90's. Then, our government leaders will be forced to act.

Now is the time to make the moves necessary to reinstate the draft. From an economic point of view, a draft will achieve significant savings in the overall federal budget. With conscription there would be no need for the exorbitant outlays to finance advertising campaigns and the bonus systems. Additionally, the military's payroll budget could be significantly reduced.

Also, it seems reasonable to ask those who enjoy the freedoms of

the United States to give two years in service to their country. With a restoration of the draft, the government could afford to restore the "old" — Viet Nam-era GI Bill, assuring educational benefits to those who complete their tours of service.

Besides imparting discipline, the services offer training in a variety of skills that translate well into the civilian job market. The skills and educational benefits draftees might obtain from the military could go a long way towards reducing federal expenditures in other areas such as unemployment compensation.

Conscription should be blind. Previous drafts often discriminated against the poor and minorities. Exemptions should be granted only to those who for physical reasons are unable to serve. Conscientious objectors should be allowed to render service in organizations (such as the Peace Corp) which do not violate their religious beliefs.

The time to restore conscription is now. If we wait the services suffer severe manpower shortages, it may be too late.



Garber Hall residents charged unfairly

By Susan Osborne
Small Talk Staff Writer

Garber Hall residents feel they have been charged unfairly. During the month of October, residents of Garber Hall received letters in their boxes stating the following:

Below find an accounting of damages and their respective charges for Weaver Hall. These represent costs which are a direct result of vandalism; in short, they are neither routine maintenance, not budgeted replacement expenses. Because, at this time, I am unable to assign any of these costs to the person(s) responsible, each resident of Garber Hall will be charged as follows:

1 dryer service \$6.00
1 lock \$8.00
labor \$15.00
total = \$29.00
cost per resident 109.00/76 = \$1.45

Many of the residents are confused as to why they are being charged for the dryers in Weaver Hall. If this is a "typographical" error, they would like to have to know why they are being charged. Several residents do not even use the washers and dryers, instead they have taken their laundry home or to another laundromat. And residents would also like to

understand what "lock" they are being charged for.

The cause for this concern is that soon after the semester began there had been complaints made to the resident director that the dryers were not working then. Many residents after washing their clothes had to find other means of

"Garber Hall residents are upset about the bill, and they have the right to be."

drying them. It stated in the letter that the dryers were vandalized and that the cost of repair is neither routine maintenance, nor a budgeted replacement expense. Well if they did not work to begin with, how could they have been vandalized? Maybe the wrong semester of students is being charged. Isn't it possible that the dryers were broken from last year and never reported nor fixed? Anyway, if the dryers were vandalized, residents would like to know exactly what happened.

Garber Hall residents are not

upset about the cost. However, they would appreciate it when a list of names is sent out, that ALL of Garber Hall resident's names be included. Many residents also feel that if Garber Hall has money for such things as a VCR, pots and pans, and other items, then why couldn't some of the money be used to pay the bill, instead of having to charge innocent residents. Those that have not used the washers or dryers, but instead went elsewhere for laundry purposes, agree to pay their bill, but feel that it is only fair if they are reimbursed for their laundry bills when the machines were not working.

Garber Hall residents are upset about the bill, and they have a right to be. It is not the financial cost that upsets them, it is the principle of the matter. Each resident pays enough money to attend Methodist College, but yet every little thing that is broken, whether it is their fault or not, they are charged for. Just think how Garber residents feel, especially the innocent ones. We feel like we are back in grade school, because everyone has to be punished for what perhaps one person did, or what could have been misinterpreted as to what semester of residents should be charged....

Who owns North Carolina?

By Bob Hall

Who controls North Carolina's land promises to become an increasingly hot political controversy for the remainder of this century.

The politics of "controlled growth" has already changed the face of several Piedmont city councils and county commissions. In the mountains, where the federal government owns 42 percent of nine counties, residents are opposing a U.S. Forest Service proposal to add 6,500 miles of roads and cut timber by 25 percent.

Meanwhile, fishermen and environmentalists continue pressing state policymakers to protect coastal waters from the development plans of large landowners. And throughout the state, citizens are apt to challenge the right of any property owner to put a toxic or radioactive waste facility in their community.

Controversies over land use and ownership are nothing new for North Carolina. They date to King Charles II's original grant of Carolina to eight Lords Proprietors. Land issues incited the Regulators of the mid-1700's, the anti-planter Buffaloes during the Civil War and the Populists of the 1880's and '90s.

Of course, more than eight individuals now hold title to North Carolina land, but the tiny number and inordinate influence of big landowners is still cause for alarm. According to a new report by the Institute for Southern Studies, a mere 50 corporations, government agencies, and individuals own one out of every five acres in the state. The three thousand largest landowners, representing about one half of one percent of the state's population, control 30 percent of the land from Manito to Murphy.

The influence of these large landowners can be felt in every aspect of our lives. In the midst of our drought, for example, it is worth noting that two of the biggest landowners — Texasgulf and Weyerhaeuser Co. — consume more water each day for their mining and paper — making operations than Charlotte, Raleigh and Durham combined. We ponder the loss of the family farm, but who is studying the social impact of the 15 agribusiness operations that now cover 450,000 acres of North Carolina?

In most counties the largest landowners are also the biggest employers, heaviest polluters and most affluent institutions or individuals.

Large landowners exercise enormous political clout in this state. They count among their ranks Lt. Gov. Bob Jordan (whose Jordan Lumber and Supply Co. controls 23,000 acres in five counties) and dozens of county commissioners, mayors, state legislators, and planning board members. In 1984, land developers, realtors and contractors gave more money to North Carolina politicians than all the campaign contributions made by manufacturers; they gave more than all the doctors or utilities or banks.

It is natural that such individuals would take a keen interest in politics, because the value of their property can be drastically altered by zoning, property tax and other land-use policies. But the rest of us should not underestimate the impact of their activism on our lives. Land-use decisions are increasingly becoming the most critical choices elected officials make.

If huge corporate farms are allowed to drain thousands of

acres of marshland, or if large landowners can keep out other job-producing enterprises, they can determine the economic destiny of a multi-county region. If a developer or major mining company is able to escape regulations, the water resources for tens of thousands of people may be threatened. If large landowners depress county revenues through political control of its taxing authority, they can adversely affect the county's entire population.

The report made by the Institute for Southern Studies describes how all these things are happening now. The problems are especially exaggerated in counties where 40 percent or more of the land is controlled by big landowners; these are most often the counties with the worst housing, the lowest educational levels, the least medical services, and the greatest environmental deterioration. These counties are also among the majority in the state which lack effective land-use ordinances and fail to appraise their property at its true market value.

North Carolinians must intensify their scrutiny of major landowners. They must insist that elected and appointed officials stop making policies based on the two old notions that (a) property owners can do anything they want with their land and (b) any development which increases the tax base is good for the community. We need stronger laws, and tougher enforcement of those laws, to ensure that everyone pays their fair share in taxes and follows land-use practices benefiting the public. In short, it is time to stop treating big landowners like agents of the King.

Government forecasts...

WASHINGTON, D.C. (CPS) —The American student body will shrink by "less than one percent" this school year, the U.S. Dept. of Education predicts.

But some experts, who have been waiting for the Great Enrollment Drop of the Eighties for six years now, say they're skeptical that a decrease will occur this year. In its 20th annual back-to-school forecast of national college enrollment released last week, the department says there are fewer 18-to-22-year-olds — the people traditionally most likely to enroll as freshmen in colleges — in the population at large.

But the forecast also predicts college enrollment probably won't suffer that much from the shortage of 18-year-olds because more older, part-time students are registering and will offset what would have been a major population drop, says Tom Snyder of the Education Department.

"If there's a drop in college-age students, enrollment overall will go down," he says. "By the same token, if there is a rise in another age group, it may balance out" and show no decline at all.

In the seventies, demographers predicted college enrollments would drop precipitously during this decade, forcing as many as 200 campuses to close up for want of 18-year-old matriculants.

The first steep drop, the Education Dept. said in 1979, would come in fall, 1981.

It didn't happen, largely because a recession pushed many "non-traditional" — meaning those older than 25 — students back to school to get deferred degrees or to retrain.

National enrollment figures have stayed roughly stable at or around 12.1 million students through the decade, college head counts show.

Last year, the College Board reported in its annual census released two weeks ago, college enrollment finally fell two percent. It was the biggest drop of the decade.

One reason may be that "non-traditional" students are not enrolling in as great numbers as before, says the Education Dept.'s

Debra Gerald.

"Those trends have slowed a bit," Gerald says. "They're not increasing as rapidly as they have in the past."

But some educators are unwilling to listen to Education Dept. forecasts as seriously as they used to.

"The truth is we don't get real concerned (about them). We're not convinced (the decline is) going to happen," says Julianne Thrift of the National Institute of Independent Colleges and Universities (NIICU).

"The Education Department has predicted decreases higher than one percent in the last few years, but they haven't come true."

Thrift now has her own estimates of the course of college enrollment. "Now, the enrollment for kindergarten through 12th grade is increasing again." As such, the NIICU feels college enrollment will level off and eventually increase in a few years.

"The real impact will be in 1992 for colleges. Chances are enrollment will level off, and in 1997-98, enrollment will go back up," Thrift says.

"It won't be like the 1960s, when it was really wild. Colleges were proliferating all over," she recalls. "Our question is, really, will we lose any colleges by then?" because of projected enrollment decreases.

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SMALL TALK

AP Associated Colleges Press

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Tom's Tidbits

By Thomas Jumalon
Small Talk Editor

Well, here it is, holiday season once again. With it comes many new developments in the entertainment industry. Movies have been released, one in particular is Star Trek IV. With movies come theme songs. Take for instance the new movie starring Gary Busey. Survivor has the hit title theme song "Eye of the Tiger," which is also the name of the movie. And with music comes another debut from a long time dormant band...Kansas. Their new single "All I Wanted" is rising on the charts as well as the new single from Heart.

As I stated earlier, new developments occur everyday. Some occur of which we do not have any control over. (I am reminded of the single that Rick Springfield's managers released entitled "They call Me Bruce.") There was a time three years ago that I was asked to write for the paper and I did, because I wanted to. My first article was an interview with RCA recording artists Nantucket. As the year progressed, I became more involved with the paper. After Mark Powell (the editor before myself) left, I was asked to be the editor. I took the job with gladness. Through these past few years with that responsibility, I have enjoyed the "fringe benefits" that the position brings, for example, concert interviews with top names such as Loverboy, Alabama and Nantucket, to name a few. I have enjoyed entering our paper in the competition with other schools in the country (who by the way had better paper

facilities, and programs because of their size) and scoring first class ratings as "the big guys do." My compliments to the writers who helped make this happen. I have also learned a great deal about reporting the news and writing the news. My thanks to Gwen Sykes for the classroom instruction and to Al Robinson for the actual hand-on instruction. I have enjoyed having my own column giving the readers (hopefully what they wanted) information about their favorite bands and music. But now the time has come for me to write my last column. For the most part, it says thank you everyone, for the opportunity and the chance you gave me to communicate to you my area of interest, as well as inform you through our newspaper. To those of you reading the column, I say good-bye, a word that I do not enjoy saying for I have had some good-byes that have involved loved ones, friends and acquaintances that have been painful. I hope that whoever resumes the position of editor will want to carry on what has been carried on and will also introduce new and better things. I look forward to my last semester here at Methodist being "in the crowd" looking at progress. In closing, if you can, listen in the back of your mind to a song that was shooting up the charts about a year ago by Knight Ranger entitled "Goodbye." I guess some of the lyrics can be what I am saying to everyone. Again I thank you, the reader, for letting me share this part of my interest with you. Goodbye and God bless.

Methodist hosts Moravian Love Feast

The Rev. Phil Baugess, a Moravian minister from Winston-Salem, will be the guest pastor at the annual Moravian Love Feast on Sunday, Dec. 7 at 6 p.m. and 8 p.m. in Hensdale Chapel on the Methodist College campus.

The Love Feast embodies the traditional Moravian worship service with fellowship demonstrated through sharing bread, coffee and a candle-lighting. According to the Rev. William Green, campus minister at Methodist, the service stems from the Moravians who emigrated to America from Europe. One of the few remaining Moravian colonies in the United States is located in Winston-Salem.

Stage Band to perform

The Methodist College Stage Band will perform Wednesday, Dec. 9, at 8 p.m. in Reeves Auditorium.

Who's Who at MC

Thirty-one students from Methodist College have been selected to the 1987 edition of Who's Who Among Students in American Universities and Colleges.

Selection is based on academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

Students selected are: Franklin Bowden, Richard Butler, Emlyn Carter, Cynthia Clagett, Richard Dail, Daniel DeCrisco, Gregory Gimlick, Jody Hoepner, Phyllis Jernigan, William Knowlton, Catherine Lawrence, David Lincoln, Phyllis MacDonald, Julia Marlowe, Janice Parker, Cu Phung, Catherine Poprik, Jeffery Reid, Tanya Riley, Bonnie Shockey, Pamela Walker and Stephanie Williams, all of Fayetteville. Also, Peter Ahl, Cassberry, FL; Maureen Andrews, Speed, NC; Audrey Lake Cardwell, Rock Island, IL; Chris Grubb, Thomasville, NC; Susan Higgins, Conway, SC; Valerie Morris, Durham, NC; Janice Smith, Laurinburg, NC; David Thomas, Clinton, NC and Juanita Thompson, Durham, NC.

Happy Holidays

from the
Small Talk Staff

Casino night -- a success

By Susan Osborne
Small Talk Staff Writer

On Saturday, November 15th, Pi Kappa Phi Fraternity hosted Casino Night and held an auction for P.U.S.H. (Play Units for the Severely Handicapped), and the theme of the evening was "Help Us Help Them."

Casino Night consisted of various games followed by an auction. People attending Casino Night paid a two dollar cover charge and were given one thousand dollars in play money. They were allowed to play such games as poker, black-jack, and cardsharks to name a few, and many ended their evening with "big bucks." The enjoyable night was ended where winners blew their earnings. Merchants of Fayetteville donated items that were auctioned off. These are just a few items and what the starting bid was:

Red Lobster Gift \$1000.00
Certificate (\$10 val.) \$1000.00
\$50.00 Tax Rental Free
from RSVP \$2000.00
Free Haircut from

Fantastic Sams \$2000.00
Try It Rentals
(1 year free membership) \$1000.00
Japanese Wok (donated by Belks) \$2500.00
14K gold necklace (88.95 val.) \$7500.00
Porcelain (7.50 val.) \$1000.00

However, many of these items did not sell for the starting bid. Many sold for several thousands more and it was reported that the 14K gold necklace went for one million. Boy, what spenders!

I asked Rahn Kersey, chairman for P.U.S.H., if he felt the evening had been a success. He stated, "For as much advertising as we did, being in *The Fayetteville Observer* for three days, the turnout among the community was poor. I was surprised about the support we gathered from the students and many thanks go to them."

"I would like to have a 'Casino Night' at least once a month, when work-study checks go out!!" Well, Rahn is not alone. Many students hope that there will be another Casino Night. After they could turn out to be prospective Las Vegas goers!!



New officers for the Methodist College Foundation are, from left: Larry Ingram, second vice president; Don Melvin, treasurer; Billy Alpha, first vice president and Bob Cogswell, president. John Wheeler (not pictured) is the Foundation secretary.

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Cavanaugh puts the hum back into humor

Tim Cavanaugh is an extraordinary performer giving a new name to the word "humor." He will be returning to Methodist College for a repeat performance on CENTER STAGE Dec. 10 at 8 p.m., compliments of SAM.

Cavanaugh was born in 1953 to parents who loved him very much because they believed he was an orphan. He was introduced to the concept of comedy at the age of 4, when his mother fell over the dog, broke her arm, and his father remarked, "Have a nice trip?" Tim recalls that even the dog laughed. By the age of nine, Tim himself was showing a knack for comedy, saying things like, "Nice Play, Shakespeare!" and "That's my name, don't wear it out!"

As he matured, he discovered that he enjoyed watching TV shows about animals, staying up past 11 p.m., not knowing Charo personally and making people laugh with the songs he sang. For the past five years, Tim has been concentrating mostly on this last item (well, maybe the last two items).

Tim has become a regular favorite at Chicago's best comedy night clubs, Zanies and Who's on First. In addition to his club experience, Tim has performed at colleges and universities all over the country, done a TV show with Martin Mull (on which Martin played lead guitar on one of Tim's songs) - why, he's even entertained at the Chicago Public Library Cultural Center, where it is said he made several librarians actually laugh out loud!

His comedy songs have been among the most requested pieces on the nationally-syndicated "Dr. Demento" radio show. One of his songs, "I Wanna Kiss Her," is featured on the latest of Dr. Demento album, "Demento's Mementos."

His reputation is quickly spreading. The word is also getting around about his comedy talent. The Chicago Tribune calls Tim Cavanaugh "an accomplished stand-up" comedian. Chicago magazine says, "Tim's musical commentary includes some of the best softly cynical comments around ... (he has) a good sense of the ridiculous." The Indianapolis Star calls Tim a "clever guy," while the Columbus Dispatch says he really "zeroes in on topical humor." The Memphis Commercial Appeal wrote: "Tim Cavanaugh from Chicago was clearly the audience favorite. The good-natured, inventive comedian kept the crowd laughing." Even his mother admits that he's pretty talented "for an orphan."



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Everyone is different

By Susan Osborne
Small Talk Writer

What exactly is personality? Webster's Dictionary defines it as a complex set of individual characteristics that make up or set aside an individual from the rest. It is these things, either through their actions, appearance, or possessions that individualizes students apart from others here on campus.

After being here for almost a semester now, it is interesting how much you notice and learn about the people around you. First, cars tell a lot about a person. Several cars here on campus contain stuffed animals, little smurfs on dashboards, items hanging from mirrors and even stickers on windows. Stickers reveal even more about one's personality. For instance, "As a matter of fact, I do own the road" or "I don't get mad, I get even." Stickers also tell people's viewpoints on issues such as "Homework causes brain damage!!!" and even tell what teams they are for or what clubs they belong to.

Another way of figuring out

one's personality could be by the way one dresses. "Care-free" people dress in a neat, but carefree way; whereas others dress to kill, giving the impressions of arrogance or "richie." Athletes can be set apart from others in how they dress too. After all, ninety-nine percent of the time, sweats, gym socks, and even a soccer ball are some of the main clues to athletes.

Lastly, another way of determining personalities is by the way one's room looks. Neat, orderly "clean" rooms could mean "studious"; whereas, rooms moderately neat with maybe a cockroach here or there could say, "I work, but have fun too." Posters on walls tell the interests of people, as well as, items contained in the room.

But even after all of these characteristics are defined with examples, the main factor still holds true and that is by the way someone acts. With people as friendly as they are on Methodist's College campus, it is no wonder why it seems to be a family community!!!

Porter, Townsend attend NEH seminars at Harvard

It was the same, yet different. Both Elaine Porter and Jane Townsend, Methodist College faculty members, spent eight weeks at Harvard University studying at the National Endowment for the Humanities Summer Seminars. And, both women described the eight weeks as an intense but exhilarating experience.

But the similarities end there. Townsend, an instructor of music, studied nineteenth century Afro-American musicians. Porter, an associate professor of French, studied seventeenth century French literature.

Townsend studied under Dr. Eileen Sadler, a world renowned scholar on Afro-American music and the author of two books on the subject, "The Music of Black Americans" and "Readings in Black American Music." Her group of 12 college instructors from throughout the United States met twice a week for a three-hour session. "My seminar was very research-oriented," explained Townsend. "We had to develop a topic and then conduct original research on that topic."

Each participant had to later provide a progress report on his or her individual topic and then present a paper. "I chose 'Dance Study in Nineteenth Century Music: A Selected Study of Afro-American Composers,'" she explained, leafing through a pile of papers. "I did a tremendous amount of research. I took several days just to familiarize myself with the many fine research libraries in the Boston area." Much of her material of nineteenth century Black musicians was found in newspapers published in the early 1800's.

"Where Jane's seminar was formality and structure, mine was just the opposite," Porter pointed out. "I studied under Dr. Jules Brody, head of the romance language department at Harvard, and he controlled our session with an iron fist."

She studied textual analysis of seventeenth century French fairy

tales. "It was fascinating, we looked at the text word by word. By analyzing the words, coding them... we divided the words into categories. And you can learn so much this way... about the various subplots."

Both women spoke warmly about the hospitality afforded them by Harvard and the NEH. Neither would admit it, but the acceptance standards to the seminars are very high with only a dozen of the hundreds of applicants selected to the eight-week sessions.

Townsend explained that the NEH awards grants to faculty members at major research institutions and they, in turn, review applications and select participants. There were eight seminars held this summer. Other schools represented at her seminar included Montclair State, Ouachita, Tufts University, College of Wooster, and Central Michigan University. She keeps in touch with many of her fellow seminar participants and keeps abreast of further progress in their various research areas.

Porter commented on the wonderful camaraderie among the members of her group, and between the various groups as they intermingled in the housing and dining areas.

She also spoke fondly of the opportunity to conduct research at Harvard and in the Boston area. But it wasn't all study, as both women had time to absorb the cultural attractions and night life of Boston.

This was the second consecutive year that two Methodist faculty members were selected to the prestigious seminars. Last year, Bruce Pulliam, associate professor of social science, and Dr. Sue Kimball, professor of English and grants officer, attended the NEH Summer Seminars. Dr. Lynn Sadler, vice president for academic affairs and academic dean, is a former seminar leader, one of just a handful of college educators chosen who are not from major research universities.

Mitchell hosts lecture

By T.S. Williamson
Small Talk Staff Writer

The Center for Entrepreneurship recently hosted a lecture by Mr. John Mitchell on the development of entrepreneurial trends in the People's Republic of China.

Mitchell, the founder of the Rohm and Haas chemical plant, recently toured the People's Republic of China with his wife. He was deeply impressed with what he saw there. According to Mitchell, "I believe at the rate they're going, China in 50 years will be a major world power."

Using Beijing as a hub, Mitchell and his wife travelled throughout the country. Regarding his tour guides, Mitchell said, "They were obviously taking us to the places that they wanted us to see." Still, Mitchell expressed confidence that the "opening up" of China is real. He added that his guides, members of the Communist party, freely criticized the government.

Everywhere he went, Mitchell observed vegetable stands and bicycle repair shops. Managers of stands and shops had their own hired help. The existence of privately run shops and the practice of hiring others for a private business had been strictly forbidden under the regime of Mao Tse Tung.

Under current Chinese law, farmers provide the government

Newsmaker



ROBERT McFARLANE



A parent whose concerns have gone to the birds.

Methodist School of Business News

Students in Prof. Kay Beasock's Personnel Management class recently attended a lecture on resume preparation. Conducting the lecture was Mr. D. Sleem, the president of Professional Resume and Employment Placement (PREP).

Sleem, a summa cum laude graduate of Yale University, received his M.B.A. degree from Harvard School of Business. In addition to discussing resume preparation, Sleem recommended sound techniques for job hunting.

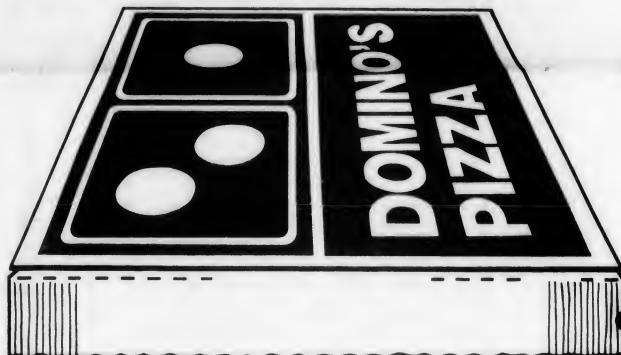
Sleem's lecture, held on November 12, was cosponsored by Beasock and the Reeves School of Business.

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Campus NewsNotes

■ Campus NewsNotes can be used as a handy news summary column (a great way to cover the news comprehensively in a small space) by publishing it as is, or as a story idea source. Feel free to use any or all of the quotes in NewsNotes in localized versions of the stories derived from NewsNotes.

Salaries up, But Job Offers Down For Spring Grads

Engineering, computer science, social science and business administration grads got fewer job offers last spring, but starting salaries for most majors were up an average of two percent during 1985, the College Placement Council reported last week.

Biggest percentage salary leaps were for humanities grads (10.1 percent to an average \$19,296 a year), economics grads (eight percent to \$22,404) and social science grads (eight percent to \$19,980).

Petroleum engineers still got the highest average starting salary of \$33,000 a year, the CPC found.

Penn Suspend Lab Workers For Shipping Heads Across Country

U. of Pennsylvania's Med Center dropped Dr. Martin Spector from its staff and suspended two lab workers in a probe into the sale of heads and body parts from the med school.

The lab workers reportedly said they sold cadaver heads for \$150 each and arms for \$65 to Spector, who then allegedly sold them to research labs around the country.

Penn said the scheme -- which was uncovered when delivery workers in Colorado found heads in leaky boxes marked with Spector's return address -- would, if true, violate state and ethical prohibitions of sending body parts out of state.

U. Minnesota Finds It Hung Painting Incorrectly For 30 Years

Campus museum director Lyndel King says she recently discovered the museum had hung Georgia O'Keefe's 1928 oil "Oriental Poppies" vertically for 30 years instead of horizontally, as it was meant to be viewed.

King discovered the error in mid-August while doing research for an essay on the museum's permanent collection.

"What the heck," she said. "It looks terrific either way."

Emory Bribes Students To Move Off Campus

About 12 upperclassmen have taken Emory U.'s offer of \$1,000 to move off campus and make room in the dorms for a record freshman class of 1,250 students.

Housing chief Joe Moon says now too many upperclassmen want to take the offer of money or relatively cheap housing in an apartment complex the Atlanta college rented to handle the dorm overflow.

NY Technical College Student Goes On Shooting Rampage

Police charged student Van Anthony Hall, 28, with attempted murder, assault and weapons possession charges in connection with a 30-minute shooting spree at the Brooklyn campus last week.

Hall, reportedly distraught over money he claimed the school owed him, killed his work-study supervisor and wounded four others with a handgun and an automatic weapon during the spree.

Vatican Pulls Father Curran Right To Teach At Catholic Colleges

Ending two years of debate, the Vatican ordered Catholic U. of America to fire Father Charles E. Curran as a theology teacher because he argued in class against Vatican doctrine.

Raising 'Moonie' suspicions, CAUSA hunts for student signatures

By Karen L. Ziebell

(CPS) -- A group called CAUSA USA has begun circulating petitions on campuses across the nation in recent weeks, but some critics think it's a recruiting front for the Unification Church and the Rev. Sun Myung Moon.

CAUSA -- The Confederation of the Associations for the Unity of the Societies of the Americas -- usually circulates petitions asking signers to "agree" there should be a God-centered morality in the U.S., that all people should be free, and that communism is dangerous.

On some campuses, however, students are asked to sign to "promote" the bicentennial of the U.S. Constitution.

Since September, CAUSA petitions have shown up at Utah, Ohio State, Monmouth in New Jersey, Alabama, Nebraska, Minnesota, Winona State, Brookdale Community College and Queens College, among dozens of others.

Students at the above schools have complained CAUSA members belatedly inform them they're followers of Rev. Moon, while others charge the group is just gathering names of students to recruit for the Unification Church.

CAUSA officials emphatically deny it.

"This is not some sort of tricky recruiting drive," says CAUSA USA President Joseph Sanchez. "We're not asking for donations."

"Frankly, you don't have any proof (of any CAUSA ties to the Unification Church)," CAUSA publicist Joy Garratt told a College Press Service reporter who asked.

Sanchez adds, "CAUSA is not affiliated with the Rev. Moon. I'm a Roman Catholic."

But Ronald Hilton, professor emeritus at Stanford and editor of "World Affairs Report," contends CAUSA is a Moon organization.

"Moon has a very complex network of organizations," Hilton says. "Within the network of Moon organizations, there is one called CAUSA International, which promotes the anti-communist cause."

At the University of Utah, student activities coordinator Virginia Peterson, who believes CAUSA is in the network, says Moon-affiliated groups have "been here under several different names. They've been here at least three times that I can recall."

Hilton charges Moon's ties to American campuses "are far more numerous than the academic world suspects," adding they have "reached a degree of intellectual respectability which is quite surprising."

Sanchez says his group only has gotten campus "help" from CARP -- the Collegiate Association for the Research of Principles -- which makes no secret of its ties to the Unification Church.

"Some of our volunteers are CARP Moonies," Sanchez notes, "and they identify themselves as being with CARP. I am really grateful for the help."

But CAUSA, he says, just wants to get people to say they don't like communism.

"Who could argue with that? Virtually everyone who was asked did they agree said 'Yes,'" Sanchez says.

cheer says. "Over seven million people have signed."

Hilton agrees. "Who indeed could argue (with such sentiments)?" Hilton echoes. "In theory, that's all very noble and profound."

But he suspects the group ultimately will use the names and addresses it's gathered to recruit. "I'm wondering if they're trying to get one to join the organization."

Garratt explains signees will get more information about the organization, including a "sample copy" of CAUSA's newsletter. Later, those people will be asked to subscribe to the \$18 a year letter.

Sanchez says he has yet to decide what to do with the seven million signatures he's collected. CAUSA, he explains, may let the "leaders and politicians -- people who communicate -- know that seven million people believe this (or that) way."

Despite complaints of misrepresentation, most schools say they will keep their campuses open to the group.

"I suppose any group should be treated with courtesy and respect," Hilton says.

"I remember when the group first came, some questions were raised about what rights they had," recalls University of Alabama President Joab Thomas.

"But I don't see any clear and present danger (from CAUSA's presence on campus). I don't think our students will be swayed or fooled by this."

"We are a very open college and strongly committed to the right of free speech," he adds.

CAC

(Continued from page 1)

Greene, are working in that Second Wave, too. Their software package teaching essay writing is now being fieldtested at some 20 colleges and universities across the country.

She explains that the ultimate benefits of CAC, from the standpoint of the writing teacher, are three-fold:

(1) CAC encourages, indeed focuses on, revision as a fact of the life of writing.

(2) CAC (particularly the heuristic software) brings the student to an awareness of writing as process -- from prewriting to writing to revising or editing -- at the same time that it enables the writer to have a measurable out-

come, writing as product.

(3) CAC is an enabling tool that encourages the writer to become writer and reader, writer and critic, or even writer and (self-) teacher.

The CACJ is published three times annually with a subscription cost of \$10. "Our aim is to share answers to such problems and to present developments in any variety of computer-assisted working," said Sadler. "We hope to see submissions in writing across the curriculum as well. We also are pleased to give space to reviews of software that our colleagues have tested and to models for classroom/computer laboratory adaptation. Finally, we want to be innovators in the area of desktop publishing."

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SPORTS



The Lady Monarchs ended the 1986 season with a 13-5-1 record with a first-round loss to St. Mary's College in the NCAA Division III West Regional.

On the road to San Diego

By Rockie Stokes
Small Talk Sports Writer

The women's soccer team left Fayetteville at 6:12 p.m. After a rather long flight, they arrived at their hotel tired and strung out at 1:10 a.m., San Diego time. The Empress Hotel, as its name suggests, was the best hotel the soccer team had the opportunity to stay in. Among its benefits were complimentary Gucci shampoo, a sauna and spa in the basement, housekeeping service to turn down your bed at night, a maid that pushed a cart of free snacks around in the evening, a complimentary refrigerator stocked with non-alcoholic beverages, and remote control television. Needless to say, the beach was two blocks away.

The first day was sunny, but a little cool. The team had practice at the playing field to loosen up after their long journey. When the team members reached the hotel two hours later, a meeting was held, and it was decided that they would take a trip to Sea World. The father of Jennifer Kearney, one of the soccer players, had a friend who worked at the sea park. He made it possible for the soccer team to gain free admission.

The next morning the soccer team got up early to eat breakfast.

For the first time since arrival the entire team sat down for a meal together. Afterwards, the members rested while preparing mentally for the game ahead. Coach Pereira had a meeting at the University of San Diego, where they were to play that afternoon. On his return the team dressed and soon left for the field.

The Lady Monarchs faced St. Mary's College from Minnesota. They were defeated 2-1. "This time we came here to watch, but the next time we'll be here to win," said Coach Pereira. The team had had problems with traveling their entire season. "When we travel, we don't play nearly as well as we do at home, and certainly that became a factor. The Monarchs were not overcome during regular play or overtime. They fell during the second round of penalty kick, which were sudden death. Pereira comments, 'We have nothing to be ashamed of because it was a long and hard battle to get here. There are many teams that would like to be in our shoes right now.'"

The Lady Monarchs did not return home right away but stayed to take in more of California. The rest of that day and night was spent shopping and sightseeing. Sunday was spent with more shopping and some light entertainment.

Part of the team went to the infamous San Diego Zoo, while the rest walked the beaches and took in the game between San Diego and St. Mary's, with San Diego coming out on top.

Sunday evening the entire team went on a journey to Tijuana. The bartering with the peddlers was a definite high point of the evening. Every other person returned with a blanket, and no one returned empty handed. On the way out many little kids were seen on the highway selling their wares. Victor Campbell, assistant coach, sympathized with two kids, who didn't look any older than five or six. When he asked for how much they were selling their gum, they replied three dollars. Victor said he'd give them two, and the younger boy immediately said two fifty. He paid two and a quarter. When he was asked why he bought the gum of all things, he replied, "I couldn't help it. They looked so small and helpless."

The team checked out of the hotel at dawn the next morning and arrived in Fayetteville soon after dark that evening. The Lady Monarchs would like to send special hugs and kisses to their unsung hero, Robert Case, their trainer who never got mentioned in any articles. "We love you, Rob!"

Florida and Georgia fans behave

By Rose Jackson
JACKSONVILLE, FL (CPS)

Florida and Georgia football fans apparently behaved themselves well enough at their recent annual grudge match -- called "The World's Largest Cocktail Party" by local officials -- to keep the game located at the Gator Bowl.

Gator Bowl officials had warned they'd cancel the lucrative game -- forcing the teams to play each other at their smaller home stadiums in Gainesville, Fla., and Athens, Ga., -- if fans rioted as they did after the 1984 and 1985 games.

In the melee after the 1985 game, police arrested 30 rioters, six people were hospitalized and UF's mascot -- Albert the Alligator -- was beaten.

It was among the most violent incidents of fan rowdiness in recent years.

But it wasn't the only one. Southern Cal recently fined fans who did an estimated \$10,000 worth of damage to San Francisco's St. Francis Hotel while registered there to see the Stanford-USC game in 1985. Two thousand Cal-Santa Barbara fans lit uncontrolled bonfires on the street after a spring, 1986 rugby tournament.

In October, police arrested 125 fans in Dallas for the annual Texas-Oklahoma game. "Just the normal Texas-OU weekend," said Sgt. Sherry Scott.

But many colleges, wary of injury and insurance concerns, are cracking down.

Penn cancelled a senior class parade in retaliation of egg-throwing incidents at football games. Iowa charged a student celebrating a UI victory with incitement to riot.

Wisconsin, New Mexico State, Washington, Maryland, Virginia, Colorado, Missouri, Arizona State, West Virginia and North Carolina State, among other campuses, have adopted new rules to control fans' misbehavior.

The new rules help, to a degree.

At the recent Northern Illinois-Wisconsin game in Madison, police handed out 63 \$67.50 fines for offenses ranging from public drinking to body passing. They judged the crackdown a success, however, because they arrested 100 the last time the game was in town.

It took a security force of 300 people to keep the lid on at the Gator Bowl last week.

Florida and Georgia had played each other at the neutral site every year except 1943. The contract between the city, which owns the Gator Bowl and the two univer-

sities expired last week. Despite reaping about \$24 million in business from the annual match, Jacksonville officials said the destruction and crime were costing it too much money.

If things didn't get better this year, they threatened not to let the teams play at the Gator Bowl again.

"I don't want to sound negative," says Dr. Dwight Douglas of the University of Georgia, "but the rivalry was getting a little out of hand."

Local police, the Florida Highway Patrol and even the U.S. Coast Guard combined to bring it under control. They inspected fans at the games for open containers of alcohol, and rousted fans who drank while on sidewalks or in cars, says Richard Fagan, general manager of the Gator Bowl.

Also police ringed the stadium after the game to keep the fans off the field and the winning team's band -- Florida prevailed on the field, 31-19 -- was not allowed to play.

With the exception of the score, "everything went just as planned," reports Georgia assistant athletic director Greg McGarity. Gator Bowl officials gave him "every indication we are going to sign (to play in the stadium) again."

Christopher Newport gets Dixie pre-season nod

Pre-Season Coaches' Poll	
1. Christopher Newport	(4) 45
2. N.C. Wesleyan	(2) 43
3. UNC-Greensboro	(1) 38
4. St. Andrews	(1) 28
5. Greensboro	(1) 21
6. Va. Wesleyan	(1) 20
Averette	20
8. Methodist	8
() First place votes	

AVERETTE - There's a nucleus of veterans returning from last year's 7-18 team, and it includes some very important players. But there are only five holdovers, so freshmen may play a major role for the Cougars. Brent Andrew (6-6) was a second team All-Conference choice. The senior averaged 13.4 points and 6.4 rebounds a year ago. Junior Julius Price (6-1) averaged 9.2 points as the team's second leading scorer, while Ivan Keene (6-0) scored at a 6.2 clip, senior Mike McAfee (5-9) 5.3 and junior Brian Carlton (6-6). Coach Ron Lieverse, who has begun bringing the Cougars back from the very depths, has recruited ten freshmen, and will need good performances from several of them for Averett to continue its move up the ladder.

CHRISTOPHER NEWPORT - The Dixie Conference coaches have set Christopher Newport up as the team to beat this year, a fact CNC coach C.J. Woolloom isn't very pleased with. While the Captains figure to be right in the hunt, they lost four key players from last season's 19-11 NCAA Tournament team. Gone is All-America Buck Moore, plus starters Joel Fortune and Keith Cobb and sixth man Broderick Royce. Back is senior Carl Haynes (6-7), MVP of the conference tournament who came on strong at the end of last season and averaged 10.2 points and 7.6 rebounds, along with senior point guard Jerome Nicholson (6-0), the team leader with 200 assists and a 7.3 scorer. Reserves Mark Bryson (6-6), a junior and Walter Moody (6-1), a senior, will play important roles, as will sophomore Rodney Bradshaw (5-10). Top newcomers include sophomore Jesse Shaw (6-3), a transfer from Hampton University, freshman Shaun Gabbidon (6-3), a product of the famous Long Island Lutheran program, freshman Troy Wright (6-2), a second team all-state choice in Virginia last year and freshman Tim Krisk (6-5).

GREENSBORO - The Hornets were the mystery team of 1985-86. A year earlier they dominated the conference, winning both the regular season and tournament

championships. Last year they dropped to the bottom at 3-22. Leading scorer Russell Anderson (6-4), a sophomore who made second team all-conference, is back with a 14.2 scoring average, but no one else among the returnees averaged more than five points per game. There are three new freshmen: Kevin Beseker (5-10), Lenny Brown (6-0), and John O'Sullivan (6-7), but several new upperclassmen. They include junior Anthony Minor (6-0), sophomore Jack Maxwell (6-2), senior Norfleet Caudell (6-5) and senior Ed Rucker (6-5). New coach Jim Tribbett has a rebuilding job to do, but a couple of good building blocks to start with.

METHODIST - If things have just gone the right way, Methodist might have been one of the challengers in the Dixie Conference. But two starters who could have returned didn't, another was lost to graduation and two return. One of the losses was terribly important. Lee Townsend, the Dixie's second leading scorer last year at 22.5, did not return, nor did second leading scorer Cedric Briceve (12.9 ppg). Sophomore Quinton Harshaw (6-4) averaged 9.8 points and 4.5 rebounds, while senior Armando Hernandez (6-3) averaged 5.9 points. No one else is back who scored more than five per game. Help from newcomers could come from transfer Chris Carr (6-3), a junior, and sophomore Billy Lamb (6-7) who played a semester in 1984. Top freshmen include Gerald Boyd (6-4), Michael Carter (6-2), Charles Cooper (6-2), John Goodwin (6-1), Tyrone Jenkins (5-9) and Leroy Nixon (6-3).

NORTH CAROLINA WESLEYAN - The very definition of a well-balanced team last year was North Carolina Wesleyan, regular season champion, a holder of a 21-7 record. The Bishops will be every bit as balanced this season. Daniel Wright (14.1 ppg) and Jack Martine (11.9 ppg) are gone, but lots returns. Leading scorer Chris Bratcher (6-2) is now just a sophomore. Along with his 14.5 points per game, he was No. 2 in assists and a great shooter. Senior Lloyd Watts (6-5), led in assists with 185 and scored 10.6 per game, while junior John Brackett (6-5) averaged 8.9. There wasn't much depth on last year's team, so three newcomers could join the spotlight. Junior Terry Battle (6-3) is a transfer from Louisville J.C. where he led the team in assists.

Sophomore Paul Jones (6-4) returns after a year's absence, and freshman Tim Fuller (6-0) averaged 21.1 points a game at C.B. Aycock H.S. in Goldsboro, N.C. The Bishops have their third head coach in three years, Bill Chambers, but he moves into a nice situation.

ST. ANDREWS - The Knights will have a decidedly Midwestern look under new head coach Mark Simons. Simons moves in from Saginaw Valley State College, in Michigan, where he was an assistant, and four Michigan natives followed him. But there are some good players waiting in Laurinburg. Leading scorer John Ramsey is gone, but junior Randy Baker (5-10) is back with a 9.3 scoring average, along with senior Vernon Jacobs (6-3) and senior Spencer Cheak (6-7). A lot of size arrives with the Michigan quartet. Sophomore David Simons is 6-8, freshman Daran Edmonds 6-7, and freshman David Zartoff 6-5 1/2. LaTroy Williams (5-9) comes North from Jacksonville, Fla., while Carl Moeller (6-0) was all-state in Michigan.

UNC-GREENSBORO - The Bryant boys have been split up, but UNC-Greensboro will be a major factor in the Dixie race even without its high scorer. Robert Bryant led the Dixie in scoring with a 25.3 mark, but he had just one year of eligibility for the Spartans. But Frazier Bryant (6-4) proved his scoring abilities late in the year and finished at 11.1. Point guard Greg Myrick (6-1) returns, as does senior Allan Hild (6-5), senior Todd Shaves (6-3) and senior John Buckner (6-0). None scored much, but figure to be more productive in Bryant's absence. Coach Bob McEvoy has two newcomers he is counting on most, freshman Verdel Ellis (6-5) and Kevin Hargrave (6-3). The Spartans were 13-14 last season, and could be well above that this year.

VIRGINIA WESLEYAN - The Marlins were 11-15 last year, but three starters are back along with some talented newcomers, to bolster hopes for a vault back over the .500 mark. Sophomore Joe Darby (6-1) earned second-team all-Conference honors and led the Marlins in scoring at 18.1. Fontasia Mason (6-0), a sophomore, averaged 7.8 points a game and junior Ken Hersberger (6-6) scored 4.3 a game. But gone are more than 24 points a game from Tim Price and Roger Burnham. Freshmen? Coach Don Forsyth has a bunch and there will be lots of competition for lineup spots.

Hoop squads drop doubleheader

Campbell University downed both the men's and women's Methodist basketball teams in a doubleheader at Buies Creek Monday night, Dec. 1. The Campbell women opened the twin bill with a 96-38 rout over the Lady Monarchs. The men's team fell to the Camels, 105-74.

Methodist played its best ball of the season in the first half, said coach Joe Miller, and stayed even with the Camels throughout most of the period. The Monarchs were down 42-39 with 1:15 left in the half and trailed 48-41 at the break.

Campbell outscored the opening Monarchs 16-5 in the opening

minutes of the second half and coasted to an easy season-opening win. It was the fourth straight loss for the Monarchs, still looking for their first victory.

Chris Carr led Methodist with 17 points and Billy Lamb added 11. The Camels were led by Clarence Grier, a 6-7 senior, with 35 points, a new school record.

New Lady Monarch coach Rita Wiggs and her team are still looking for their first win, too. The loss to Campbell was fifth straight setback. Wiggs, who came to Methodist after serving one year at Roane State Community College in Harriman, TN, and five years as

an assistant at N.C. State. She led Roane to a 22-4 record and the regional semifinals last season.

Wiggs was a prep standout at Cape Fear High School in Fayetteville. She was a four-year member of the basketball team at UNC-G, graduating in 1975 with a B.S. in physical education. In 1980, she earned an M.A. in education from N.C. State.

Regina McKeithan scored 17 points to lead four players in double figures for Campbell. Methodist was led by Laura Mead with eight.

The Lady Camels dominated the game, jumping out to a 49-18 lead at the end of the first half.

Lady Monarchs fall in NCAA tournament

Methodist's trip to the NCAA Division III West Regional Volleyball Tournament ended in the first round with a loss to Colorado College. Colorado, ranked eighth in the nation, dominated the Lady Monarchs in three straight games. Methodist finished the season with a 32-15 record.

Good Luck to everyone on final exams!

Music to jerk knees by

By Tim Riley
Paul Simon's "Graceland," his best album ever, has caused a knee-jerk liberal backlash. Some of the most influential rock critics around are intent on dismissing the album's great virtues, mythic proportions and disarming musical intelligence because Simon, alas, was just not politically "correct" enough in these fervently anti-apartheid times.

To write "Graceland," of course, Simon trekked off to South Africa as a student to learn of regional rhythms and cultures. He returned to mix what he learned with his own heritage.

But soon after Simon appeared on "The David Letterman Show" with some of the South African musicians from whom he learned and with whom he played (at triple

union pay scales), the criticism began.

"Village Voice" critic Robert Christgau blasted the record as naive and wrong-headed. Critic Dave Marsh concurred in his "Rock 'n' Roll Confidential." "For Simon," Marsh wrote, "the idea seems to be that in a time and place where communication is difficult, the attempt to create public meaning should be abandoned."

Although both of these critics compliment Simon's writing and integration of diverse musical cultures, neither takes Simon at his lyrical word. Their interpretations of this landmark record make Simon seem like a grad-school English prep with little or no understanding of the power of prejudice. And just the opposite is true.

The Everly Brothers join Simon to sing the title track, an homage to Elvis Presley's mansion in Memphis, Tennessee. Presley broke the color ban back in 1956 by making black rhythms accessible to a huge white audience, and his legend symbolizes the debt American music has to its black roots.

The opening words of the song neatly establish the record's mythical dimensions: The Mississippi Delta was shining like a national guitar I am following the river down the highway

Through the cradle of the civil war...

For all the personal lyrics here, the album is really about racial integration in America and throughout the world. The musical symbolism couldn't be more incisive.

There are certain smells, sights and sounds that say Christmas. In North Carolina, Christmas wouldn't be Christmas without the smell of "Bah, Humbug" and the smell of roast goose and plum pudding and Tiny Tim's cheery, "God bless us, everyone."

For the past ten Christmases, with but one exception, the North Carolina Shakespeare Festival's production of Charles Dickens', *A Christmas Carol* has delighted audiences across the state and become a part of North Carolina Christmas tradition.

While the Festival will again present its version of the classic Dickens tale this season, this year's production will not feature Pedro Silva, NCSF's Managing Director as Scrooge.

Houghton will again play Scrooge's nephew, Fred and try his hand at his traditional magic tricks. Steve Bort and John Woodson will play the Ghost of Christmas Present and Jacob Marley, respectively. Lesley Hunt will return in her inimitable role as the Ghost of Christmas Past. And Alan Rust will huff and puff his way into children's hearts as the roly-poly and rosey-cheeked, Mr. Fezziwig.

Bob Cratchit will be portrayed by Dan LaRocca who performed with NCSF in its 1985 summer season and thrilled audiences with his wide range of talents, particularly his performance in the title role of the hilarious comedy, *Scapino!*

NCSF will continue its tradition of using drama students from the North Carolina School of the Arts in the play's supporting roles and Triad area youngsters in the roles of Fan, Belinda, Peter, Young Ebenezer and Turkey Boy.

This year's production of the play will tour to three North Carolina communities beyond the Triad. On December 9 the production will appear at the Carolina Civic Center in Lumberton, on December 11 the production will perform in the Burke County community of Morganton. On December 18 and 19 the play will once again visit Spirit Square in Charlotte.

Triad performances of *A Christmas Carol* will be December 12-15 at the High Point Theatre, December 16 at UNC - Greensboro's Aycock Auditorium and December 20 and 21 at the Roger L. Stevens Center of the North Carolina School of the Arts in Winston-Salem. All curtain times at 8:00 p.m., with a special matinee on December 21st at 2:00 p.m. in Winston-Salem.

"We expect a very large turnout for *A Christmas Carol* this year," says Silva. "The reason for this is the growing popularity of the production throughout the state. Also, each year more and more businesses express interest in purchasing large blocks of tickets for their employees and their families. Gilbarco, Thomassville Furniture

industries and Hunter Publishing are just three examples of companies who are excited by the prospect of offering their workers a special highlight to the Christmas holiday. These companies have committed to very large blocks of tickets, while W&J Rives Company has purchased an entire performance."

"But regardless of the turnout," says Silva, "*A Christmas Carol* will be very special this year because of the Tiny Tim Project. This project is geared to introduce minority and special population groups to the joy of Christmas as it is expressed in our production of the play. An entire performance of *A Christmas Carol* is being set aside for youngsters from these groups who live in High Point."

The High Point Arts Council, through the Grassroots Grant Program of our state's Arts Council has made a matching grant available to NCSF to cover the cost of this special production. Cash matches for the grant are being sought from High Point Civic groups such as Rotary, Kiwanis, Jaycees, Civitans, etc. Even the Friends of the High Point Theatre, a volunteer group supporting the facility, have become involved with the project. Our city's Parks and Recreation Department is working with special organizations in the city to organize transportation and chaperoning for these kids. The Tiny Tim Project makes all of us involved with it feel good — it's what *A Christmas Carol* is all about!"

According to Director LaGue, "Dickens himself in his opening comments on *A Christmas Carol* said all that needed to be said about the story: 'I have endeavored in this Ghostly little book to raise the Ghost of an idea which shall not put my readers out of humor with themselves, with each other, with the season or with me. May it haunt their house pleasantly, and no one wish to lay it.'"

NCSF is a United Arts Fund Affiliate of the High Point Arts Council and professional affiliate of the North Carolina School of the Arts.

The Puzzle

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23 Hebrew month	52 Instinctively	23 King of birds	
24 Remains	53 Courageous person	24 Greek letter	
26 Badgerlike mammal	54 Measure of weight	25 Measure of weight	
28 Harbors	55 French plural article	31 French plural article	
29 Large cask	56 Insane	33 Lie	
30 Everyone	57 Observes	34 Particles	
32 Narrow opening	1 Pretense	36 Blouse	
33 Enemy	2 Sun shades	37 Slogan	
34 Ship-shaped molding	3 Native metal	39 Symbol for lantium	

COLLEGE PRESS SERVICE © 1984 United Feature Syndicate

Every song on *Graceland*, moreover, is delectable. In fact, the new (to us) South African rhythms are downright ebullient. This is because Simon's guitarist Ray Phiri, bassist Baghiti Kumalo and drummer Isaac Mtshali are all South African, and the music is a direct borrowing from Johannesburg's most popular style, "umanga."

The minority white state even plays "Graceland" on the radio as a bromide to the current state of emergency. But what's ironic is that these buoyant rhythms are more than a tonic to the melancholy lyrics. They draw their strength from realism. Once again, oppressed blacks are teaching whites how to dance on their problems.

Maybe Simon was not supposed to have learned. In the process of creating a terrific album, he made a couple of political gaffes.

Simon unintentionally broke the United Nations cultural boycott of South Africa by recording some tracks there, a move he now wishes he could take back. But what's more important: the letter of the boycott, or the spirit? Shouldn't a boycott work for the artists instead of against them?

Linda Ronstadt's contribution to the song "African Skies" also is a contentious issue. Christgau thinks her very presence is "a slap in the face to the world anti-apartheid movement." And yet even Ronstadt, who shamelessly played Sun City — South Africa's segregated resort mecca — in the late seventies, ought to be allowed mistakes. Her appearance here in no way endorses apartheid.

These same critics are mute

"This year's production of *A Christmas Carol* will have a new slant because of Peter," says Silva. "As soon as one casts a different actor in a major role like Scrooge the production can never be the same. True, the same lines, characters, costumes and scenery will be there, but Peter will be bringing his own approach to Scrooge, one which I know will be significantly different from mine."

Directed by Festival veteran Michael LaGue, who directed the production last year, *A Christmas Carol* will attempt to build on its success as a family entertainment.

"Dickens will again be on stage narrating the show," comments LaGue. "And again, we'll be using the actors more as real people trying to get the audience involved in the story. The singing in the aisles and the crowning of a young audience member as the King or Queen of Revels were definite hits last year. We're going to build on all these qualities, making the production light-hearted and something that kids can definitely enjoy with their parents."

Michael LaGue will play the role of Dickens, the narrator and the Ghost of Christmas Future, in addition to directing the play. A number of other Festival veterans will fill out the cast. Lucius

COMPUTER COLLEGE STUDENTS don't get their fair share of federal aid money, according to a new study by the American Council on Education. ACE says the aid system tends to punish commuter students because it does not let them count all of their off-campus living costs as expenses. Most of these students are at community colleges, where an estimated 90% commute.

THE EDUCATION DEPARTMENT says it indicted 104 people, and convicted 79, in aid fraud cases during the past six months. Eleven of those indicted were charged with using student aid

Financial Aid

funds to buy illegal drugs.

ABOUT 290,000 STUDENTS won't get Pell grants, and another 500,000 will get smaller grants during the next school year if the Education Department persists in believing in a number that many education lobbyists say just isn't accurate. The department says students will qualify for \$369 million more than is available for the program, so it will start reducing and eliminating awards early to keep within its budget. The American Council on Education, however, says the "shortfall" is probably closer to \$90 million.

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Bring an instrument if you'd like to participate

Budget cut T-shirts talk; 'Reagan is going for the jugular'

By Karen L. Ziebell

BOULDER, CO (CPS) -- Liberalism apparently made something of a comeback at the recent national convention here of the U.S. Student Association (USSA).

The 250 delegates -- themselves student government leaders from some 100 campuses around the country -- endorsed a wide array of "progressive" platform positions, and unanimously reelected officers who in the last year steered USSA away from its studiously moderate course of the early eighties.

"The pendulum is swinging toward a more progressive base," Tom Swan, USSA's newly reelected president says.

Swan doesn't call the delegates' mood "liberal" because liberalism is "dead on campus. It's associated with the old Democratic party."

But by any name, the delegates approved 70-some pages of resolutions favoring the California grape boycott and condemning the arms race, U.S. policy toward South Africa, William Rehnquist's nomination as chief justice, and with a bow toward the diminishing numbers of conservative delegates, communism.

USSA began a rightward shift in 1980, in part to deflect a challenge from the now-defunct American Student Association (ASA) -- which marketed itself as a conservative alternative to USSA, although it rarely lobbied in Congress -- and in part because the member schools demanded it.

Until this year, USSA -- which lobbies on students' behalf in Washington, D.C. and is probably the biggest student group in the country -- carefully avoided taking vehement stands on "nonstudent issues" like abortion, labor relations or military registration.

Sticking to overtly collegiate issues like financial aid, USSA gradually rebuilt its membership

and outlasted the ASA, which was troubled by internal scandal almost since its inception.

At the 1986 meeting, however, there are few avowed conservatives.

Southern Cal's delegates did walk out of a "pro choice" speech by Gay Williams of the National Congress of Black Political Women.

But the USC delegates, said Illinois delegate Peg Phillips disparagingly, "wore suits and ties everywhere they went."

Conservative delegates, added Iowa State senior Carolyn Bugh before the votes on "nonstudent" issues, "will be listened to, but won't get much passed."

Reelected Vice President Cecelia Ham contends "USSA didn't change. The people in it changed. It's more progressive, social views now."

The delegates, of course, are themselves student politicians who are much more sensitive to such "social" issues than other students.

A Michigan State newspaper poll, for example, earlier this year found 52 percent of the students politically moderate, 27 percent conservative and only 20.1 percent liberal. The Young Democrats at Brigham Young University is "virtually nonexistent."

But more specifically, the latest data from the Higher Education Research Institute at University of California-Los Angeles indicates the notion of a conservative tide on campuses is not correct.

"We got calls in the 1984 election asking us why students were so conservative. We found that wasn't the case," says Dr. Kenneth Green of HERI. "While Reagan may have been personally popular on campus, his policies were not."

"Students are not moving left to right. Our data show the trend is more from liberal to middle of the road," Green adds. "We've

always shown a fairly constant number of conservatives on campus (18 percent to 20 percent) in the 20 years we've been doing this."

"USSA," Vice President Ham maintains, "is reflecting the moods on campuses."

"Remember the average age for students in community colleges is now 25-to-27-years old. They are (politically) moving more to the left," Ham says.

She says students today often juggle their educations with jobs, families and fiscal obligations, and so take much broader views of politics and social issues than their counterparts of just a few years ago.

"People here are angry because they've seen the future, and they don't like it," asserted University of Wisconsin delegate Gary Seeman. "The conference is on the liberal side mostly as a reaction to Reagan's policies."

Criticism of the administration's college policies -- which have advocated deep cuts in 18 to 19 federal college programs since 1981 -- was seemingly universal among the delegates.

"Education cuts never heal," said one popular T-shirt at the USSA Congress. "And Reagan is going for the jugular."

And, in much the same way other delegates' anger concerning student aid cuts spilled over into other issues, Swan then extended his argument into a condemnation of the Gramm-Rudman-Hollings balanced budget law.

The law, of course, would require ongoing cuts in federal education programs, among others.

"Gramm-Rudman-Hollings," Swan says, "is a stupid law." USSA's delegates voted to have USSA ask Congress to repeal the measure.

But the group's lobbyist, Kathy Ozer, was somewhat dubious about the wisdom of spending time on "nonstudent issues" that could be better spent on student aid budgets and the like.

NCAA's athlete's body count rises slowly

By Rose Jackson

AUBURN, AL. (CPS) -- One one-hundredth of a point seized six months and possibly a year's playing time from Parade Magazine All-American defensive back Sean Smith.

Freshman Smith, recruited to play football for Auburn this fall, needed a 2.10 high school grade point average to be eligible to play on the team.

He had a 2.09.

Smith's not alone as larger colleges open their first seasons under stricter National Collegiate Athletic Association (NCAA) grade standards for freshman athletes.

The tougher standards, adopted in the wake of a series of scandals in which athletes' grades were falsified to keep them eligible to play intercollegiate sports, went into effect on August 1 of this year.

The rules, collectively dubbed Proposition 48 as they passed through the NCAA's decision-making process, require athletes to have a minimum 2.0 high school GPA on a 4.0 scale in 11 core classes, a 15 ACT score or a 700 SAT score if they want to compete as college freshmen.

But while the NCAA says it has no reliable estimate yet on how many blue chip players like Auburn's Smith won't play this year, the body count has risen dramatically in recent weeks.

So far, the Southeastern Conference has "lost" 24 out of 233 signees. In the Southwest Conference, Houston lost six players,

Texas and Texas Tech three each, Baylor and Texas A&M two each and Arkansas one.

Among the Southern independents, Florida State lost five players, East Carolina and Southern Mississippi four each, Tulane and Miami three each and Memphis State two. Another independent, Pittsburgh, lost seven out of 18 signees.

The Big 10 only lost two out of 246, one each for Iowa and Ohio State.

The Atlantic Coast Conference lost 14 out of 199. Figures for the Pac-10 and Big Eight are unavailable.

Despite the incomplete numbers, the toll seems to be far less than a spring, 1986 NCAA prediction that as many as 2,000 freshmen athletes would be barred from teams this fall.

Coaches also say it's too early to tell if Proposition 48 will change teams' competitive balance.

"I think this year will be the worst year with this rule," Auburn football coach Pat Dye says.

Dye, for one, approves of the effects.

"It's good for these youngsters to know that they have some catching up to do when they get to college," he says.

Smith himself is staying at Auburn at his own expense, hoping to qualify to play next year. Coach Dye consequently doesn't buy the argument that Proposition 48 will force ineligible athletes out of college altogether.

"If a youngster drops out, he

probably would have dropped out anyway," Dye says, who's had 21 years of college coaching experience.

Most of the freshmen barred from playing this year seem to have tripped over the test score, not the GPA, requirements.

Others were unconvinced. "Proposition 48's intent was good, but it's going to affect a lot of kids who might otherwise have succeeded," says Dr. Thomas Archey, principal of Huntington High School in Shreveport, La.

Archey says that, under the new rules, he never would have been eligible to play football at Grambling, where he subsequently got his degree and launched his career.

Louisiana recently passed a similar rule, barring students with less than 1.5 GPAs from participating in extracurricular activities.

"A lot of kids will be turned out in the streets. It is a waste of talent," Archey says.

One Stanford professor disagrees.

"That's a phony argument," says Jack Friedenthal, professor of law and faculty football representative. "It's only a few hundred people we're talking about."

"(College) football has become a chance to get out of the ghetto, make some money and choke yourself on coke -- that's the evil of the thing."

"The rule is too lenient as it stands. You can refuse to put a mark on the paper and get a 4.0 on the SAT," Friedenthal contends.



Mary Lynn Bryan, Methodist College's historian-in-residence, presented a paper at iterations on Nov. 6 in Hensdale Chapel. Dr. Richard Walsh, assistant professor of religion, also presented a paper.



Work progresses on the Florence Rogers House near the amphitheatre. After renovation is complete, the house will be used as a gallery and museum.

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(Continued from page 7)

when Ray Charles or Tina Turner, blacks who should know better, play Sun City.

The same fuss about political content in pop music surfaced when John Lennon flip-flopped on the issue of violent political change by singing "count me out," on "Revolution" back in 1968.

But if the Lennon debate was besides the point -- the song has a moral message that's still worth pondering -- condemning "Graceland," which never pretends to be anything but personal, for political insensitivity

seems way off base.

Still, on "Graceland" Simon makes even the most personal lyrics politically evocative. When he compares Ronstadt's upbringing in the Arizona desert to singer Joseph Shabalala's childhood in Soweto, he's not consigning either to a social class. He's celebrating the fact that what they both have in common is a voice with which to sing and celebrate life.

Similarly, on "The Myth of Fingerprints," Simon loses the album with the story of a forgotten talk show host, a Jack Paar who could be anybody. The image of

the title tells us that it's not our fingerprints that make us unique, it's what we have in common.

These are not exactly apartheid messages.

They run through the album, and cast all the critics' rigid accusations that Simon somehow has sold out to or ignored South African oppression in a bizarre light.

Simon's crime seems to be that he failed to confirm somebody else's political viewpoints. That never works, and it never will. "Graceland" deserved to be judged on its own terms.

Effective January 1 the following Smoking Policy will be observed:

Methodist College Smoking Policy

1. Smoking is prohibited in all classrooms and laboratories.
2. All faculty, staff and students who smoke are urged to do so outside whenever possible. Recommended outside areas include the balconies and inside quadrangle of the Trustees' Building and the balcony of the Student Union.
3. Smoking in the downstairs hallway of the Trustees' Building is banned because of poor ventilation.
4. Smoking is permitted in the lower-floor stairwells of the Trustees' Building if fire doors are kept closed and doors or windows into the central quadrangle are kept open.
5. Smoking is permitted in the upper hallways of the Trustees' Building where ventilation is better.
6. Smoking is prohibited in the Faculty Secretary's Office.
7. In the Horner Administration Building, Reeves Auditorium and the Science Building, smoking is allowed only in the lobbies.

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Volume XXIV, No. 7

Methodist College, Fayetteville, N.C. 28301

Friday, January 23, 1987

Will you be able to sit still during Faith in Life Week?

By Regis Murphy

Small Talk Staff Writer

"It was a fight for survival/
And it broke out in revival/
They were jumping pews and
shouting hallelujah..."

So ends the chorus of "The Mississippi Squirrel Revival," the song which inspired the theme of this year's Faith in Life Week, which begins Sunday, January 25, and ends Friday the 30th.

"The Mississippi Squirrel Revival" tells the story of a squirrel who gets loose in the "First Self-Righteous Church," causing its normally reserved parishioners to twitch, squirm, jump and yell, all of them being "moved" by the "presence" among them. In the end the church doesn't have a single person left sitting still, and if all goes well for those sponsoring Faith in Life Week, Methodist

College might find itself in the same state.

Faith in Life Week, a week-long chain of activities with emphasis on the relevance of faith in everyday living, is sponsored by Koinonia. This year Koinonia has asked Ed Kilbourne, a well known singer/humorist, to be the resource person and leader for the week's events.

Ed has many years of performing experience and at least four albums to his credit, including a "live-in-concert" recording featuring many of his most popular songs. An ordained minister, Ed has entertained many youth and church groups, such as the United Methodist Annual Conference Session for Youth (close to 300 delegates), for whom he has performed several times.

Not limited to churches, though,



Ed Kilbourne

he has also performed at numerous auditoriums, clubs, and coffee houses, and even at large music festivals such as the Sun Fun Festival in Myrtle Beach. As if this weren't enough, Ed has also performed for the students of Methodist College, many of whom are eagerly awaiting his return.

Faith in Life Week 1987 -- "The Mississippi Squirrel Revival" -- promises to be an interesting and exciting week of fun, good entertainment and spiritual contemplation. A sample of the events planned are a Super Bowl party at 5 p.m. Sunday in the Snack Bar, sharing/discussion times in Garber and Sanford Halls, an SRO Concert in the Student Union on the 27th, and an "Afterglow" at William Green's apartment. Prayer breakfasts will be held every day at 7 a.m. in Dining Room 3.

Everyone is invited to all events.

"The Mississippi Squirrel Revival" is coming. Will you be able to sit still?

Faith in Life Week 1987 -- "The Mississippi Squirrel Revival"
Schedule of Events:

Sunday, Jan. 25 --

11 a.m. -- worship in Hensdale Chapel sponsored by the FCA
5 p.m. -- Super Bowl Party in the Snack Bar featuring refreshments and the wide screen TV.

8 p.m. -- reception at President Hendricks' house.

Monday, Jan. 26 --

7 a.m. -- prayer breakfast lead by Ed Kilbourne

10 a.m. -- mini concert in the Student Union.

After basketball game -- discussion in Garber

Tuesday, Jan. 27 --

7 a.m. -- prayer breakfast lead by Ed Kilbourne

3:30 p.m. -- discussion, Hensdale Chapel

5 p.m. -- dinner in Dining Room 3

7 p.m. -- concert in the Student Union

Wednesday, Jan. 28 --

7 a.m. -- prayer breakfast lead by Ed Kilbourne

10 a.m. -- Meditations in Hensdale Chapel

5 p.m. -- dinner in Dining Room 3

7 p.m. -- discussion in Sanford Hall

Thursday, Jan. 29 --

7 a.m. -- prayer breakfast

After basketball game -- Afterglow in Reverend Green's apartment (MC Apt. #1)

Friday, Jan. 30 --

7 a.m. -- prayer breakfast led by Dr. Ken Collins

Methodist awards 88 degrees at winter commencement exercises

Methodist College awarded 67 bachelor's degrees and 21 associate's degrees at Winter Commencement Ceremonies held Wednesday afternoon, Dec. 17, in Reeves Auditorium on the Methodist campus. An audience of over 800 witnessed the graduation ceremonies.

The commencement address was presented by the Rev. C.P. Minnick Jr., bishop of the North Carolina Conference of the United Methodist Church. The topic of his address was "Such A Time As This." The invocation was presented by the Rev. J.C. Reid, pastor of the Pentecostal Temple Church of God in Christ, and the benediction was delivered by the Rev. James Leggett, conference superintendent of the North Carolina Conference of the Pentecostal Holiness Church. Both Reid and Leggett have sons who are members of the graduation class.

The college also honored Mrs. Martha Duell with a Methodist College Medallion. In presenting the award, Dr. M. Elton Hendricks, president of the college, cited Duell's "enthusiasm and love for her mother country, France, and her adopted country, the United States," and for establishing a closer bond between the two countries in Fayetteville. Duell founded the Lafayette Society here.

Hendricks also noted that Duell

had the idea for establishing the Lafayette Room in the college's Davis Memorial Library and established a scholarship for French students to attend Methodist. She also has served on the Methodist College Foundation, led the fund drive for a new concert grand piano in Reeves Auditorium, and on the steering committee for Methodist's endowed chair in religion and philosophy. She was further lauded for her community, civic and church involvement.

Kevin Austin, who graduated with a political science degree, was commissioned a second lieutenant in the U.S. Army during the ceremony.

Degrees were awarded to the following Methodist College students:

Bachelor of Arts:

Mubarak B. Al-Misid, James Bernard Benson, Falah S. Bineid, Terri M. Borkins (cum laude), Regina A. Dickerson, Montie Gene Elston (cum laude), Angela Christine Garvin (cum laude), Gregory Smith Gimlick, Robert Stevenson Gordon II, Patricia Anne Grotke, Karen Wingenfeld Hall (cum laude), Phillip Mitchell Herndon, Richard Anthony Hibber, Bridget Darlene Jenkins, Matthew L. Jones, Stephen James Kay, Linda Kay Lieswald, Harold Stanley Lockamy, Sandra Hinkley McDaniel (cum laude), Ricky

Elmo McKenzie, Julia Ann Marlowe (cum laude), Melissa A. Miranda-Justice (cum laude), Charles Colyer Morris, Ronald A. Newton, Lila McLean Nicholson (cum laude), Lisa S. O'Brian, Carmen Denise Pomeroy, Angela A. Putney, Mark Alan Rader, Tanya Leimomi Riley (summa cum laude), Cathy Smith Roque, Paula Marie Romocky, Janice Williamson Smith (magna cum laude), David McKinley Stein Sr., Debra J. Svoboda-Morton (cum laude), Richard Carlton Ward, Lori Wimmer, Richard Montgomery Wright (cum laude), Belinda L. Young, all of Fayetteville.

Also, Danny Lee Woodruff, Fort Bragg; John George Chares, Pope Air Force Base; Ralph Joseph Abramo, Terrie Baker-Tenhet, Debra H. Sherman (magna cum laude), all of Hope Mills; Renee S. Hohwald, Spring Lake; Richard Lynn Dail, Wade (cum laude); Joseph Talmadge Leggett, Falcon; Janice Kay Parker, Linden; Alice Saunders Matthis, Clinton; Brigitte Marie Newberry, Raleigh; Angela Caroline Blackburn, Rocky Point; William David Bordeaux, White Oak; Juanita Dare Thompson, Butler (magna cum laude); Kevin Jay Austin, Jamestown, PA (cum laude); Doris Denise Haynes, Winchester, AR; Marsha Lynn White, Philadelphia, PA.



Fayetteville civic leader Martha A. Duell, 27th recipient of a Methodist College Medallion, receives congratulations from vice president Bill Lowdermilk as college president M. Elton Hendricks looks on. Photo by Bob Perkins.

Bachelor of Science:

Nolan Paul Clark Jr., Daniel R. DeCrisco (cum laude), Jody Kae Hoepner (cum laude), Larry Earl Mount, Barbara Ann Scalis Quesenberry (cum laude), Tanya Leimomi Riley (summa cum laude), and Andrew Hall Williams (summa cum laude), all of Fayetteville and Karen E. Kennedy, Lynchburg, VA.

Bachelor of Music:

Jeffery James Reid, Fayetteville.

Bachelor of Applied Science:

Curtis Patrick O'Connor, Fayetteville.

Associate of Arts:

Patrick L. Beatty, Patrick Leauldin Campbell, Cesar Jose Cavazos, Ivan D. Evans, Michael D. Fitzgerald, Linda N. Guzik, Shelley Kamae, Laura M. Landes, Bernard Hart Linney, Daniel J. Loveless, Anthony J. Maggio, Michael M. Maricle, Mark E.

Moen, Paul Surphol Monn, Darrin Michael Picard and Earl J. Richmond Jr., all of Fayetteville.

Also, John David Brotherton, Janice Denise Griffin, Keith Gregory Gibson, Betty J. King, Michael Raymond Zieski, all of Fort Bragg; Alexander L. Brown, Spring Lake; and John Chad Hall, Hope Mills.

Associate of Science:

Randy Lee Bolding, Lumber Bridge.

Speaking-across-the curriculum is subject of opening convocation

President M. Elton Hendricks and the Speaking Across the Curriculum Committee used today's opening convocation to challenge all members of the college community to speak more correctly and precisely.

Everyone knew from posters stationed around campus that Professor Henry Higgins and Company would be appearing. Beyond that, few knew what to expect.

Committee Chair Dr. Wendy Greene introduced Higgins and Company following background remarks by Dr. Hendricks. Delivered in both song and drama, the message was clear and unequivocal. People are judged by how they speak.

The following is the text of Dr. Hendricks' remarks concerning the purpose of the Speaking-Across-the Curriculum program.

Several months ago, as part of a campus-wide Outcomes Assessment thrust, Dr. Lynn Veach Sadler, Vice President for Academic Affairs, suggested that Methodist College institute a program to improve the effectiveness of spoken communication among faculty, staff and students at the college.

I wholeheartedly embraced her idea, for I believe that how well we speak has an obvious and a direct bearing on how well we communicate; and I believe, further, that, without the ability to communicate effectively, we cannot achieve the large goals that we, as students and faculty -- even as citizens -- set for ourselves and for one another.

As you know, we have recently launched the "Come of Age" Capital Campaign to construct a Physical Activities Center. Not the least reason for our being able to undertake this project is the perception of the community that we as an institution of higher education have indeed "come of age" -- in many ways.

The public, particularly as the employer of our students, often must make quick assessments of their abilities. Securing a position can turn on the employer's judgment of the prospective employee's verbal skills, of his/her ability to speak and write well. The same criteria are examined when students apply to graduate and professional schools. Speaking and writing well are in no small measure the bona fides of the person "come of age" in education. Not to speak and write well embar-



Students and faculty members rehearse scenes from "Pygmalion" Wednesday afternoon in Reeves. The cast included: J. Hunter Caldwell, Florence Cohen, John Walker, Ann Register, Beth Hudson (Liza), Didi Grottko, Tom Jumalon (Henry Higgins) and Parker Wilson (Pickering). Photo by Bob Perkins

rases the college and the student. In a brainstorming session with faculty, Dr. Sadler hit upon the name for this new educational movement at Methodist College

riculum. We think, however, that we are the first campus to shift the thrust to the verbal.

What is "Speaking Across the Curriculum?" At Methodist, from now on, administration, faculty, staff and students will ask one another to speak more exactly. We will, as pleasantly as we can, correct one another's speech "errors" or "infelicities." When we hear incorrect grammar, we should correct it. When we hear incorrect pronunciation, we should amend it. When we hear language that is too informal -- street language or slang -- we should suggest a substitute.

The Speaking Across the Curriculum Committee tells me that the issue in everyone's mind is always, "How do we correct a colleague, a fellow student, a staff friend without giving offense? We have a plan. Dr. Sadler suggests that the simplest and least offensive way to correct anyone's speech is to respond with a correct variation of what has just been said. Thus if I were to say, "We 'bout to fling a drawin'," you might say to me, "Oh, are we about to sponsor a drawing?" If the faculty member next to you says, "Hey, man, I didn't get no raffle ticket on the

way in," you students should respond, "Oh, you didn't receive a ticket for the drawing? I'm so sorry." In the classroom, the faculty are gathering data on common mispronunciations and grammar problems and will make all of us aware of our most frequent errors. We ask that you listen to yourself and others, make corrections and take correction gracefully, and allow effective English to become a habit that will support you in a job interview.

We have already received support from the school system, and we plan to focus wider attention on this effort. On February 23, at 10:00, here in Reeves, for example, Mr. Frances Weller, of Channel 6, will share her views on the importance of speaking well. This spring, too, we will have a "Speaker's Corner" patterned after London's Hyde Park and involving students running for SGA offices.

Already, some subversive-looking efforts have been afoot. What is all this 'nerry 'iggins business we've been seeing around the campus? I am going to turn to Dr. Wendy Tibbetts Greene, Chair of the Speaking Across the Curriculum Committee, to tell us and to introduce the program.

EDITORIALS

ARE YOU A METHODIST COLLEGE STUDENT? I DARE YOU TO CROSS THIS LINE.

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Fight apathy ... Get off your duff!

When was the last time you complained to a friend about something being done wrong, or not being fair?

Maybe you're just plain bored with life at Methodist College because "nothing's going on." Now ask yourself, "Did I do anything about it?" Anything constructive that is.

Just sitting on your duff won't make things any better! Get out there and do something!

Apathy has become a widespread problem at Methodist

College. It is the kind of problem that can almost kill school activities. Many clubs have had problems recruiting members, or the members they do have sit back and expect the others (especially the officers) to do all the planning and work. With no team work, little can be done. And then the students wonder why nothing ever happens!

It seems that one of the major problems lies in the invisibility of the work behind the results. Students often don't realize that work goes into things like the school newspaper, the yearbook,

special programs or dances. They just take these things for granted. The truth is -- if we want these things to be a reality, if we want to improve Methodist College -- WE the students have to be responsible for it. We have to dream it. We have to plan it, and then we have to do it. It is our school. We live and work here. We have to get involved!

Why bother? Not only will it be good for Methodist College and make life here a little bit better, but it will also be good for you. College is the time to gain experience in all the areas you are interested in. It is a wonderful opportunity to do all the things you might not have time or the chance to do later on in life. Many employers, not to mention graduate schools, are looking for people with the ability and interest to get involved in things around them as well as get good marks. They want someone who can manage their time and juggle their activities and responsibilities.

Go out there, find your "little niche" and get involved. If you don't know what else to do about something you'd like to see done or changed -- write about it! **Small Talk** accepts (and needs) articles from anyone who is willing to write. So don't be apathetic. Go out and GET INVOLVED! Phone Dr. Nakireru at Ext. 311 or Mr. Billings at Ext. 319.

Bishop Minnick

'For such a time as this'

FAYETTEVILLE -- Bishop Carlton P. Minnick, Jr., resident bishop of the North Carolina Conference of the United Methodist Church, delivered the commencement address to December graduates at Methodist College December 17.

Minnick challenged those receiving degrees to realize that they had been born "for such times as these." Using as his text Mordecai's plea to Esther that she had been born for times such as these, the Bishop described current times as revolutionary, fearful, seeking, hopeful and unsettling.

"You particularly understand that these are fearful times," Minnick told the graduates.

"It has been said that education exists for the purpose of being afraid at the right time."

The question facing young adults today, according to Bishop Minnick, is one of preparation.

"Are we adequately prepared for creative, productive living in such a time as this?"

The answer is yes, said Minnick, if we build a life on strong faith in God, a life on belief in the essential worth of man, and a life committed to meaning that will touch other lives.



Guest editorial

Censorship dragon is alive

By Ivan Holmes

After traveling 14,300 miles and spending 55 days on the road visiting and studying 17 university student newspapers, two impressions stand out:

The good news is there are intelligent, dedicated, news-oriented, and professionally inspired student journalists at most of the 17 newspapers.

The bad news is that censorship is alive and well in some form on every one of those campuses.

Censorship runs the gamut of university groups: presidents and provost, vice presidents and deans, department chairs and newspaper advisers, and student government.

It did not matter whether it was in the East, the West, the South or the Midwest; someone from one of these groups was trying to censor or in some way control the campus press.

This study just scraped the surface. There are many more university newspapers fighting for their First Amendment rights.

Even worse is the large number of papers completely controlled by university administrators who don't understand the function of newspapers in a free society and know little about their constitutional rights.

During the course of this study several disturbing trends stood out:

First, no one seemed to have any idea who the publisher of a campus newspaper is. And because ad-

visers or students or journalism departments don't know who the publisher is, they don't know what the paper's legal rights are.

Second, many journalism programs have divorced themselves from the campus press. As a result, students interested in journalism have to find the campus newspaper on their own and, if they do become staff members, often find little or no professional direction to help them develop and understand their rights and duties.

Third, although there are a number of organizations which deal with free press issues, there is no one central source to which a university newspaper in trouble can turn for financial and legal help in fighting censorship.

In summary, the censorship dragon is alive and well on university campuses throughout the United States, so virile that it could eventually threaten the future of a free press in this country.

In addition, even though university administrators censor and control student newspapers, too few really seem to care. The 17 cases studied here illustrate this point.

These suggestions for action to be taken to help university newspapers fight censorship battles presented themselves during the research:

First, since most university newspaper editors and advisers have no idea what their legal rights are, every editor and advisor must

learn the dimensions of free press rights guaranteed to the student press by the U.S. Constitution.

Second, in many cases here, professional journalists did little or nothing to support beleaguered student newspapers. Without vigorous defense by those journalists of the free press rights of student journalists when campus confrontations occur, the profession itself will ultimately suffer.

Third, although groups such as the Student Press Law Center, College Media Advisers, Society for Collegiate Journalists and Society of Professional Journalists address student press issues, more centralized, coordinated and effective help is needed.

Thus, the primary recommendation of this study is that a national foundation should be established to help the college student press fight censorship by publicizing such attempts, by educating all parties, and by offering financial and legal assistance to beleaguered student journalists.

The time has come for professional journalism to give this issue top priority.

Without such effort, the free press in this country will be the loser.

Holmes wrote this for *College Media Advisers, Inc.*, in observance of *National Freedom of the Campus Student Press Month*.

... but the press is free at Methodist

By Todd Krueger

Yes, the censorship dragon has been alive and well on the Methodist College campus. In the three and a half years I have been reading **Small Talk**, it has been painfully obvious. Whether this has been due to direct censorship by the publication advisor, the administration, or regrettably, the

choice of self-censoring students cannot be said. Nor does that matter now.

Why our campus newspaper has failed to be a mover is of little consequence now, because through the leadership of President Hendricks, the groundwork for a free campus press has been established.

This semester Mr. William Bill-

ings was appointed News bureau director and co-advisor of **Small Talk** with Dr. Alex Nakireru. It is the goal of the advisers as well as the staff of **Small Talk**, to create a student publication devoted to the concerns of students; in effect a catalyst by which students can make changes they feel are necessary to make Methodist College a better place.

Taxpayers -- Be prepared

Tax reform promises relief to millions of taxpayers. But it poses a financial threat to unsuspecting students. "Many, many students who were exempt will no longer be exempt," says Sandy McQuinn, Internal Revenue Service outreach coordinator.

Financial aid officers have an obligation to warn students of the potential danger, says Wallace Douma, financial aids director at the U. of Wisconsin-Madison. Douma tells students: "Be prepared; don't be shocked by the amount of taxes you'll owe in April 1988."

"The biggest shock is going to be for students who earned a small income -- \$3,000 or so -- and who also get a grant. If not enough money is withheld from their paychecks, they may have to fork over \$100 or more to the IRS."

Students who've never been taxed before may find themselves writing a check to the IRS in 1988. That's because grant money not used for "qualified scholarship" items (like tuition and books) is now taxable.

"We tell students to keep records and plan ahead," says Douma. "They have to combine their regular earnings with their grants or scholarships -- minus the cost of tuition and books -- to figure the amount of taxable income." Students working part time often have no money

deducted from their paychecks for taxes. They should file new W-4 forms immediately, says Douma.

The UW will send out forms to scholarship recipients early in 1988, listing the amounts they've received from university, state and federal grants. But students receiving scholarships from other organizations must keep track of

the amounts themselves.

The IRS offers free seminars to groups of taxpayers, including students. For example, "we've held several sessions for foreign students and for students with questions about the W-4 forms," says Sandy McQuinn. To schedule a seminar, call the Taxpayer Education Office, 800/424-1040.

SMALL TALK

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Associated College Press

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Methodist College does not discriminate on the basis of race, color, sex, national or ethnic origin or religious denomination in the administration of its educational policies, scholarships and loan programs, athletics, or any other college-administered program.

Join Carillon

The **Carillon** (yearbook) staff needs members to help produce yet another interesting annual for the 1986-87 year. Get involved and make this opportunity work for you. Section editors can incorporate their personalities into their sections. Writers and photographers can express their own creativity throughout the annual.

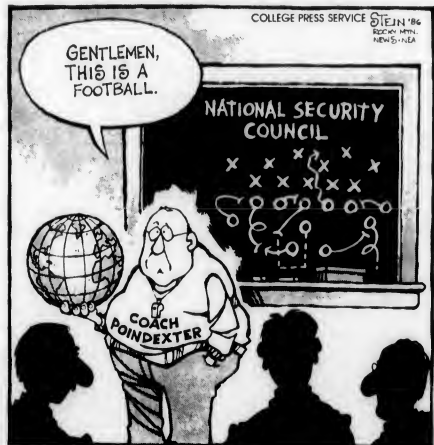
Have any questions? Call: Marie Dexter, Editor 488-7110, ext. 246. Or stop by the Publications Office in the Student Union.

Briefs

Next issue: Methodist College's Academic Policy. We will print any comments concerning this subject in the next issue of **Small Talk**. Address all submissions to The Editor, **Small Talk**, Box #12274 and submit no later than January 27.

Got something on your mind? See an issue that needs to be addressed? How about problems for which you have a solution to suggest? We invite any student submission! Just address them to The Editor, **Small Talk**, Box #12274.

Have a special announcement? Something you want to sell? **Small Talk** will print your classified ad FREE! Simply send them to The Editor, **Small Talk**, Box #12274.



Campus News Notes

Scholarship weekend draws 60 prospects

Two scholarship competitions brought almost 60 prospective students to the Methodist College campus Saturday, January 17. At stake were numerous MC scholarships, including two prestigious Presidential Scholarships, which will pay the recipient's tuition for four years if a 3.0 GPA is maintained.

The competition held in November and January provides students with an opportunity to meet coaches, administrators, and students and experience some of the activities of a college campus. Some activities included a reception in one of the residence halls, a basketball game, and a Center Stage performance by Barry Drake.

On Saturday, the students took two CLEP tests and were interviewed by faculty, staff and student members of the Admissions Council. The results of the CLEP tests and the interviews will determine the winners of the various scholarships.

Births

Congratulations go out to Mr. and Mrs. Regis Murphy on the

birth of their daughter, Amber Marie, on January 9. Congratulations also go out to Petra and J.C. Haynes on the birth of their daughter, Stephanie Michelle, on January 10.

Coming Events

Sunday, January 25
Super Bowl Party
(Snack Bar)
Student Recital 3:00 p.m.
(Reeves Auditorium)
Beginning of Faith in Life Week
-ED KILBOURNE ARRIVES

Monday, January 26
Men's Basketball 5:15 & 7:30

Tuesday, January 27
MOVIE: "All the Right Moves"
8 p.m.
ED KILBOURNE IN CONCERT
8 p.m. (Snack Bar)

Wednesday, January 28
Astronomy Club Meeting
7 p.m. (S205)

Thursday, January 29
Men's Basketball 5:15 & 7:30

Friday, January 31
Men's Basketball 2 p.m.
MOVIE: "Back to School"
8 p.m. (Snack Bar)
Thursday, Jan. 29 - Sunday, Feb. 8
"The Sound of Music" featuring Edward Evanko and Joan Miller. Fort Bragg Playhouse, for reservations, phone 396-7555.

Gospel Choir shares ministry in song

The Methodist College Gospel Choir has several performances scheduled for the spring semester. Their first performance was on January 19 for the two Unity programs in celebration of Martin Luther King's birthday sponsored by the Black Student Movement.

On February 1, we'll find them traveling to Mount Olive College to perform for the Goldsboro District Lay Rally of the United Methodist Church. This gathering will put the group in touch with many people from the Goldsboro area and possibly prompt many more invitations. On February 15, the choir will join with BSM again to perform in the Gospel Sing sponsored by BSM.

The choir is waiting to set a date for their spring concert. Please come out and support this excellent group of young people as they share their ministry in song.

Students to compete at Madison Square Garden

By Danielle Hargett
Small Talk Staff Writer

Methodist College students Della and Angela Kaeford are part of the Purcell Family Gospel Choir.

This family gospel choir is extraordinary. The choir consists of around 100 descendants of Jordan and Vinnie Purcell; everyone is either a grandchild or great-grandchild. The choir was founded by Bishop Vander Dan Purcell, Bishop of Calvary Sanctuary Deliverance Church, who got the idea through a vision from God.

On September 1, the choir members began to use their talents in a constructive ministry, with the intent of recording an album. The family heard about the Carolina GospelFest sponsored by McDonalds, Inc. and WRAL-TV from Raleigh. The contest drew 80 choirs from North Carolina, South Carolina and Virginia.

The Purcell Family Gospel Choir won over the other choirs participating in the local competition and will represent this area in the national GospelFest to be held in Madison Square Garden this April. One of the prizes for winning the local competition was the chance to record an album at the Shurfine Studio in Decatur, California this June. The choir has also been invited to perform at the Olympic Festival in Raleigh in July. This performance will be televised on the ESPN cable network.

Two other awards to the family's credit are the 1986 Waljo Award for the Best Mass Gospel Choir and the Waljo Award for the Best Director of the Year which went to Roland David Purcell. Mr. Purcell is also director of the Methodist College Gospel Choir.

national ON-CAMPUS report
An independent information service on the contemporary college scene

Editor files suit

The editor of San Diego State U.'s *Daily Aztec* has filed suit to overturn a California State University System rule that prohibits its college newspaper editorial boards from endorsing political candidates and propositions. Represented by the American Civil Liberties Union, the editor is also fighting a one-day suspension imposed by SDSU's president.

The *Daily Aztec* was one of 11 CSU system school newspapers that defied the rule against unsigned editorials. The paper published unsigned endorsements of candidates in the general election and an editorial urging other campus newspapers to defy the ban.

Officials maintain that it's inappropriate for student newspapers to endorse candidates because campus newspapers are primarily a medium of intra-campus communication among and between students.



Fitness, fun and the great outdoors go hand in hand as Grady Kittrell and Kelly Cleverly try out the Methodist College nature trail.

MC alumnus joins college staff

Bill Billings has assumed the position of news bureau director at Methodist College, effective January 5.

A 1968 graduate of Methodist, Billings brings to the college eight years' experience as a newspaper reporter/feature writer and nine years' experience as a high school English teacher/publications advisor. He holds an M.A. degree in journalism from the University of North Carolina at Chapel Hill.

For the past six and one-half years, Billings was employed as a staff writer with *The Courier-Times*, a semi-weekly newspaper in Roxboro, N.C. He began his journalistic career in 1973 as news editor of *The Franklin Times* in Louisburg, N.C.

As news bureau director, Billings will write news and feature stories on the college and its students, serve as media contact and official spokesperson for the college, and co-edit the quarterly bulletin, *MC Today*. This semester he will also serve as co-advisor to *Small Talk*, with Dr. Alex Nakieru.

When he was a student at Methodist, Billings edited the campus newspaper and the yearbook. He also contributed to the literary magazine, was a member of the wind ensemble, debate club, and student senate, and compiled a history of the Student Government Association.

A dean's list student and recipient of a Methodist College Merit

Scholarship, Billings was elected to Who's Who Among Students in American Universities and Colleges in 1968. After graduating from Methodist, he was elected to the board of directors of the Methodist College Alumni Association.

In announcing the appointment of Billings, Dr. M. Elton Hendricks, President of Methodist College, expressed pleasure in being able to bring a person of Billings' experience and training to the post. He stated also that Billings had demonstrated his commitment to the college by his involvement in the Alumni Association. Hendricks stated that Billings' training, journalistic experience and commitment to the college will meet a special need at the college.



'El Diablo' by Manuel Moreno, Jr.



The Right Stuff

From almost any angle, the Methodist College cheerleaders look sharp. Photo by Mary Ellen Anglin



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San Francisco vocal ensemble to appear in Reeves Auditorium Tues., February 3

Chanticleer, a male vocal ensemble from San Francisco, will appear in Reeves Auditorium Tuesday, Feb. 3 at 8 p.m. as part of the Community Concert Series.

The eight-member 'a capella' ensemble has become one of the most widely acclaimed groups of its kind. Growing out of a volunteer chorus formed in 1978 by Louis Botto, the group has developed into a unique professional ensemble with a demanding performance schedule of national and international touring and recording.

Chanticleer gave its first performance in San Francisco's historic Mission Dolores in June, 1978. The program was drawn from the rich male-voice tradition of the 15th and 16th centuries. While continuing to maintain this music as a core of their performances, Chanticleer has brought this same unique sound to music of other styles up through twentieth-century pop and avant-garde.

In their first few years, performances were concentrated on the West Coast, with many appearances in the San Francisco Bay area. These included five annual performances of "A Renaissance

Christmas," a highly successful and acclaimed program during the holiday season, and two featured concerts with "Mass - A Festival with Robert Shaw." At the latter, Shaw described the group's singing as "one of the most beautiful musical experiences of my life. The audience was mesmerized." Chanticleer's concert performances in San Francisco are now an annual event.

The scope of the group changed during the summer of 1981. After being awarded a prize at the Eighteenth International Fortnight of Music Festival in Bruges, Chanticleer began touring under the direction of Columbia Artists Management Inc. Since that time the ensemble has performed over 500 concerts in the United States, Canada and Europe. Four recordings - "Chanticleer on Tour," "Psallite," "Chanticleer in Concert" and "Grands Motels Solennels" - are currently being offered by the group. The last is music of Heinrich Isaac and was a product of a successful collaboration with Rene Clemencic and the Clemencic Consort in Vienna in 1983. Chanticleer has three more recording projects for the current 1985-86 season.

Chanticleer traveled to Cologne in 1984 to participate as guest artists in the Josquin Symposium. This prestigious event included concerts and workshops centering on the music of the Franco-Flemish master. A major event for the ensemble last year was their New York debut in Alice Tully Hall, which prompted the *New York Times* critic John Rockwell to note their "...first-class technical security and stylistic command..." In addition to a busy touring schedule the group also spent three weeks performing throughout Alaska. In the fall of 1985 the ensemble embarks on a concert tour of Germany. Future plans include a tour of Australia.

The members of the ensemble are: Johnson Flucker and Joseph Jennings, counteraltos; Neal Rogers and Bruce Sellers, tenors; Tom Hart and Mitchell Sandler, baritones; Paul Guttry and Stephen Saxon, basses. Louis A. Botto is the artistic director and Joseph Jennings is the music director.

Chanticleer is funded in part by the national Endowment of the Arts and the California Arts Council. Admission is free with a Methodist College I.D.

A Review

"La musique est universelle"

By Janis Holden

On December 5, the Kappa Gamma Chapter of Phi Sigma Iota at Methodist sponsored an evening program entitled "Around the World with Music." The program featured the music and voice of Gregory Paul, an internationally-known Baha' folk singer.

Gregory Paul's music stems from his New Orleans ancestry, his childhood spent in Holland, and his college years in Germany. He is equally fluent in Dutch, English and German, and is quite conversant in French. His musical talent includes not only his rich, baritone voice, but also the ability to play a variety of instruments -- guitar, clarinet, percussion and flute.

Gregory Paul sings a variety of songs from many countries, embracing widely different thoughts and cultures. He believes that there is unity to be found in the diversity of cultures and that music is a passport to international understanding.

Gregory Paul, whose real name is Gregory Paul P. Meyjes, has done graduate work in language studies in both England and Germany. At the present time, he is working on his doctoral dissertation in linguistics at the University of North Carolina at Chapel Hill. The warmth, soul and wit of Gregory Paul are irresistible. The audience was charmed by his ability to communicate, even in unfamiliar languages. For me, the first half of the program passed by much too quickly.

The intermission maintained the international flavor of the pro-

gram with French chocolate fondue, and very strong, Latin American-style coffee. The more than fifty people present mingled over the refreshments and took the opportunity to talk about the beautiful songs sung in German, English, French, Farsi, Swahili and French Creole. "Unity," "diversity," "language," "culture" and "communication" were words heard in conversations all over the room.

Intermission was followed by

more of Gregory Paul's music and with a musical "tortilla" -- or sharing -- by other musicians in the audience. Participation from the audience was high and almost everyone could be found trying to learn songs in other languages.

The evening was a tremendous success and most in tune with the goals and purposes of Phi Sigma Iota. The total experience prompts even those of us who don't speak French to say: "la musique est universelle."



Gregory Paul

Theatre students present 'Bard'

Two MC theatre students will appear in "The Worlds of Shakespeare" Feb. 12 and 13 at 7 p.m. in Reeves Auditorium.

Richard Briggs and Jane Slaughter will play scenes from four Shakespearean works -- a history, a tragedy, and two comedies.

The featured characters will include: Richard and Anne from "Richard III," Macbeth and Lady Macbeth from "Macbeth," Orlando and Rosalind from "As You Like It," Petruchio and Katherine from "The Taming of the Shrew."

"This one-hour program is a fine way for the unexposed to experience Shakespeare and for the 'exposed' to enjoy again four of the Bard's finest scenes," said Dr. Jack Peyrouse, chairman of the Theatre and Speech Department at Methodist.

"The Worlds of Shakespeare" is open to the public at no charge. Teachers wishing to reserve a group of seats should call Dr. Peyrouse at 488-7110, Ext. 212.

Kilbourne's career as folksinger spans 3 decades

Folk singer and recording artist Ed Kilbourne will be performing at Methodist College as a part of Faith-In-Life Week January 27, at 7 p.m. in the Student Union.

With a touch of Chapin, Croce and Taylor in his voice, and a whole handful of Garrison Keillor in his stories, this popular folk-poet has produced over 13 record albums and made close to 5000 concert appearances over a career that spans the music of the 60's to the present.

Kilbourne is currently on tour with a new release, "Building Bridges" (Fly-By-Night Records and Tapes), an album that features his tunes "Friend of Mine" and "How Do You Know If It's Love," along with a collection of other artists' songs, like the irreverent "Mississippi Squirrel Revival" and the gentle "Wind Beneath My Wings."

The son of third generation missionaries, he spent his childhood in China, Japan and Korea before returning to the U.S. for college. Following undergraduate degrees in English and psychology and a graduate degree in theology, he moved south and toured as a performing and teaching resource, while serving as a minister of the United Methodist Church. Returning to laity in 1974, he pursued his career as a singer/songwriter in Colorado. In 1979 he moved back to the South, making it his home base and primary area of work. Admission to the show is free.

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Good looking people do better in college

NORMAL, IL. (CPS) -- Physically attractive people are more likely to score good grades and land better jobs than their plainer counterparts.

That claim is among the theories advanced in a new book called "Mirror Mirror," which explores the importance of physical attractiveness in school, at work and in romantic relationships.

The findings, by Illinois State University Prof. Susan Sprecher and University of Hawaii Prof. Elaine Hatfield, indicate that looks may be more important than previously believed.

For example, they learned that couples consider physical attractiveness to be the most important factor in beginning interpersonal relationships.

"In the early sixties, studies seemed to show that things like intelligence and social skills brought people together," Sprecher explains.

"Now in real life, it seems attractive people meet attractive people and that seems to work at first. Of course, when you get beyond the surface, you find you need more social matching to make relationships work. One partner may not be as physically attractive as the other, but may have money instead and that may be what eventually makes the relationship work."

Some of the book's findings show:

- Pretty women get better grades in college than their plainer counterparts, possibly because professors tend to remember them.
- Attractive job applicants are more likely to get hired and be paid more.
- Tall men score better in the job market than short men.
- Just half of 2,000 people

surveyed were extremely or quite satisfied with their looks. Only a few were extremely dissatisfied.

* Most of the women surveyed like broad-shouldered men with small hips. Most men preferred women with big breasts, medium-to-small hips and medium legs.

"But these statements are generalized, and not as simple as the results suggest," argues Frank Saal, Kansas State University psychologist and author of a 1985 study on male and female sexual interaction.

"There is evidence, for example, that in a traditionally male domain, physical attractiveness can work against a woman applying for a job," Saal says. However, he continues, "In 'pink collar' fields where women dominate the workforce, attractiveness is good for getting hired and getting paid well."

Saal suggests that attractive women trying to break into male-dominated fields may face "the dizzy-blond syndrome. There's the feeling in some cases that no matter how good a woman is, there's no way she can do what a man does."

In classrooms, the same system applies, Saal contends. "In a mechanical engineering class, beauty often is going to work against a woman. She'll be seen as a dizzy dame, out of her league. In home economics, looks will work to her advantage."

Sprecher admits some of the students researched for "Mirror Mirror" show results that back Saal's claims.

"A few studies show that when a job can be defined as masculine or feminine, really beautiful women fare less well with vying for masculine positions," she says.

Tart gives recital Jan. 25

Don't forget to see Dedra Rae Tart in her junior piano recital, presented by the Methodist College Music Department. It is slated for Sunday, Jan. 25 at 3 p.m. in Reeves Auditorium.

The performance will include "Prelude and Fugue in C Minor" from J.S. Bach's "The Well-Tempered Clavier, Book II" and Haydn's "Sonata in E Flat Major," Allegro, Adagio and Presto, to precede an intermission. The program will conclude with "Nocturne in D Flat Major" by Chopin and Maurice Ravel's "Jeux d'eau."

Ms. Tart is a student of Mrs. Jane Weeks Townsend.

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ROLLING STONE editors will judge the entries. Categories are: ▶ Entertainment Reporting (profiles and news features on music, film and personalities); ▶ Investigative Reporting (an article or a series that has had a tangible impact on the college campus or surrounding community); and ▶ General Reporting (any subject). All entries must have been published in a university or college newspaper or magazine between April 1, 1986 and April 1, 1987. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 1, 1987. They cannot be returned. The winners will be announced by Fall 1987 and will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

We reserve the right not to grant an award when the judges deem it unwarranted.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form (see below). This form may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9" x 14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you've entered. Note on the entry form the address where you will be living when the contest results are announced. Mail entries to: College Journalism Competition,

ROLLING STONE, 745 Fifth Avenue, New York, NY 10151

1987 Entry Form

Category _____

Entrant _____

Age _____ Birth Date _____

School _____

Campus Address _____

Phone _____

Permanent Address _____

Phone _____

Type of User: ☐ Freshman ☐ Graduate ☐ Magazine ☐ Newspaper

Name of Publication _____

Editor _____

Type of Publication (check one) ☐ Newspaper ☐ Magazine ☐ Other _____

Please attach a brief autobiography including hometown, educational history, honors and scholarships, and journalism experience

Sports

Methodist names track, cross-country coach

By Greg Stroud

The newest addition to the MC Athletic Department is Jeff DeGraw.

DeGraw, 29, and his wife Karen arrived in December from Tsalle, Arizona, where DeGraw started a very successful cross country program at Navajo Community College. His men's cross country team there was ranked fifth in the nation, coming in sixth at the national meet and generating two All-American athletes. The women's team was ranked fourth in the nation athletically and second in the nation academically with a team average GPA of 3.69.

DeGraw will act as men's and women's track and cross country coach for Methodist College.

DeGraw said he came to Methodist "because it was a new challenge and because I felt that the president had a commitment to



Jeff DeGraw

having good track and field teams." When asked what he thought of his track team here, DeGraw stated, "They are a very fine group of athletes. However, there are a lot of good track and

field athletes on campus who are not on the team and are missing a lot by not being there and are welcome to join the team."

DeGraw feels that athletics "is a very important part of a college experience, through which you learn values, discipline, how to get along with others and how to be a part of a team."

Coach DeGraw's goals for this year are to qualify as many people as possible for nationals, but more importantly to improve each athlete on his team. "Just because an athlete does not qualify for nationals does not mean they have not had a successful season," he said.

His long term goals are to build a larger, stronger team in the upcoming years. With DeGraw's previous track record, it is hoped

that Methodist's track and field and cross country teams will be very competitive in the upcoming years.

Austin named Coach of Year

Methodist College baseball coach Tom Austin has been selected as the district's Diamond Baseball Coach of the Year for 1986. Austin was recognized for this accomplishment at the National Coaches Convention held in San Diego, California on January 11, 1987. Austin receives this reward at the recommendation of his fellow coaches throughout the district. Austin serves as the Director of Athletics at Methodist College and is entering his eighth year as Head Baseball Coach.



Co-captains Brenda McKimens and Lori Silvasy earned All-American for their outstanding soccer season.

McKimens, Silvasy earn All-American honors

Methodist College women's soccer team co-captains Brenda McKimens and Lori Silvasy recently acquired All-American status for their outstanding play during the 1986 season.

McKimens made 2nd Team All-American and Silvasy was named 3rd Team All-American. They were selected by a poll of women's soccer coaches in NCAA Division III. They will receive All-American plaques and jackets during an awards banquet Jan. 24 in Boston, MA.

Brenda McKimens, a junior from Fairfax, VA., played mid-field and sweeper before finishing out the season at forward. She led the Monarchs in scoring, with 10 goals and eight assists for a total of 28 points. McKimens was also named to the Methodist College Invitational All-Tournament Team, 1st Team All-Conference, and 1st Team All-Regional.

Lori Silvasy, also a junior from Fairfax, VA., controlled the mid-

field with five goals and tied for the team lead in assists with eight for a total of 18 points. Other accolades Silvasy received during the season were: Methodist College All-Tournament, 1st Team All-Conference and 1st Team All-Regional.

"These players came on board with me three years ago," said women's soccer coach Joe Pereira. "This honor means their hard work and leadership have been recognized at the national level. To top it all off, Brenda and Lori achieved 3.82 and 4.0 grade point averages respectively first semester."

The Monarchs finished the 1986 season with a 13-4-2 record and were among 12 teams invited to play in the national tournament. The Monarchs were ranked as high as No. 5 nationally, before falling to No. 2 ranked St. Mary's College of Minnesota 2-1 in the first round of the MCAA Division III West Regional in San Diego, CA.

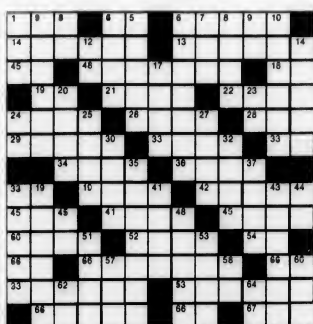
The Puzzle

ACROSS

- 1 Suitable
- 4 Distance
- 5 measure: abbr.
- 6 Less cooked
- 11 Seaman
- 13 Avoided
- 15 Indian mulberry
- 16 Stirred to action
- 18 Hebrew letter
- 19 Ancient Roman weight
- 21 Otherwise
- 22 Part of fireplace
- 24 The sweetest
- 26 Grant use of
- 28 Single
- 29 Repasts
- 31 Blunt end
- 33 Teutonic deity
- 34 Partner
- 36 Wild plum
- 38 Sun god
- 40 Sweet potatoes
- 42 Paramour
- 45 Pallor
- 47 Ivy League university
- 49 Be borne
- 50 Entreaty
- 52 Title
- 54 Chinese distance measure
- 55 That is: abbr.
- 56 Post
- 59 East
- 61 Autocrat
- 63 Gossip
- 65 Adhesive substance
- 66 Symbol for tin
- 67 Above: poetic
- 1 Fish from moving boat
- 6 Feels
- Indignant
- at
- 7 Hail
- 8 Small lumps
- 9 Revised: abbr.
- 10 Grumble
- 12 Note of scale
- 14 Hinder
- 17 Employ
- 20 Juncture
- 23 River in Italy
- 24 Forenoon
- 25 Kill
- 27 Uninteresting
- 30 Remain
- 32 Peasant
- 35 Issue forth
- 37 Bad
- 38 Swift
- 39 Slumbering
- 41 Narrow, flat board
- 43 Esculent
- 44 Concerning
- 46 That man
- 48 Sends forth
- 51 Snakes
- 53 Pertaining to the dawn
- 57 Small child
- 58 Symbol for niton
- 60 Without end
- 62 A continent
- abbr
- 64 As far as

DOWN

- 1 King of Judah
- 2 Root of mouth
- 3 Agave plant
- 4 Golf cry



COLLEGE PRESS SERVICE

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Sports Talk

by Greg Stroud

Monarchs fans cheered as the men's basketball team won over Virginia Wesleyan in a tight 63-62 game on January 17. Senior Armando Hernandez hit two free throws with 13 seconds left on the clock. Virginia Wesleyan then scored another two, but this was not enough to stop the Monarch power. This victory was the Monarchs first this season, making their record 1-3 in the conference and 1-10 overall.

Coach Joe Miller said after the game "Our players needed this win." Miller went on to comment "It's really been discouraging losing some of those close ones right at the end." He said with this win, he felt the team could still be very competitive for the remainder of the season. He said he was very pleased with the improvement he has as the season progresses.

The leading scorer for this game was Quintin Harshaw who hit 24 points. Harshaw has been averaging 16.3 points per game and 6.3 rebounds.

Women's Team

Monarchs are holding with an overall record of 1-10. The women will compete against Averett College in Danville, Virginia on Saturday, January 24.

Cheerleaders

One last varsity sport that is very active now is cheerleading. Methodist cheerleaders, who are ranked eighth in the nation among small colleges, are headed for the

Dixie Intercollegiate Athletic Conference Cheerleading Competition on February 28. These often overlooked athletes deserve mention for the long hours they put in.

Baseball

Baseball season is gearing up with our first baseball game set to take place on February 21 here at Methodist College against Coastal Carolina College. The baseball players are already hard at work and Coach Tom Austin is looking forward to a great season.

Remember, attendance at athletic events costs you nothing extra. Come out and support your hard-working athletes. It will be a wise investment of your time.

Upcoming Athletic Events

Friday, January 23
J.V. Basketball at Mount Olive (AWAY)

Saturday, January 24
J.V. Basketball vs. Pitt (HOME)

Men & Women's Basketball at Averett (AWAY)

Monday, January 26
J.V. Basketball vs. Southeastern (HOME)

Men's Basketball vs. Ferrum (HOME)

Thursday, January 29
Men's Basketball vs. St. Andrews (AWAY)

J.V. Basketball vs. Lenoir (HOME)

Women's Basketball vs. St. Andrews (AWAY)

Saturday, January 31
Men's Basketball vs. UNC Greensboro (HOME)

Women's Basketball at Greensboro College (AWAY)

Monday, February 2
J.V. Basketball at Pitt (AWAY)

Wednesday, February 4
Men's Basketball at Greensboro College (AWAY)

Women's Basketball at UNC-Greensboro (AWAY)

Friday, February 6
Men's Basketball at Virginia Wesleyan (AWAY)

Women's Basketball at Virginia Wesleyan (AWAY)

Saturday, February 7
Men's Basketball at Christopher Newport (AWAY)

Women's Basketball at Christopher Newport (AWAY)

Tuesday, February 10
Men's Basketball at St. Andrews (AWAY)

Women's Basketball vs. Greensboro College (HOME)

Thursday, February 12
Women's Basketball at St. Andrews (AWAY)

Most enrollments refuse to drop

By Lisa Silva

(CPS) -- Defying predictions once again, enrollment on the nation's campuses rose last fall, the U.S. Department of Education reported last week.

The Education Dept. -- as well as virtually every other agency and observer who ventured a guess -- last summer predicted enrollment would hold steady or fall slightly this year.

The department's Center for Education Statistics said in a press release that some institutions attributed the year's increases to improved academic programs -- some developed especially for women -- and to more intensive recruiting of non-traditional students.

All told, 151,000 more students enrolled this year, bringing the total number of people taking classes last fall to 12.3 million. It amounted to a one percent increase in the American student body, the department census showed.

A wide variety of schools enjoyed increases, Virginia's community colleges, the University of Maine System, the University of Minnesota System, Eastern New Mexico, and Western Michigan, among scores of others, all reported jumps.

On the other hand, schools like Montana State, the College of Santa Fe (N.M.) and Blue Ridge Technical College (N.C.), suffered population losses.

The biggest increases, though, were among two-year colleges, which had suffered the biggest enrollment losses in 1985-86. Nationwide, two-year college enrollment rose a significant 2.5 percent.

Enrollment at four-year schools held steady, partly because of "intensive" marketing efforts aimed at older and part-time students as well as traditionally-age freshmen, the department found.

Many experts had predicted college enrollment would decline precipitously through the decade because there are fewer 18-year-olds -- the people who traditionally have populated campuses -- in the population at large.

But the new Education Dept. census shows college enrollment nationwide has declined only once, in 1984. That decline, moreover, followed 1983's all-time record

enrollment of 12.46 million students.

"The big story is that the projected decline has not occurred," says Dan Savage of the American Association of Community and Junior Colleges (AACJC) in Washington, D.C.

"The available pool (of college students) was to (shrink) by 50 percent because of fewer traditionally aged students," Savage explains, "but there are a whole lot of adults going to college, especially non-traditionally aged women."

For example, enrollment at tiny Arkansas Baptist College in Little Rock will "increase slightly" in the coming years as the "majority of students" will come from people older than age 25, predicts admissions director Mary Jacobs.

The AACJC's Savage notes the job market could have a big impact on enrollment trends during the next few years. "When people are out of work, they go back to school. There was a community college boom with the last recession."

Further projections are for "level enrollment," Savage notes, "but the wild card here is senior citizens. A rapidly growing segment of the student population is the over-45 group. Some colleges plan to build what are called 'renaissance communities' (retirement communities) right on campus."

"There's also a trend toward part-time students" at two-year colleges, adds Dean Donald Shoemaker of Blue Ridge Technical College in Flat Rock, N.C.

Some smaller four-year universities, by contrast, are struggling to keep the students they have.

"We're hoping to stay approximately the same -- at about 6,500 students -- during the next five years," says Gary Wickstrom, registrar at Michigan Technical University in Houghton, Mich. In the early 1990s, the number of 18-year-olds in the general population is due to creep upward again.

Until then, Michigan Tech admissions Director Fred Gunnell hopes to recruit older, employed students "who are retraining to put themselves in a better position for job placement or advancement."



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Despite valiant efforts like this one by Quinton Harshaw, the Monarchs lost to UNC-Greensboro, 91-84, Jan. 21. Photo by Mary Ellen Anglin

Sports Schedule

Baseball Schedule Spring 1987 - Tentative

Date	Opponent	Time	Site
Sat., 2/21	Coastal Carolina	1:00	Home
Tues., 2/24	Pembroke State	2:30	Pembroke, NC
Fri., 2/27	Armstrong State	2:00	Savannah, GA
Sat., 2/28	Savannah State (2)	1:00	Savannah, GA
Sun., 3/1	Flager	2:00	Jacksonville, FL
Mon., 3/2	Edward Waters (2)	2:00	Jacksonville, FL
Tues., 3/3	Stetson	3:00	Deland, FL
Wed., 3/4	Rollins	3:30	Winter Park, FL
Thurs., 3/5	Grand Valley	1:00	Jacksonville, FL
Fri., 3/6	Bluffton	10:00	Jacksonville, FL
Sat., 3/7	Jacksonville	2:30	Jacksonville, FL
Sun., 3/8	Radford	2:00	Home
Tues., 3/10	Farleigh Dickinson	3:00	Home
Thurs., 3/12	John Carroll	3:00	Home
Fri., 3/13	John Carroll	3:00	Home
Sat., 3/14	Gallaudet (2)	1:00	Home
Sun., 3/15	Guilford	2:00	Home
Mon., 3/16	Skidmore	3:00	Home
Tues., 3/17	Westfield State	3:00	Home
Thurs., 3/19	Frostburg State	3:00	Home
Fri., 3/20	Worcester Poly Tech.	3:00	Home
Sat., 3/21	Allegheny (2)	3:00	Home
Sun., 3/22	Oberlin	2:00	Home
Wed., 3/25	Johns Hopkins	3:00	Home
Thurs., 3/26	Atlantic Christian	3:00	Home
Fri., 3/27	Hiram	3:00	Wilson, NC
Sat., 3/28	Hiram	1:00	Home
Tues., 3/31	Ferrum	3:00	Ferrum, VA
Thurs., 4/2	Salisbury State	3:00	Home
Fri., 4/3	Christopher Newport*	3:00	Home
Sat., 4/4	Virginia Wesleyan*	1:00	Home
Sun., 4/5	Ferrum	2:00	Home
Mon., 4/6	Mt. Olive	3:00	Mt. Olive, NC
Thurs., 4/9	Atlantic Christian	3:00	Home
Fri., 4/10	Allen	3:00	Home
Sat., 4/11	St. Andrews*	1:00	Home
Sun., 4/12	NC Wesleyan*	1:00	Rocky Mount, NC
Mon., 4/13	Coastal Carolina	7:30	Conway, SC
Thurs., 4/16	St. Bonaventure	3:00	Home
Fri., 4/17	Virginia Wesleyan	3:00	Norfolk, VA
Sat., 4/18	Christopher Newport*	12:00	Newport News, VA
Mon., 4/20	Elon	7:30	Burlington, NC
Wed., 4/22	South Carolina	3:00	Columbia, SC
Thurs., 4/23	St. Andrews*	3:00	Home
Sat., 4/25	Mt. Olive	1:00	Laurinburg, NC
Sun., 4/26	Pembroke State +	2:00	Home
Wed., 4/29	Guilford	2:30	Greensboro
Fri., 5/1	NC Wesleyan*	3:00	Home

*Dixie Conference
+ + Senior Day
Head Coach: Tom Austin
Nickname: Monarchs
Colors: Green and Gold
Phone: 488-7110

Methodist College Women's Basketball Schedule 1986-1987

Date	Opponent	Site	Time
Sat., Jan. 24	Averett College	Danville, VA	7:30
Thurs., Jan. 29	St. Andrews College	Laurinburg, NC	7:30
Sat., Jan. 31	Greensboro College	Greensboro, NC	7:30
Wed., Feb. 4	UNC-Greensboro	Greensboro, NC	5:30
Fri., Feb. 6	Virginia Wesleyan	Norfolk, VA	5:30
Sat., Feb. 7	Christopher Newport	Newport News, VA	4:00
Tues., Feb. 10	Greensboro College	Fayetteville, NC	7:30
Thurs., Feb. 12	St. Andrews	Fayetteville, NC	7:30
Sat., Feb. 14	NC Wesleyan	Fayetteville, NC	7:30
Mon., Feb. 16	Catawba College	Fayetteville, NC	6:00
Thurs., Feb. 19	Averett College	Fayetteville, NC	7:30
Sat., Feb. 21	Ferrum College	Ferrum, VA	7:00

Coach: Rita Wiggs
Director of Athletics: Tom Austin
Name: Lady Monarchs
Colors: Green and Gold
Telephone: (919) 488-7110 Ext. 287

Methodist College Men's Basketball Schedule 1986-1987

Date	Opponent	Site	Time
Sat., Jan. 24	Averett	Home	7:30
Mon., Jan. 26	Ferrum	Home	7:30
Thurs., Jan. 29	St. Andrews	Home	7:30
Sat., Jan. 31	UNC Greensboro	Home	2:00
Wed., Feb. 4	Greensboro	Away	7:30
Fri., Feb. 6	VA Wesleyan	Away	7:30
Sat., Feb. 7	Christopher Newport	Away	2:00
Tues., Feb. 10	St. Andrews	Away	7:30
Sat., Feb. 14	Atlantic Christian	Home	7:30
Mon., Feb. 16	Mt. Olive	Away	7:30
Thurs., Feb. 19	NC Wesleyan	Away	7:30
Sat., Feb. 21	Averett	Away	7:30
Wed., Feb. 25	Tournament	TBA	7:30
Fri., & Sat. Feb. 27-28	Tournament	Newport News	TBA

Coach: Joe Miller
Assistants: Scott Groninger & Frank Bowden
Athletic Director: Tom Austin
Colors: Green and Gold
Telephone: (919) 488-7110

Junior Varsity Basketball Schedule 1986-1987

Date	Opponent	Site	Time
Sat., January 24	Pitt	Home	5:15
Mon., January 26	Southeastern	Home	5:15
Thurs., January 29	Lenoir	Home	5:15
Mon., February 2	Pitt	Away	7:30



Methodist College students are off and running into the 1987 Spring semester. Pictured from left to right are: Grady Kittrell, soccer player; Kelly Cleverly, basketball player; and Becky Burleigh, women's soccer player. Photo by Bob Perkins



Volume XXIV, No. 8

Methodist College, Fayetteville, N.C. 28301

Friday, February 13, 1987

College chorus headed for Florida, Nassau

By Robert Hernick

The Methodist College Chorus has done it again! While the rest of the college community will be relaxing over Spring Break, the MC Chorus will embark on one of its most exciting tours in years.

The group will travel to Florida on February 28 to start off the month of March with a song. After performing two church concerts and a concert at Dock Stage in Disney World, the group will fly to Nassau, the Bahamas to perform at Queens College in Nassau and at the Wesley Methodist Church March 4. The Chorus will then fly back to Miami and return to Fayetteville March 6.

The current repertoire includes such diverse works as Jerome Kern's "Smoke Gets in Your Eyes," Mendelssohn's "Psalm 115," and contemporary arrangements of such old favorites as "Just a Closer Walk with Thee" and "The Battle Hymn of the Republic." Accompanying the chorus will be "The Rainbow's End," which performs not only as mixed ensemble but separately as a male quartet and a ladies' trio, and the college's Honors Ensemble of four men and three women.

The Methodist College Chorus is a select group of 26 individuals chosen by audition for their personality, moral character, and leadership qualities, as well as for their exceptional talent in music.

It is well known for its spirited rendition of many types of music.



Methodist College Chorus, 1986-1987

Past programs have included a country music medley with contemporary and popular selections, as well as standard classical repertoire. Major works performed by the Chorus in recent years include the Broadway play *Les Miserables*, *thur Honegger's King David*, Cecil

Effinger's *The Invisible Fire*, and Mozart's *Solemn Vespers*.

Frequent tours of the eastern seaboard have taken the college chorus as far north as Connecticut and to Florida three times. The group is in constant demand at churches, civic clubs, military in-

stallations, conferences, and rallies throughout eastern North Carolina.

Alan Porter, the Chair of the Music Department and Director of the Fine Arts Division at Methodist College, is in his 24th

year as conductor of the Chorus. A native of Pennsylvania, Mr. Porter received a Bachelor of Music degree (cum laude) from Mount Union College and a Master of Music degree with honors from the University of Illinois. In addition to being an active recitalist and a clinician, Mr. Porter is in demand as conductor and music director at local theaters and schools. Most recently, he has been the music director of *The Sound of Music* at the Fort Bragg Playhouse.

The Chorus is accompanied by Jane Weeks Townsend, a member of Methodist College music faculty and a Fayetteville native, who holds degrees in piano performance from Salem College (cum laude) and the New England Conservatory of Music. She is an active performer and teaches Theory and Music History as well as piano. In the summer of 1986, Ms. Townsend held a National Endowment for the Humanities fellowship to study Afro-American Music at Harvard.

The officers of the Chorus for 1986-87 school year are President, Richard Butler Jr., a junior music major from Fayetteville; Vice-President, Richard Lane, a junior fine arts/management major from New York; Secretary-Treasurer, Valerie Morris, a junior elementary education major from Durham, N.C.; and Wardrobe Chairpersons, Lola Reid, a sophomore art major from Fayetteville; and Tammy Poole, a junior music major from Raleigh, North Carolina. The responsibilities of the officers range from organizing fund-raising projects to helping with the spring tour plans.

Porter comments

"This is the 26th season of the chorus and we started touring about my 3rd year here. We've had about twenty extended tours out of state in addition to the many performances we have given throughout the area. Our tours have gone as far north as Massachusetts, and we have been four times to Florida. This is the first time we have been outside the continental United States, and it's a very exciting adventure for which we have worked for a year and a half to raise money. We had two huge fund raisers which were barbecues in the Fall of 1985 and 1986. We sold tickets to people all over the city and invited them out to eat lunch and/or dinner, and they were entertained by the chorus, The Rainbows End, and the Barber Shop Quartet. We have also had car washes and we also sold candy. We are still selling candy."

—Alan Porter

J.P. Riddle presents \$500,000 gift

Dr. M. Elton Hendricks, president of Methodist College, announced Tuesday that Fayetteville businessman J.P. Riddle has contributed \$500,000 toward the college's "Come of Age" capital campaign to build an Physical Activities Center.

Riddle has been a Methodist College trustee since 1979. In 1978, he received the Entrepreneur of the Year award, an award the college gives annually to "risk takers" whose new enterprises have enhanced the Cumberland County economy.

"It's the Cumberland County entrepreneurs who are making this campaign a success and helping Methodist College reach its potential," said Dr. Hendricks. "It's gratifying. I love Fayetteville's spirit."

Riddle's gift was in the form of property located on the North Carolina Coast. It brings the total amount raised for the new building to \$2.3 million—approximately 65 percent of the \$3.5 million goal. The college launched the "Come

of Age" capital campaign last October.

The 46,000-square-foot Physical Activities Center will house a 1,000-seat arena, an Olympic-size swimming pool, racquetball and handball courts, classrooms and offices. It will complete the original campus plan and replace a metal building used as a gymnasium since 1963.

The "Come of Age" campaign to raise \$3.5 million is the first capital fund drive for Methodist College since 1960, when the Methodist College Foundation

concluded a drive to raise \$2 million to begin construction of the college.

In a related matter, the college trustees have authorized Hayes, Howell & Associates of Southern Pines to draw preliminary plans for the Physical Activities Center.

A survey team was on campus this week, taking measurements of the building site immediately west and south of Cumberland Hall. College officials would like to begin construction by the end of this year or early next year.



A NICE SURPRISE
Part-time groundsman Theodore Campbell received a special surprise Jan. 28 on his 80th birthday. Supt. of Buildings & Grounds Mason Sykes and his staff had a cake ready for the occasion. Campbell has worked for the college in various capacities for at least 15 years. — Photo by Nita Cechowski.

Fall academic honors announced

Eighty-six students are listed on the President's List for the fall semester, according to Registrar Sam Clark.

For inclusion on the President's List, a student must achieve a perfect 4.0 grade-point average on an academic load of 15 or more semester hours. This is equivalent to a straight "A" average.

The following students have been named to the President's List:
Jay P. Atkinson, Mary S. Barbero, Ricardo B. Barbero, Patrick L. Beatty, Sean Bermingham, Angela C. Blackburn, Robert D. Boatwright, Barbara K. Bolan, Julie E. Boswell, Deborah G. Boyd.
Also, Rebecca L. Burleigh, Richard A. Butler, Patricia G. Carter, Nancy I. Clark, Mack, Randall K. Jem, Fred C. Johnson, Claudia R. Day, Mark A. Dennis, William W. Edwards, Sandra T. Elder, Kevin C. Ferrell.

Also, Gwendolyn L. Ford, Jay B. Fullerton, Margaret E. Guest, Patricia M. Hall, Dahlys R. Hamilton, Jody K. Hoepner, Lynn A. Holbrook, Camella D. Hunt, Tammy L. Huston, Carolyn E. Jackson.
Also, Randall K. Jem, Fred C. Johnson, Thomas C. Johnston, Matthew L. Jones, Susan E. Keeler, Alan S. Keel, Karen E. Kennedy, Steven R. Kern, Connie L. Kibben, James P. Kishner.
Also, Arnold M. King, Brigitte M. Knight, Arnold L. Lachner, Catherine S. Lawrence, Phyllis B. MacDonald, Thomas Mack, Maria P. Maldonado, Kelly L. Marcrander, Marilyn A. Marshall, Steven P. Martin.

Also, Donna L. McGrath, Ronald E. McNeal, David C. Mehm, Mary A. Mercer, Ronald K. Phipps, Byron T. Pritchard, Theresa Ann Register, Paula M. Remocky, Inna A. Rozanski, Vernon S. Sanders.
Also, Christian K. Sauerstein, Debra E. Selover, Sheri L. Shelby, Lori A. Silvasy,

James M. Simpson, Jeffrey M. Slane, Janice W. Smith, Susan K. Smith, Cynthia D. Steele, Rhonda K. Stone.
Kirstin L. Swearingen, Elizabeth H. Taylor, Jennifer A. Thigpen, William R. Thomas, Juanita D. Thompson, Linda K. Thomschke, Sandra T. VanBelois, Pamela D. Walker, Carolyn J. Weeks, Dierdre N. Weist.
Also, Irma C. Williams, Thomas S. Williamson, Richard M. Wright, Jacquelin W. Zwan.

Two hundred sixty (260) students are included on the Dean's List for the fall semester.

For inclusion on the Dean's List, a student must achieve a 3.2 grade-point average on a 4.0 scale while taking an academic load of 15 or more semester hours.

The following students have been named to the Dean's List:
Edward Abraham, Katherine O. Ada, Sandra J. Aine, Sandra L. Aman, Holly E. Anderson, Karen S. Anderson, Marvin R. Anderson, Maureen D. Andrews, Terry M. Andrews, Mary Ellen Anglin.
Also, Ronald K. Apfelter, Julie N. Bailey, Dennis H. Baker, Terrie Baker-Timothy, Stephen J. Balestreri, Donnie D. Ballesteros, Nancy P. Banton, Julie M. Barlow, James W. Baugus, Barbara P. Bennett.
Also, Ronald H. Berger, Kenneth R. Blankenship, Terri M. Bokins, Tonya D. Brewington, Michael J. Brooks, John D. Brotherton, Jane E. Brown, Cecelia J. Brush, Elinore M. Buchanan.

Also, Catherine L. Burell, David A. Butler, Robin S. Byrd, Linda S. Cabral, Eunie L. Campbell, Patrick L. Campbell, Donald R. Canady, Joseph Cannata, Jr., James H. Cardwell, Wendy G. Carroll.
Also, Robert M. Case, Yvonne Castro, Anita-Lynn Cechowski, Cynthia L. Clagett, Kelly S. Cleverly, Angela L. Close,

Janelle M. Collins, Jeffrey R. Conklin, Donna R. Conway, Bryan K. Cope.
Also, Emma J. Covin, Sharon K. Cox, Ruth A. Crumley, Barbara J. Currin, Jalya Daniels, Sharon R. Daniels, Linda W. Davis, Suzanne C. Davis, Tameka A. Davis, Daniel R. DeCrisco.

Also, Thomas A. Deer, Marie Deter, Alejandro Diaz-Molina, Jr., Paula L. Dixon, Martha M. Dudley, Brad K. Duernweg, Marion M. Duffer, Angela K. Eakes, Gregory A. Earnsberger, Violet C. Emmitt.
Also, Debra L. Evans, Earl R. Fillmore, Nona D. Fisher, Michael D. Fitzgerald, Kimberly K. Floyd, Patricia H. Flynn, Larry C. Ford, Jr., John E. Fordham, Delwin I. Forrest, Jr., Mary W. Forrest.

Also, Glenn A. Fried, Patricia A. Frisbie, Linda A. Fuller, Thomas J. Fuller, Cynthia E. Gabric, Nancy W. Gallagher, Gail L. Gardner, Douglas H. Garner, Angela C. Garvin, Keith G. Gibson.
Also, Barbara H. Gimlick, Gregory S. Gimlick, Carrie S. Gobeli, Jane H. Godwin, Joseph M. Gonzalez, Milton C. Green, Chris A. Grubb, Vivian Guerrero, Linda N. Guzik, Roy J. Haddock, Jr.

Also, Arthur L. Hall, Karen M. Hall, Jeanne M. Hammond, Mary K. Harig, Karl R. Harris, Robert C. Hays, Teresa N. Hayes, Jane E. Heck, Brenda F. Heinz, Jeffrey K. Henley.

Also, Mac W. Henner, Phillip M. Hernandez, Bobby W. Herrington, Susan Higgins, Leland M. Hill, Madgie C. Hill, Donna D. Hogge, Janice E. Humphreys, Susan E. Hyatt, Catherine H. Jackson.

Also, Peggy L. Jackson, David J. Janicki, Anthony G. Jerigan, Phyllis M. Jerigan, Amy R. Johnson, Ronald H. Joseph, Shelley A. Kamae, Jo E. Keebag, Evan M. Knecht, Daphne Krick.

Also, Samra S. Kuseby, Pamela B. Lampros, Debra F. Lancaster, Laura M. Landes, George H. Larose, Bobbi Jo. Larson, Duane E. Leamer, Marilyn M. Lee, Belinda A. Lellock, Stephen C. Lemons.

Also, Kathy D. Leroy, David J. Lewis, Anne J. Longbottom, Michele D. Loveless, Scott D. MacNicholas, Anthony J. Maglio, Patrick J. Mallory, Daniel W. Mannix, Ann F. Marencik, Michael M. Maricle.
Also, Julia A. Marlowe, Sandra P. Marshburn, Alan Masch, Kathryn W. Matthews, Marvin S. McCoy, John L. McCullough, Glen C. McDonald, Tracy A. McIntire, Brenda R. McKinnis.
Also, Juanita R. McPherson, Laura L. Mead, Mary E. Melo, Ruth L. Mihalik, Lisa M. Milligan, James T. Minnear, Guy S. Mitchell, Mark E. Moen, Jacqueline L. Montge, Paul S. Monro.

Also, Wilkie C. Moody, Vincent A. Moore, Samuel W. Morris, Valerie L. Morris, James S. Morrison, Debra J. Morton, Virginia A. Mont, Michael D. Mullilo, Victoria J. Murphy, Francis A. Nelling.

Also, Malessia H. Nelson, Gary W. Newberry, Ronald A. Newton, Randy G. Nichols, Lisa F. Nicholson, Elise M. O'Brien, Margo A. Ogg, Christa M. O'Quinn, John S. Orabuenza, Wendy Orabuenza.

Also, Edwin J. Parker, Janice K. Parker, Leann J. Parkinson, Rowitha T. Paul, John K. Pecoraro, Rhonda J. Peters, Deborah L. Peterson, Emerson E. Pettit, Nancy J. Phillips, Donald W. Phipps.
Also, Darrin M. Picard, Carmen S. Pomeroy, Tammy J. Poole, Catherine A. Poprik, Jeffrey W. Poprik, James E. Porter, Mary S. Prince, Patricia A. Prullit, Barbara A. Queenberry, Mark A. Radar.

Also, Kelly M. Ramsey, Michael S. Richardson, Evelyn Rivera-Archilla, Linda R. Rivers, Karen L. Robertson, Tina K. Russell, Christina A. Ryan, Lareta P. Sauts, Jack D. Schade, Bryan J. Scharpf.
Also, Thomas W. Scheuenmann, Elizabeth Schulteis, Forrest C. Shaw, Debra H. Sheneman, Thomas J. Shine.

Also, Shill, Alice E. Sizemore, George S. Smith, Laura N. Smith, Mary B. Smith.
Also, Terence W. Smith, Luciana G.

(Continued on page 7)

BSM sponsoring 'Black History Month' activities

By Laretha Payton

Small Talk Staff Writer
Many black men and women have contributed to the achievements or have paved the way for the youths of today.

Mary Cookman Bethune had a dream and that dream became Mary Cookman Bethune College.

Benjamin Banneker, who was a famous architect who designed the White House, Joe Louis gave black Americans the will to fight on. There have been many others who have paved the way to freedom, whether visible or invisible.

During the month of February the history of black people will be reflected upon and looked on as a learning experience that everyone can share. Black History Month began with a B.S.M. Convocation on Feb. 4th in Reeves Auditorium. The speaker for that day was Chris Manning, who is a former B.S.M. president.

The activities continued with a black comedian, Randall Sheridan, who performed in the snack bar at (Continued on page 7)



Chris Manning

EDITORIALS

This is a STUDENT newspaper

My Friends,
Yes, this is a letter from the editor - the new editor! In case you haven't noticed there have been some changes in our newspaper staff - from the new advisers on down. In other words - quite a change! I believe that we are on to bigger and better things!

First I'd like to thank the Publications Committee for appointing me as editor, and all the people who have faith in my abilities. I won't let you down.

Next I'd like to thank my "staff" (as they seem to be falling into place) as I know that they have been working hard and I appreciate it. I couldn't do it alone. I'd also like to extend an invitation

to anyone interested in getting involved with sMall Talk in any way, big or small. You are always more than welcome to submit your work or help out in any way you would like. I'd also like to thank sMall Talk's advisers: Bill Billings and Dr. Nakiveru. I would not be able to do my job without you.

As for what I would like to see for the future of sMall Talk, I want to continue putting out the award-winning quality college newspaper that has been produced since the beginning. I promise to do my best to see that every issue of sMall Talk is the best it can be.

Now as for changes - I would like to see sMall Talk be a college newspaper for the students (and

staff) of Methodist College. I want the articles to be pertinent to the students on this campus. I want to be a paper "by the students, about the students and for the students," not just "canned news" or stuff that people can get in the local papers. I want everyone to look forward to each issue, instead of being totally unaware of its existence.

If you have any ideas, suggestions, comments or questions don't hesitate to stop by the Publications Office, see me, or leave me a note!

Thanks
Mary Ellen Anglin
(new) Editor-sMall Talk

Guest editorial

The standards of academia

Are classes hard enough? Are professors good enough? Are students interested enough? Is the academic probation policy worth the paper it is written on? Do we get rid of hopelessly substandard students?

The above questions are enough to make any academically concerned student cry with concern. They are enough to put an academic dean in the hospital with ulcers.

The academic integrity of Methodist College has always been of concern to some students, but of late I have seen the number of concerned students multiply. I am not so concerned about the generally low admission standards (which have been raised somewhat in the very recent past) because I am not so naive as to think that this is not necessary or good for an institution like Methodist. But I also think Methodist can make out of the marginal admissions, true students.

Nor am I greatly concerned about the professors; who, with a few exceptions, are adequate to excellent.

My concerns lie in two major categories: the academic probation (and removal) system/standards and the classroom situation.

Although there has been improvement in the academic probation policy in the last year, the policy is still weak, allowing

students with 96 hours (a senior) to have a cumulative GPA of 1.90 and not be on academic probation. This, coupled with the school's policy in the treatment of academic probation cases makes for less than the minimal acceptable standards which an institution of higher learning should have in striving for excellence.

I must admit that the policy is in keeping with the federal government's minimum standards for financial aid but I fail to understand why Methodist will allow itself to be merely minimum instead of striving toward excellence in the institution's primary function, of higher education.

Closely tied to this problem is the academic standards set for participation on athletic teams. When an institution of higher learning allows its students to play sports, even though they have not met the institution's minimum academic achievement standards, it compromises the institution's primary function.

This criticism must be qualified, however. Several coaches have team academic standards (and I applaud) which show, in an uncompromising way, their commitment to the educational function of the institution. The most notable of the teams with high standards is the women's soccer team with a team average of over 3.0.

The problem of academic standards and the aggravating factor of the athletic policy unfortunately do not stand alone. The problem is made worse by the situation that exists to some degree in almost every classroom.

The classroom situation is primarily the students' fault. When students are not motivated to study, stay awake in class, give professors or their peers respect, and when they refuse to strive toward the standards set by the professionals in their field, then the academic quality of the classroom cannot help but suffer.

This is, in most cases, simply another symptom of student apathy. It will only change when the student changes; whether by choice or by the mandate of college policies. It is the responsibility of every student, no matter what their ability, to make the most of every class every time it meets.

With a change in college policies and a conscious effort on the part of each student to academic excellence, a diploma from Methodist College can be as prestigious as a diploma from the best and most expensive small colleges in the nation. It simply requires a commitment of students, administration and faculty to break away from minimum standards and to strive for excellence.

—Todd Krueger



Improve the quality of the food

Methodist College's cafeteria food has been continually criticized by the resident students since the first week of classes. Grunts and groans accompany every meal as students check out the hot food being offered. Too often, students end up relying on the salad bar for dinner, and the salad or sandwich bars for lunch.

A common grievance among students is the limited selection of hot food. Rice or mashed potatoes is offered two to three times a week with the entrees. It's incredible how much rice and potatoes residents consume. The entrees themselves offer very little choice, especially when only two are offered and one is a leftover. Why are we served such a limited choice? Could it be the cost of food or the ease in preparation of hot dishes?

Many students enjoy vegetables but bypass them when they eat in the cafeteria. The broccoli is mushy, the mixed vegetables are over salted and are usually the combination of the beans, peas and corn served individually earlier in the week. On Wednesdays, the lettuce in the salad bar is brown

and less than desirable to look at, let alone eat because it's three days old.

Not only are vegetables served as leftovers, but so are the entrees. For instance, if hamburgers are served for lunch, chances are we will have spaghetti or lasagna within four days. The leftover hamburgers are ground up for the meat in both pasta dishes. Any remaining spaghetti sauce will usually be used in lasagna. The spaghetti noodles are cold and wet and when they are combined with cold spaghetti sauce, the result is a cold meal.

What is intended to be the hot food line usually consists of cold food. I enjoy a hot meal when eating hamburgers, grilled cheese sandwiches, french fries, meatballs, or just about any dish. However, due to the length of time the food sits on the trays, over the hot water, not even the first person in the line is guaranteed a hot meal.

Stale desserts are another problem. Cake baked on afternoon will be served until no more remains. Usually three or four days old by this time, it's hard as a rock

and this does not stop it from being served. It can literally be dropped onto the floor and fall into pieces because it has become stale. No one should have to consider which dessert is the freshest or rather stalest, before making a decision.

As a resident student, I pay approximately \$825 a semester to eat in the cafeteria. For that price, I do expect edible food. No one other than the residents seem to pay much attention to that it is being served. However, this problem needs to be brought to the attention of the administration.

Maybe if members of the administration ate two or three meals a day, seven days a week, in the cafeteria, they would understand some of the reasons for the students' complaints. One possible solution to the food problem is to find another company to supply the food. I cannot see other alternatives - so this possibility to be considered. Whatever method the administration chooses to address the problem is welcome, but something should be done to improve the quality of the food.

Anita Cechowski

Love is stronger than hate

It is not that blacks feel that it is so important to remember this man, probably the greatest man of our time, but that blacks do not feel like they are a significant part of America. By having Martin Luther King's birthday remembered, blacks are trying to feel they are, and have been, a part of our wonderful, although imperfect, nation.

Although problems like equal opportunity and bigotry are still major problems, they are only the

result of a problem shared by many blacks as well as by many whites. Blacks don't feel they are part of our nation and whites are more than willing to let blacks remain in this predicament.

Blacks must learn to be part of our nation and whites, individually, must both accept and encourage them. If we do this, equal opportunity will fall into place, hard core bigots will slowly die, and the ideals of our founding fathers will be realized. All men

are created equal under God.

But none of these will come about without first having a mutual love from both races (yes, the cancerous hate is just as strong on both sides of the fence). As Martin Luther King realized, love must come before justice; even if the love or the present justice is not two-sided. This is why Martin Luther King is one of the greatest men of all time. Because of his love.

—Todd Krueger

Snowfalls demand extra caution

By Anita Cechowski

Snowfall is quite uncommon in the Fayetteville area, but when it comes, operating an automobile is one basic problem which accompanies it.

Less than an inch of snow fell the last Monday in January, but

many facilities in the surrounding area were closed. Many schools remained closed or delayed classes. Factories canceled production shifts and some public agencies shut down early. Hazardous road conditions were the reason.

Snow on the roads of Fayetteville caused many people to

become uptight. Operating in automobile on an inch of snow could be dangerous especially for inexperienced drivers.

For fear of road accidents, corporations, schools, and other facilities chose not to endanger lives by remaining open. School buses, which are difficult to operation on a dry surface, become hazardous when the drivers have to deal with the slippery condition of the road caused by snow.

Not even the best drivers are immune to the conditions on a snowy surface. Northerners, or those with driving experience on snow, chuckle at the panic of the Fayetteville residents. However, since snow is uncommon here, the city lacks the necessary equipment to clear the roads.

Investing in salt trucks or snow plows may be a waste of the tax payers money. Consequently, the only solution seems to be to keep people off the road and deal with the unusual snowfall as calmly and efficiently as possible.

Tax Reform Act causing concern

By Anita Cechowski

The Tax Reform Act has a number of students concerned about financial aid. Under the laws, grants money could be taxed, student loans affected, and declarations of independency restricted.

According to Ms. Vicki King, Head of the Financial Aid Department, "there is a possibility, though it is still being looked into, that anything above the cost of tuition in the form of grants could be taxable now."

For example, a student may receive a \$4,700 incentive scholarship and a \$1,000 grant as a state resident. The student's funding is \$500 over tuition costs. That \$500 would be taxable. Work study funds and student loans will not be taxable.

Methodist College students who have guaranteed student loans will be most affected. Prior to the reform, students filled out financial aid forms declaring the amount of money they need. Students who qualify will be awarded as close as possible to the

amount they have claimed as a need. Students then apply for a guaranteed student loan to pay for room, board, and other expenses.

The type of funding stated above will no longer be allowed by the government under the new laws for government financial aid. A student will only be permitted the declared need. If the loan can be incorporated in the aid, then that is acceptable under the government regulations.

Declaring independence from parents to qualify for a larger amount of financial aid is now much more difficult. One must be 24 years of age, married, single with a dependent child, or in the armed forces. If one does not meet these requirements, then they must prove that over a two-year period, they earned \$4,000, or have not been claimed by their parents for three years. Those who fail to meet these qualifications can still declare independency under conditions which are approved by Ms.

King.

Students who are concerned about their aid for the '87-'88 year should see Ms. King or stop by the financial aid office. Because the May 1, priority date will be strictly followed this year, King urges students to fill out their forms and return them before leaving for spring break. Applications turned in will be reviewed and funds awarded on a first-come-first-serve basis.

Notice

Call for Papers - Presentations for Student Iterations to be held Mid-April.

1 Page Abstract deadline for submission March 11, 1987

For more information contact:
Mr. Calvert Ray
T-215
Sponsored by Alpha Chi

Opportunities

- February
- 12-13 "On Stage, Back Stage" -- Reeves Auditorium (The Worlds of Shakespeare, 7 p.m.)
 - Prayer Breakfast, President's Dining Room, 7:15 a.m.
 - 13 ROTC Forum, Student Union, 6:00 p.m.
 - 14 BSM Dance, Student Union, 9:00 a.m.
 - 15 Worship Service, Chapel, 11:00 a.m.
 - BSM Gospel Sing, Chapel, 4:00 p.m.
 - Highland British Brass Band, Band Room, 7:30 p.m.
 - 17 Cape Fear Amateur Radio Society, S-209, 7:30 p.m.
 - Accounting Club, T-207, 10:00 a.m.
 - Ebony Fashion Show, Reeves Auditorium, 8:00 p.m.
 - 19 BSM Symposium, S-222, 7 p.m.
 - 20 Prayer Breakfast, President's Dining Room, 7:15 a.m.
 - 21 Miss MC Pageant, Reeves Auditorium, 8:00 p.m.
 - 23 BSM plays, Reeves Auditorium, 8:00 p.m.
 - 24 Community Concerts, Reeves Auditorium, 8:00 p.m. (Aeolian Players)
 - Astronomy Club, S-222, 7:30 p.m.
 - 25 BSM one-act plays, Reeves Auditorium, 8:00 p.m.
 - 26 North Carolina Symphony, Reeves Auditorium, 8:00 p.m.

WANTED: Asst. Editor, Section Editors, Writers, Photographers

The Carillon (yearbook) staff needs members to help produce yet another interesting annual for the '86-'87 year. Get involved and make this opportunity work for you. Section editors can incorporate their personality into their sections. Writers and photographers can express their own creativity throughout the annual.

Have any questions? Call:
Marie Dexter, Editor
488-7110, Ext. 246

Or stop by the publications' office in the Student Union.

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Methodist College does not discriminate on the basis of race, color, sex, national or ethnic origin or religious denomination in the administration of its educational policies, scholarships and loan programs, athletics, or any other college - administered program.

Valentine's Day Greetings

Wishing Fran Mizell a Happy Valentine's Day from her fiancé. I love you mucho, mucho.

Kevin Johnson,
Thank you honey for a wonderful 15 months. I love you much more than anything. Happy Valentine's Day.

Joe
Love is sharing special times together
Love is going through the stormy weather
Love is sharing everything we do
Love, baby is only you.

Dear Fran,
I hope you have had a great year. Tell Dawn Hi and that I hope she has a great Valentine's Day.

Love, Steve K.

To Moe,
AAAAHH!!!!
Happy Valentine's Day!

Cheerleaders,
Thanks for ... hours of practice ... sore muscles ... running balls in the rain ... never saying "tired" ... being adaptable ... and being champions in every way.

To Mary Ellen,
It would be my pleasure to share this beacon in the cosmos with you for the rest of our lives. I love you, lady.

To Someone Special,
Thank you for all the love and happiness you have given me. Happy Valentine's Day!!

Grog,
Happy Valentine's Day.

To my fiancée Debbie, thank you for 15 months. I love you very much.

Steve,
It's been fun having you to pick on in art class. Actually, you are a sweet guy.
Happy Valentine's Day!

Jim,
From a study date, to Easter break, to tears to lipstick, to brother & sister to Homecoming, to now —
There was always our special love.

Querido Frankie,
En este día tan especial quiero darte las gracias por el amor tan grande que tu me has dado.

To Michael Holt,
Happy Valentine's Day to the man who makes all my dreams come true. I love you, now and forever.

Natalie,
I just want to express my feelings by giving you a hug from one lovely person to another on this special day for love.

Charles,
You are my sunshine!
Maybe we've only just begun,
Maybe the best is yet to come!
I love you! Happy Valentine's Day

Cliff, my favorite manager,
Sorry, no White Castles. Let's abduct the rest of the demented art majors and go to Kentucky for spring break.

Angela Close,
Valentines are meant to go to those who meant the most, and so,
This comes special to say
You're thought of in the warmest way!
Happy Valentine's Day

Steve,
Happy Valentine's Day!
Love Ya Babe!
Don't change a thing!
Let's do lunch! K?

My Bonnie Heather,
...Through the mists of time,
Down the long dark road of life
I have quested for you.
Your love-light my only beacon;
Your sweet bosom my reward.
My soul smiles at the gathering...

Dear Marie,
We've had a lot of good times together and I wish we could have more. Have fun up in Illinois.

Dear Lola,
To my lovely friend who has touched my heart. I hope you have a nice Valentine's.

Robert,
My very best friend has found his way into my heart. How did you do it?
I LOVE YOU!!!

Steve Creech,
From the first moment I had a dream
Now that we've met,
You've made that dream come true.
Thanks for making the first step!
Happy Valentine's Day!

MC alum takes high school band to Rose Parade

By Mary Ellen Anglin
Small Talk Staff Writer

Charles Bullard, graduate of Fayetteville Senior High School and Methodist College, led his 180-member Holland High School Marching Band in the 98th Pasadena Tournament of Roses Parade on New Year's Day in Pasadena, Ca.

Bullard graduated from Methodist in 1970 with a B.A. in music education. While he was here, some of his activities included: President of the Methodist College Circle K Club, Director of the MC Pep Bands, senior class treasurer and defense attorney for the junior class.

He participated in many intramural sports, was a member of the Fayetteville Symphony Orchestra for four years as principal clarinetist, and performed with the Methodist College Chorus and Bands. His instructors included: Dr. William Gates, Mrs. Jean Ishee, Mr. Alan Porter and Mr. Rodney Hill, all members of the music department.

Upon graduating from Methodist, Bullard began his teaching career at Richlands High School, Richland, N.C. After teaching there for two years, he moved to Ypsilanti, Michigan and was named graduate assistant at



(Above), the Wooden Shoe Band, (Right), Charles Bullard with Holland High band officers and assistant director.

Eastern Michigan University Bands. After graduate school, he assumed directorship of the Benton Harbor High School Bands, Benton Harbor, Michigan for six years.

In 1980, Bullard assumed the directorship of the Holland High School Bands, Holland, Michigan. At the present, he serves as Director of Bands, Holland High School; Director of the Band Program, Highland Public Schools; State Vice-President for the Michigan School Band and Orchestra Association; coordinates

the activities for bands and orchestras for the state of Michigan Festivals; is past president of Michigan School Band and Orchestra Associations, District 10 (2 years) and District Six (3 years) and is a member of the MESBOA State Music Education Committee and a member of the state executive board of MESBOA.

The Holland High School Marching Dutchman Band (under Charles Bullard's direction) performed at Six Flags, Magic Mountain on Dec. 29, Disneyland on Dec. 31 and in the Tournament of



Roses Parade on Jan. 1. The band was one of 22 bands chosen to participate in the prestigious event and one of only seven bands from outside of the state of California. The other bands, (chosen from approximately 250 applications) were

from Jordan, Canada, Japan and from the University of Michigan and Arizona State.

The HHS Band is unique in that they marched the 5 1/2 mile length of the Rose Parade in wooden shoes. The band had been chosen

to a position of honor in the parade, immediately following the car that contained the Tournament of Roses Association President. It took years of work but it was all worth it. Bullard said he was "very proud and very excited."

Campus News Notes

Accounting Club

The Methodist College Accounting Club and the Fayetteville Technical Institute's Accounting Club under the guidance and support of the local chapters of the National Association of Accountants will present a CPA/CMA Panel Discussion program tonight at Feb. 13.

The CPA/CMA Panel Discussion will host six speakers who presently hold CPA and/or CMA certificates. These speakers will discuss their preparation for taking these exams and ways you can prepare now to enable your successful passage at the earliest possible time.

The program will be held at the FTI Auditorium, Feb. 13 at 7 p.m. It is open to all persons interested in attending. It is recommended for persons considering taking either or both exams.

The Astronomy Club

Public Service Announcement
The Astronomy Club of Cumberland County meets on the second Wednesday of each month in the Methodist College Science Building Auditorium at 7:30 p.m. Our last meeting was held on Wednesday, February 11, 1987. Methodist College students are invited to join the club at one-half

the regular membership rate. If you desire further information on the club, you may contact club secretary: Allen Faircloth, 2308 Colgate Drive, Fayetteville, N.C. 28304, 485-8515.

Greek Stuff

By Gerald Davis
Little do most people know that the greek society on campus has been very active during the new year. At the beginning of each year Greek organizations start their semi-annual Rush Week. Pi Kappa Phi Fraternity started their Rush Week January 26-30. All members of the fraternity were responsible for at least one rushee.

On January 31, Pi Kappa Officers went to Charlotte for a conference, which Archon (President) Graham Foreman said was a success.

Lambda Chi Alpha began their Rush Week on February 2 and completed it on the 6th. Rush Chairman, Damian Ikeya created several rush functions that all were invited to attend.

Elections were recently held for the Sigma-Theta chapter of Lambda Chi Alpha. Chris Perry was elected High Alpha (president); Darrin Tew High Beta (vice-president); Jeff Rivers High Gamma (secretary); David Melvin High Sigma (scholarship chairman);

Byong-Yong Song High Phi (treasurer); Duane Leamer High Epsilon (social chairman); Damian Ikeya High Delta (rush chairman); and Jorge Morriera Moriera High Rho (alumni affairs chairman) congratulations to the new officers for the upcoming year.

Sports meeting

All sports staff members and other persons interested in writing sports articles and/or being a photographer for the sports section of Small Talk should meet on Monday, Feb. 16 at 7 p.m. in the Publications Room, Student Union. Your attendance would be greatly appreciated.

**All aspiring
journalists
are invited
to the
SMALL TALK
STAFF
MEETING
Mon., Feb. 16
10 a.m.
Publications
Room
Student Union**



Methodist College Gospel Choir

'Unity Day' observed on campus

By Laretha Payton
Small Talk Staff Writer

"Lift ev'ry voice and sing..." This was heard throughout the Unity Day Celebration on January 19, 1987.

The celebration began with a 10 a.m. program that involved the Methodist College Gospel Choir and the melodious sounds of a soloist, Jackie Thompson. Inspiring words were given by Mr. Paul Eaglin, President M. Elton Hendricks, Mrs. Dee Smith and Frank Bowden Jr. Their words rang with

"the harmonies of liberty," encouraged us to "pursue the Dream."

"Lift ev'ry voice and sing..." was heard again at the Martin Luther King Jr. Holiday Service, where Frank Bowden Jr. expounded on the theme "Use What You Have." Unity Day was a tribute to Martin Luther King Jr. The theme for the week was "In Pursuit of the Dream." The other activities that

went on that week were films, and a dance was sponsored by the B.S.M. to wrap up the celebration.

The Black Student Movement at Methodist College has 29 members. Officers for Spring Semester are Laretha Payton, President; Tracie Grimes, Vice-President; Tarshi Watkins, Secretary and Sharon Harrington, Treasurer.

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Aeolian Chamber Players will perform Feb. 24

The Aeolian Players, an instrumental ensemble from Bowdoin College, will appear in Reeves Auditorium Tuesday, Feb. 24 at 8 p.m. as part of the Community Concert Series. Admission is free with a Methodist College I.D.

The Aeolian Chamber Players were brought together in 1961 by Lewis Kaplan. The first permanent ensemble of its kind, it is able through its flexible instrumentation of piano trio plus clarinet to perform an unusually rich variety of chamber music repertoire. Contemporary composers such as George Crumb, Ralph Shapey and Milton Babbitt have been attracted to the Aeolians for their versatility as well as their musical excellence with over 100 pieces written expressly for the group.

Over the years, the Aeolian Chamber Players have developed an extensive repertoire of both traditional works, such as the great

trios of Beethoven, Brahms (the complete five trio cycle), Mozart and Bartok, as well as modern works and they are now particularly noted for their imaginative programs combining both elements.

The Aeolian Chamber Players have toured extensively in Europe and North America. Since 1964 they have been the resident ensemble at Bowdoin College Summer Music Festival in Brunswick, Maine, where they teach, hold master classes and perform with many of the world's most prominent artists. They have recorded for Columbia, Folkways and CRI records.

Lewis Kaplan Violin

Lewis Kaplan, founder and violinist of the Aeolian Chamber Players, began playing the violin at age five and entered the Juilliard School three years later. He subsequently received the Bachelors and

Masters degrees from Juilliard, having studied violin with Ivan Galamian and conducting with Jean Morel.

Jennifer Langham Cello

Jennifer Langham has been hailed by the London press as a "brilliant, young American cellist." She has performed throughout the United States, Great Britain, France, Belgium, and Germany as recitalist, orchestral soloist and chamber musician. She has recorded extensively for European radio, National Public Radio and has been featured on BBC Television in the Tortelier Master Class series.

Peter Basquin Piano

Technical perfection and musical sensitivity mark the performances of pianist Peter Bas-

quin. Mr. Basquin has received great critical acclaim for his recordings of virtuoso solo piano music from three centuries: contemporary piano sonatas on Grenadilla records; two J.C. Bach concerti on the Peters International label; and nineteenth-century American works for New World Records.

Mr. Basquin began his musical studies before the age of 4, played his first recital at 6 and his first solo with orchestra at 11. Following college graduation summa cum

laude at 19, he became a master student of Dora Zaslavsky at the Manhattan School of Music. A number of competition victories followed, most notably the Montreal International Competition.

Charles Neidich Clarinet

Charles Neidich, winner of the 1985 Naumburg Clarinet Competition, the 1982 Munich International Competition, Silver Medalist in the 1979 Geneva International Competition, and, most recently, one of three Grand Prize

Winners in the Accanthes International Competition in Paris, was the first American to receive a Fulbright Grant to study in the Soviet Union. He is a graduate of the Moscow State Conservatory and of Yale University, where he received the Selden Prize for Yale's Outstanding Musician-Scholar. Other prizes include the 1973 Connecticut Young Artists Competition, the 1974 Yale Concerto Competition, the 1982 Queens Philharmonic Concerto Competition, and two I.I.E. Competitions Project Travel Grants.



The Aeolian Chamber Players: L. to R., Peter Basquin, piano; Charles Neidich, clarinet; Jennifer Langham, cello; Lewis Kaplan, violin.

Trebor's Tracks

Psychedelic folk rock is back

By Trebor Llewellyn

Top 10 Pop Singles

1. "At This Moment" - Billy Vera & The Beaters
2. "Open Your Heart" - Madonna
3. "C'est La Vie" - Robbie Nevel
4. "Land of Confusion" - Genesis
5. "Change of Heart" - Cyndi Lauper
6. "Control" - Janet Jackson
7. "Someday" - Glass Tiger
8. "Shake You Down" - Gregory Abbott
9. "Livin' On A Prayer" - Bon Jovi
10. "Touch Me (I Want Your Body)" - Samantha Fox

Top 10 Pop Albums

1. Bon Jovi - "Slippery When Wet"
2. Bangles - "Different Light"
3. Boston - "Third Stage"
4. Cinderella - "Night Songs"
5. Bruce Hornsby & The Range - "The Way It Is"
6. Bruce Springsteen - "Bruce Springsteen & E Street Band 1975-1985"
7. Beastie Boys - "Licensed to Ill"
8. Huey Lewis & The News - "Fore!"
9. Janet Jackson - "Control"
10. Madonna - "True Blue"

Top 10 College Albums

1. Robyn Hitchcock - "Element of Love"
2. Shriekback - "Big Night Music"
3. Mighty Lemon Drops - "Happy Head"
4. Golden Palominos - "Blast of Silence"
5. Billy Bragg - "Talking with the Taxman About Poetry"
6. New Order - "Brotherhood"
7. Beastie Boys - "Licensed to Ill"
8. Julian Cope - "Julian Cope"
9. Robert Gray - "Strong Persuader"

10. Love Tractor - "This Ain't No Outerspace Ship"

Top 10 Black/Disco Singles

1. "Candy" - Cameo
2. "Jimmy Lee" - Aretha Franklin
3. "Stop to Love" - Luther Vandross
4. "Falling" - Melba Moore
5. "Come Share My Love" - Mike Howard
6. "As We Lay" - Shirley Murdock
7. "C'est La Vie" - Robbie Nevel
8. "Have You Ever Loved Somebody?" - Freddie Jackson
9. "Big Fun" - The Gap Band
10. "Ballarina Girl" - Lionel Richie

Track Review

There has been a lot said lately about the resurgence of psychedelic/folk-styled rock music. There are innumerable bands recording this style of music on a daily basis. Some like R.E.M. and the Smithereens have had (limited) success while other bands have not. This is not a review of R.E.M. or any of the other more popular groups. It is a review of an up-and-coming band, The Mighty Lemon Drops and their new album "Happy Head."

The Lemon Drops is a virtually unknown group from London whose Neo-Psychedelic style is a blend of playful social statements and stinging guitar riffs coupled with pounding bass and percussion fill-ins. Their music is very much reminiscent of the folk-sound prevalent in the 1960s and early 1970s.

The group is made up of four Englishers: Paul Marsh - vocals; David Newton - guitars; Tony Linehan - bass and Keith Rowley - percussion. Marsh's voice is raspy yet mellow and is well-suited to this particular style of music. He sounds very much like Pat Di Nizio of the Smithereens. As a matter of

fact the Lemon Drops sound remarkably like the Smithereens. For those of you who do not know who the Smithereens are or what their genre of music sounds like, this'll be a good excuse to go out and pick up a copy. (Record Bar has a no-risk return policy) for those of you who are knowledgeable in this music style. Thanks for being so hip!

The Lemon Drops' lyrics are extremely diverse ranging from playful nonsense songs, to love songs to social commentaries. On the first song of side A, "The Other Side of You," Marsh comments on how he can see right through his girlfriend's scheming ways. In "My Biggest Thrill" and "All the Way" he sings of escaping from the world's pressures and hypocrisy to spend precious time with his lover. On the fourth track, "Hypnotized," Marsh makes a statement that most of you should be able to relate to, (that is if you've ever fallen in love) when he sings:

"I'll follow you anywhere you want to go.
You know it's true you can count on me tomorrow.
I see devils lies in your eyes/
I'm hypnotized.
You caught me in your spell/
I'm hypnotized.
You trapped me and I fell.
Want you tell me how you keep me so completely hypnotized."

All in all this is a very good album and a very promising group. Given a few years to mature and develop their talents more completely The Mighty Lemon Drops may well be a force to contend with in the future. It is interesting to note that the Lemon Drops are currently at No. 3 on Rolling Stone's College Album List.

I'd like to thank Mary Ellen Anglin for allowing me to do this review and I'd appreciate any suggestions you might have for me about future reviews.

Nuke Hypocrit,
Trebor Llewellyn

How to get into medical school

By Paul S. Monn

Hot stuff! Yes, believe me! Studying hard and making A's are the name of the game. Pre-med students must prepare and remember three very important points to make it to medical school: the grade point average; the New Medical College Admission Test; and lastly, the application to a medical school.

First, the grade point average is one of the most important factors for getting into medical school. Medical school candidates must post a 3.2 to 3.9 overall grade point average during their undergraduate years. For example:

Vanderbilt University requires a 3.8 GPA; University of North Carolina requires a 3.4 GPA; Bowman Gray School of Medicine at Wake Forest University requires a 3.4 GPA and East Carolina University requires a 3.3 GPA overall.

The New Medical School Test (MCAT) is also important. The MCAT is a means for comparison of all pre-med students and their knowledge in six required subjects. These subjects are: biology, chemistry, physics, science problems, skill analysis reading, and skills analysis, quantitative. Six separate scores will be returned to the can-

didate who completes the test. The scores are reported on a scale from 1 to 15. The required score to get into medical school is 12 and above.

Last, but not least, one needs to apply to a medical school. To better one's chances of getting accepted, one should apply to as many medical schools as is feasible. This does not suggest that the candidate should apply to 100 or more medical schools, but that he/she should apply to a reasonable number of carefully selected schools.

For example, there are four major medical universities in North Carolina: Bowman Gray School of Medicine at Wake Forest University, East Carolina University, Duke University, and the University of North Carolina at Chapel Hill.

What happens if one is rejected the first time by a medical school? The person who really wants to become a doctor will outline specific plans toward waiting, doing more course work, and then reapplying the following year. If again unsuccessful, a foreign medical school would be the next step.

Making it to medical school takes hard work and motivation. Please remember that once you become a doctor, your patients will appreciate all the time and effort you've given toward your goal!

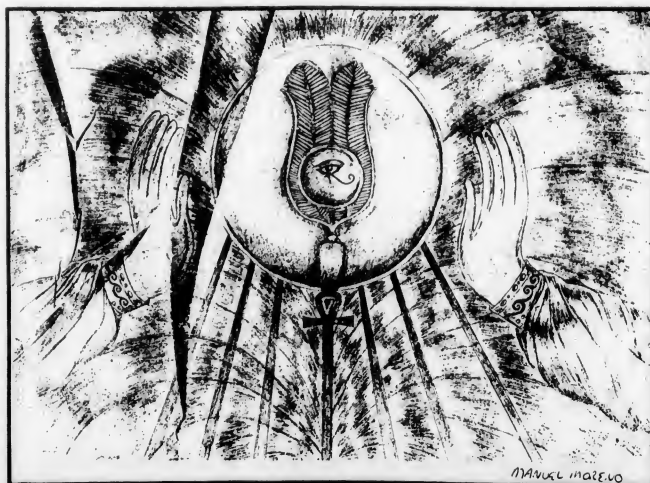
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Have any questions? Call:

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Or stop by the publications' office in the Student Union.



Scenes from Opening Convocation & 'Liza and the Professor'

Jan. 23, 1987

(Photos by Bob Perkins)



The Processional



Beth Hudson
(Liza Doolittle)



Ann Register
(Clara Hill)



John Walsh
(Freddie Hill)



Liza Doolittle meets Henry Higgins
(Tom Jumalon)



Florence Cohen (Mrs. Higgins) and J. Hunter Caldwell
(Alfred Doolittle) waiting in the wings



The transformation begins --
Tom Jumalon, Beth Hudson,
Didi Grottko

Court will hear case that could limit "laboratory" newspapers

HAZELWOOD, MO. (CPS) -- The U.S. Supreme Court has agreed to hear a case that will, by the time it's concluded, clarify just how much control administrators have over college and high school "laboratory" newspapers.

The decision, student journalism observers say, will affect what hundreds of high school papers and "many" college papers published as "for-credit" classes can print, predicts Mark Goodman, director of the Student Press Law Center in Washington, D.C.

Some worry that if the court -- which is due to issue its ruling by July, 1988 -- expands officials' power over editorial content in lab papers, extracurricular papers may feel the pinch next.

The current case began in 1983, when Hazelwood East High School Principal Robert Reynolds excised two stories from the school's lab paper.

Reynolds says he was worried a story about teen pregnancy would seem to condone the sexual norms of the pregnant girls interviewed, and that a story about divorce gave parents of divorced kids no opportunity to respond.

Reynolds claimed both stories could lead to lawsuits if the sources could be identified through their comments.

Three student reporters sued, claiming the school had abridged their First Amendment rights.

A federal district court okayed the censorship because it was part of a class project, as opposed to an extracurricular activity or public forum for students.

A federal appeals court later ruled for the students, saying the paper was guaranteed the same First Amendment rights as any other publication.

In late January, the Supreme Court agreed to make a final decision in the case.

"We're not trying to be adversarial in taking this to the Supreme Court; we just need to know," says Hazelwood school Superintendent Dr. Thomas Lawson.

"The school district wants to know who is responsible for curriculum. Are participants going to be responsible or administrators? And the students want to know how much freedom they'll have in writing articles in what is considered a 'laboratory' paper."

Goodman hopes that's all the decision would do.

"It would most affect papers that are school-related as class activities," he explains. "But regarding non-classroom-related college papers, administrators could start thinking, 'Why limit control to only class activities when extracurricular papers also are related to the educational mission?'"

A ruling for the administration also could dangerously change students' perceptions of a free press and freedom of expression, adds one student press expert.

"If the court finds in favor of the administration, it will send a message to young people that the First Amendment can be set aside," says Louis Ingelhart, author of several books about high

school and campus press freedoms.

"If the authorities can control student expression, youth will soon agree that the court can control all expression and that will set a repressive pattern. It would be most disastrous because the long-range effect would be that of teaching kids there really is no freedom of the press."

Goodman notes his group is "nervous" about the upcoming hearing. Last summer, the Supreme Court ruled that a student who used sexual innuendo in a speech before a high school assembly was not protected by the First Amendment.

"We're not confident of the court's appreciation of student free speech," he says.

"But we hope the decision goes the other way. That will show that students have First Amendment rights on school papers, and that administrators can't censor just because they disagree. They'll have to prove any liability involved in publishing a story."

Ingelhart maintains, "School officials have overreacted to this. They're running scared and trying to keep their authority unchallenged. Without their authority (over student papers), they fear a greater disaster."

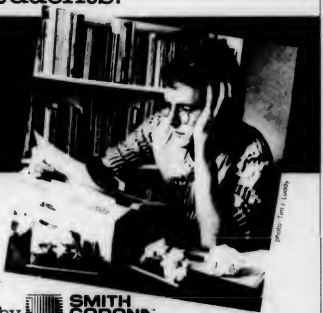
"If students can publish what they want, administrators will worry about schools being sued for things like invasion of privacy regarding stories students write."

"But, you know, there's never been a judgment against any school for invasion of privacy."

Attention College Students:

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ROLLING STONE and Smith Corona are proud to announce the 12th Annual College Journalism Competition, recognizing excellence among today's college writers. The category winners will receive \$1,000 each from ROLLING STONE and electronic typewriter products from Smith Corona. At the judges' discretion, a Grand Prize of \$1,500 plus a Smith Corona product may be awarded.

All entries must have been published in a university or college newspaper or magazine between April 1, 1986 and April 1, 1987. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 1, 1987. They cannot be returned. The winners will be announced by Fall 1987 and will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

We reserve the right not to grant an award when the judges deem it unwarranted.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form (see below). This form may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9" x 14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you've entered. Note on the entry form the address where you will be living when the contest results are announced. Mail entries to College Journalism Competition,

ROLLING STONE, 745 Fifth Avenue, New York, NY 10151.

1987 Entry Form

Category _____
Entrant _____
Age _____ Birth Date _____
School _____
Campus Address _____
Phone _____
Permanent Address _____
Phone _____
[Check one] Freshman _____ Sophomore _____ Junior _____ Senior _____
Graduate _____
Name of Publication _____
Editor _____
Type of Publication (check one) Newspaper _____ Magazine _____
Please attach a brief autobiography including hometown, educational history, honors and scholarships, and journalism experience.

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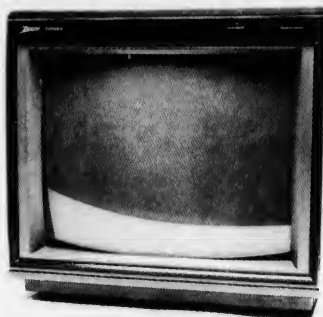
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35,000	56,000	65,000	Rolex Oyster Watch - Mens
35,000	56,000	65,000	RCA Projection TV with Stereo
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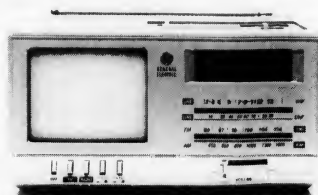
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Sports

Jim Eubanks outlines plans for intramural program

By Ernest N. Pitts
Sports Writer

Jim Eubanks was born in Vass, North Carolina. He attended Appalachian State University for eight years where he received an Undergraduate Degree in Physical Education and a Masters in the Administration of Higher Education. He is presently completing an Education Specialist Degree.

Jim is the director of Sanford Hall as well as the intramural sports director for Methodist College. Intramural basketball began last week and he is quite pleased with the participation as well as the attendance at these games.

One of his major goals is to get more people involved in intramural activities. Jim has about twenty activities planned for this semester. In addition, he is working on ideas to improve and increase participation in intramural sports.

One such idea is beginning an equipment checkout system where students can come and check out recreational materials that they

don't normally have access to.

Jim also plans to improve the outside basketball courts by fixing the backboards, adding nets, and installing a lighting system. After the basketball courts are renovated, Jim will have more activities to include in intramurals. He also hopes to keep the old gym primarily for intramural sports.

Weekend trips and outdoor adventures where students can participate skiing and camping are ideas that Jim hopes to accomplish. Next year Jim plans to have competition, not only between organizations and residence halls on campus, but also with other schools as well. One such activity planned for this spring will be softball, and for the upcoming fall semester there will be flag football. The winning team of the basketball tournament that is presently taking place will receive a trophy.

Jim is very appreciative to everyone who has welcomed and helped him adapt to the Methodist College community.



Carl Sauerisen scores for Methodist.

Monarch Cagers defeat Averett Cougars 85-79

By Rahn Kersey
Sports Writer

It seemed as if the Methodist Monarchs could not be slowed on January 25 as they defeated the Averett Cougars 85-79.

Methodist seized control from the beginning of the game and held it throughout the game. The fans screamed, cheerleaders cheered, horns blew, and the walls shook in triumph as smiles of joy and laughter filled many hearts.

Sighs of relief were revealed and tears of joy came forth as the final seconds ticked down to the long awaited victory.

Support is one thing that backs up the Monarch squad and they had it that night. The leading scorer in this triumph was Quintin Harshaw with 21 points followed by Lorenzo Marshall who hit 16.

Things were not quite so rosy on January 26 as the almost snow-bound Ferrum Panthers traveled through 23 inches of snow to Methodist College. They shocked the Methodist team and made Monarch fans stand in awe as they defeated the Monarchs 102-72. Near the close of halftime the Monarchs were down 20 points but by halftime had closed the gap to 48-36.

Harshaw lead the Monarchs with 19 followed by Car with 13, Marshall with 8, Frana with 5, Sauerisen with 5, Carrier with 5, Lamb with 5, Chappell with 4, Hernandez with 2, Ramirez with 2, Rosa with 2 and Ray with 2.

BSM

(Continued from page 1)

8 that night. "Ragtime" was a film scheduled specifically for Black History Month.

On February 14, B.S.M. will sponsor a Valentine's Dance in the snack bar.

On February 15, the B.S.M. will have their 10th annual gospel program at 4 p.m. in Hensdale Chapel. It will feature many groups from the surrounding area of Fayetteville, and groups from out of town.

A B.S.M. symposium will be held February 19 at 7 p.m. to discuss important issues of today.

To round out the activities of the month, B.S.M. will give annual achievement awards Feb. 23 to individuals who have made an impact on the blacks and minorities at Methodist College.

Bergamasco named cross country coach of year

Fiore Bergamasco, former cross country/track coach for Methodist College was recently named 1986 Cross Country Coach of the Year by the Dixie Intercollegiate

Athletic Conference. Bergamasco served as track coach from 1985 to 1986. Bergamasco currently holds the position of Director of Admissions at Methodist.

Soccer team takes 2nd in Wesleyan tournament

By Michael D. Arey
Sports Writer

Methodist College soccer came one step closer to fulfilling the promise made in the 1986 season. Playing in the first indoor tournament of the year, the Monarchs played disciplined exciting soccer to take second place in the North Carolina Wesleyan tournament.

"Methodist had won a lot of respect after winning outdoor season but today we became a team to be feared indoors," boasted soccer player Scott Passarella after the Monarchs had been beaten 2-0 in a closely fought final with National Champions U.N.C. Greensboro. The winning coach complimented the Monarchs on an excellent tournament and remarked how much the boys in green and white had improved.

Twenty teams participated at the tournament. Most came from Division III but both Division I and the NAIA were represented. On the course to the final Methodist

played Pembroke, C.N.C., U.N.C.-G., Virginia Wesleyan, A.C.C. and A.C.C. Alumni.

The semi-final against Atlantic Christian College was an exciting affair. Methodist dominated the game, but the A.C.C. defense played well to tie the game at 2-2 and force a shoot-out. Under pressure, both Scott Passarella and Bobby Graham secured Methodist's place in the final by converting their kicks.

The final was against National Champions UNC Greensboro and turned out to be a very close contest. In the end, a twist of bad fate -- two deflected goals -- cost Methodist the premium prize.

Alberto Cantillana, leading scorer for the Monarchs summed up the day by saying, "Let's remember, this was only our first tournament. We still feel we can improve a whole lot. The boys are looking forward with confidence to the remaining tournaments."

Sports Talk

by Greg Stroud



By Greg Stroud
Sports Editor

Lady Monarchs Scoreboard: Methodist College 71, Averett 60, Methodist College 65, St. Andrews 51, Ferrum 59, Methodist College 50.

When mentioning Women's Basketball, two outstanding players come to mind: Vivian Culverhouse and Terri Turner.

Vivian, a 5'8 senior, currently averages 15.1 points per game. Miss Culverhouse has made 54% of the free throws she has attempted this season. Looking at this record, I'm nicknaming Miss Culverhouse the POWERHOUSE.

Terri Turner, a sophomore who graduated from Westover Senior High School here in Fayetteville,

has averaged 13 points per game in her 13 games this season. She also has the highest free throw average of 54.2% per game. This puts Miss Turner second overall for the team statistically. Not bad for a sophomore, is she?

Overall, the Lady Monarchs have a record of 3-13 for the season. The team as a whole seems to be growing as the season progresses. This offers hope for a continually better team this year and a banner season next year.

Baseball The baseball team had its first exhibition game on January 29 against UNC-Chapel Hill. Methodist lost this game 5-2. The team has its regular season opener on February 21 against Coastal Carolina.

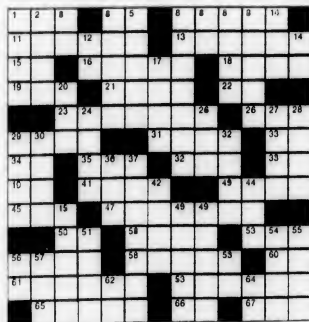
The Puzzle

ACROSS

- 1 That woman
- 4 A state abbr.
- 6 Cognizant of
- 11 Part of saddle
- 13 Strike out
- 15 Running
- 16 Roman erect
- 18 Freshwater duck
- 19 Iverage
- 21 Pitcher
- 22 Hypothetical force
- 23 Irons
- 26 Pigeon
- 28 Artist
- 31 Former Russian ruler
- 33 Faeroe Islands whirwind
- 34 Half an am
- 35 Mature
- 38 Pigeon
- 39 A state abbr.

DOWN

- 40 For instance
- 41 Wan
- 43 Aroma
- 45 Moccasin
- 47 Having notched edge
- 50 Suez god
- 52 Contended
- 53 Pale
- 54 Armadillo
- 58 Tremulous
- 60 Maiden loved by Zeus
- 61 Loss
- 63 God of many youth
- 65 Vapid
- 66 Symbol for Russia
- 67 Inquire
- 1 Blemish
- 2 Sharpen
- 3 Printer's measure



COLLEGE PRESS SERVICE

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Dean's List

(Continued from page 1)

Spell, David M. Spero, Steven E. Springhorne, Lisa M. Stephenson, Victoria M. Stocks, Karen M. Strickland, Rodney L. Stuart, Nancy E. Studer, Deanna J. Swanson.

Also, Dedra R. Tart, Wanda S. Tart, Kathy D. Tatum, Terrie L. Tenhet, Heide

L. Terlep, David W. Thomas, Pamela A. Twigg, Wallace Tyson, Michael V. Vander-

roest, Robert W. Vest, Also, Timothy M. Vogel, John D. Walsh, Joyce A. Warrington, Donna J. Wegner, Christine C. West, Stephen P. Widener, Fay E. Williams, Constance J. Wood, Mary D. Woods, Brenda L. Zec-



Coach DeGraw gives runners workout instructions.

DeGraw begins work with young team

By Gerald Davis
Sports Writer

Earlier this year Methodist College had the task of finding a new men and women's track and cross-country coach to replace coach Fiore Bergamasco, who brought Methodist its first track All-American and first national record holder.

Coach Jeff DeGraw, 29, once head track and cross-country coach at Navajo Community College in Tsaile, Arizona, was chosen for the job. After working with the team for about a month, DeGraw says, "I'm pleased about the way everybody is working."

DeGraw faces the problem of building a young team up to where it is supposed to be. "The team is very young. We have a lot of new

people running this year," he said. The Running Monarchs will open their indoor season at the University of Delaware.

"The meet at Delaware will be a good experience for everyone because we have a young team," said DeGraw. The Monarchs have only five runners returning from last year and six freshmen.

The five who are returning are sophomore All-American Rodney Burgess who participates in the long jump and runs the 55m dash, and senior All-American Karen Grant who participates in the 55m dash, long jump, and her favorite, the triple jump. Karen currently

holds the national record for the triple jump indoors with a jump of 40ft 3/4 in.

Also returning are sophomores Brian Cole - 3000m, Greg Coleman - 5000m and Gerald Davis - 5000 and the 4x400m relay.

The freshmen are as follows: Danielle Baker who runs the 55m dash along with the 200 and 400 meters; Leroy Payton - 4x400m relay, 55m dash, and the 400m dash; Kim Lundy - the 55 and 200m dash; George E. Spann III - 4x400 and the 400 meters; Terry Andrews - 55, 400 and 4x400 relay; and Tim McDonald - the 3000m run.



Danielle Baker and Rodney Burgess practice starts.

Track schedule

Outdoor Track Schedule Spring 1987

Day	Date	Site	Time
Saturday	March 7	Pembroke Open	TBA
Friday	March 20	Campbell/Methodist (W) (Home)	3:00 p.m.
Saturday	March 21	Braves Track Classic (M) (Pembroke)	9:00 a.m.
Tuesday	March 24	High Point College	3:00 p.m.
Saturday	March 28	NC State Relays	TBA
Saturday	April 4	Captain Classic, CNC, VA	TBA
Fri & Sat	April 10 & 11	Dogwood Relays	TBA
Saturday	April 18	TBA	TBA
Saturday	April 25	DIAC Championships	TBA
Saturday	May 2	CNC	TBA
Saturday	May 9	Virginia Classic	TBA
Tues-Sat	May 19-23	NCAA Nationals	TBA
		Navperville, IL	

COACH: Jeff DeGraw

Bennett pins tuition hikes on overabundance of student aid; promises revamping

By Karen L. Ziebell

WASHINGTON, D.C. (CPS) -- Claiming that college tuition is skyrocketing in part because there's so much student aid around, Education Secretary William J. Bennett says he wants to revamp the entire federal aid program.

Bennett's proposal, outlined two weeks ago at a Washington, D.C., conference on higher education funding, would eliminate federal subsidies for certain loans and develop a repayment program based on post-graduation income levels.

His plan, however, drew fire from college officials and the American Council on Education (ACE) almost as soon as it was announced.

"There is no reputable evidence that student aid causes increased college costs," contends Charles Saunders, ACE's vice president for legal affairs. "On the other hand, the cuts in federal student aid have contributed to institutional (decl-

sions) to increase tuition."

"What Bennett is doing is rationalizing further attempts to reduce student aid," agrees ACE spokesman Bill Kroger. Bennett claims some colleges and universities raise tuition far more than the level of inflation simply because administrators know students can turn around and get the extra money from aid programs.

At the late November funding conference at Catholic University, Bennett noted college costs have risen 150 percent since 1975, which is 36 percent more than inflation during the same period.

As a result, federal funding for higher education is running "out of control," Bennett argued. "We believe that for colleges to increase costs beyond inflation, and for the government to subsidize those increases, contributes unnecessarily and irresponsibly to rising costs," he says.

Bennett told the conferees the federal government could save a

"significant amount of money" by revamping aid programs into an "Income Contingent Loan Program (ICLP)."

This program, to be tested under a \$10 million project offered at ten selected schools, will allow students to base federal loan repayments on what they expect to earn after they graduate.

In addition to its cost-cutting emphasis, says Bennett Press Secretary Loye Miller, the ICLP "obviously will have much more money available than the Guaranteed Student Loan Program" because private banks -- not the government -- will make the loans.

He adds it also would allow students to borrow more than they could under previous programs, and that such loans could be more easily repaid because the repayment schedule will be based on a borrower's income after graduation.

"At no time could the payments be more than 15 percent of your

adjusted gross income," Miller notes. "You could pay it off virtually like a mortgage on a house."

"Bennett's had a good idea," agrees Dr. Eileen Gardner of the Heritage Foundation, a conservative Washington, D.C., think tank.

Gardner acknowledges students who graduate into low-paying jobs will end up paying more interest than they would under existing loan programs, but she believes the proposal will force schools to examine their funding procedures.

"As long as the government funds what's demanded, colleges will demand more and more," she charges. "It's the analogy of the dog chasing its tail. The faster the dog goes, the faster the tail goes. The dog never catches up."

Other critics dismissed the idea as neither good nor new.

The argued against the plan's rigidity, the question of bringing private banks into the student aid picture, and the morality of letting students graduate so deeply in debt.



Quenton Harshaw scores a layup against St. Andrews.

Methodist College 1987 Softball Schedule					
Day	Date	Opponent	Site	Time	
Wed	March 11	UNC-Charlotte (2)	Home	2:30	
Fri	March 13	Assumption College (2)	Home	2:45	
Sun	March 15	Wilmington College (2)	Home	2:00	
Mon	March 16	Maryville College (2)	Home	2:30	
Tues	March 17	Wilmington College (2)	Home	2:30	
Thur	March 19	Averett College (2)	Home	2:30	
Sat	March 21	Lander Tournament	Away	TBA	
Tues	March 25	UNC-Wilmington (2)	Away	3:00	
Wed	March 25	Campbell University (2)	Away	3:00	
Sat	March 28	UNC-Wilmington Tournament	Away	TBA	
Mon	March 30	Fayetteville State (2)	Home	2:45	
Tues	March 31	Greensboro College (2)	Home	2:30	
Wed	April 1	Francis Marion (2)	Away	3:00	
Sat	April 4	Methodist Tournament	Home	TBA	
Tues	April 7	Fayetteville State (2)	Away	2:30	
Fri	April 10	Virginia Wesleyan (2)	Away	2:00	
Sat	April 11	Christopher Newport (2)	Away	12:00	
Sun	April 12	Salisbury State (2)	Away	12:00	
Tues	April 14	St. Andrews (2)	Away	2:30	
Wed	April 15	UNC-Charlotte (2)	Away	6:30	
Thur	April 16	UNC-Greensboro (2)	Home	2:30	
Tues	April 21	Campbell University (2)	Home	3:00	
Wed	April 22	NC Wesleyan (2)	Away	3:00	
Fri-Sat	April 24-25	DIAC Tournament	Away	TBA	
COACH: Dan Lawrence					

Men's Tennis Schedule Spring 1987			
Date	Opponent	Site	Time
March 11	Coker	Home	3:30
March 16	Skidmore	Home	2:30
March 17	UNC-Wilmington	Home	2:30
March 18	Glassboro State	Home	3:00
March 21	Univ. of Maryland (Baltimore County)	Home	1:00
March 22	Averett	Home	1:00
March 26	Mt. Olive	Home	2:30
March 30	NC Wesleyan	Away	2:30
April 1	Greensboro	Home	2:00
April 2	Coker	Away	3:00**
April 7	UNC-Greensboro	Away	3:30
April 10	Christopher Newport	Away	3:00
April 11	Va Wesleyan	Away	10:00 a.m.
April 13	Mt. Olive	Away	2:30
April 14	Pembroke	Away	2:30
April 15	St. Andrews	Away	3:00
April 24-25	DIXIE CONFERENCE TOURNAMENT (AT METHODIST)		
**Both Men and Women			

Women's Tennis Schedule Spring 1987 Season			
Date	Opponent	Site	Time
March 12	St. Andrews	Home	2:30
March 13	Francis Marion	Away	1:00
March 18	Greensboro College	Home	2:30
March 19	North Carolina A&T	Home	2:30
March 21	Univ. of Maryland at Baltimore	Home	1:00
March 23	Averett	Away	2:30
March 24	Mt. Olive	Away	3:00
March 30	Open		
April 1	UNC-Greensboro	Home	2:30
April 2	Coker	Away	3:00
April 8	Pembroke State	Away	2:30
April 10	Christopher Newport	Away	3:00
April 11	Virginia Wesleyan	Away	11:00
April 14	North Carolina A&T	Home	2:30
April 22	Open		
April 24 & 25	DIAC Tournament (At UNC-Greensboro)		
COACH: Joseph A. Pereira			

Men's Golf Schedule Spring 1987		
Date	Tournament	Location
Mon, Tues & Wed	Lonnie D. Small Invitational	Keith Hills Golf Course Buies Creek, NC
March 2, 3, & 4	Fripp Island Intercollegiate	Ocean Point Golf Club Frapp Island, SC
Mon & Tues	District III Championship	Quail Ridge Golf Course Sanford, NC
March 9 & 10	Methodist College Quadrangular	Woodlake Golf Course Vass, NC
March 20	Max Ward Intercollegiate	Alamance Country Club Elon, NC
Mon & Tues	Pembroke State Invitational Golf Tournament	Pinecrest Country Club Lumberton, NC
April 6 & 7	Gates Four Country Club	Gates Four Country Club Fayetteville, NC
April 13 & 14	Intercollegiate DIAC Conference	Rocky Mount, NC
April 27 & 28	Tournament	Ohio Wesleyan University Delaware, OH
Tues, Wed, Thurs, Fri - May 19, 20, 21 and 22	NCAA Division III Championship	
HEAD COACH: Dr. Jim Suttie		
ASSISTANT Coach: Steve Conley		

Women's Golf Schedule Spring 1987			
Dates	Tournament	Site	
March 20	Rutgers	Sanford, NC	
March 28-31	Peggy Kirk Bell Invitational	Winter Park, FL	
April 9-12	Seahawk Azalea Invitational	Wilmington, NC	
April 16-19	William & Mary	Williamsburg, VA	
Sat, Sun, Mon, Tues, Weds	National Small Town.	Elkhorn, WI	

Indiana professor identifies four types of lifestyles in student stress survey

Student stress results in lower retention rates, according to Charles Nelson, a social psychology professor emeritus at Indiana State U. Students lose the energy or will to study and drop out. To help schools and students understand campus stress, Nelson has developed the Quality of Life Stress Survey.

More than 1,200 students provided information about their academic goals, lifestyles, and physical symptoms. Nelson found the students' symptoms corresponded with four types of basic lifestyles needs:

1) Some students needed a lot of order and security. "Role ambiguity is their worst problem; it creates anxiety -- and sometimes ulcers," Nelson says. "Normlessness" strongly affects these students. A structured school -- even a military school -- might work for them.

2) Students with a "Type A" personality are the overachievers. "They have a high need for meaningful work and achievement. When they're frustrated, they become hostile." Type A students often showed symptoms that could eventually lead to heart disease,

"Student stress results in lower retention rates."

like high blood pressure or pains in their arms or legs. The worst problem for these students is role complexity, or "having a role that is not clear enough in its purpose," says Nelson. Students sometimes must take different kinds of courses to complete their major's requirements. But if the courses don't seem to hang together, some people get frustrated.

3) Like actors and athletes, students with a high need for recognition and self-expression may show symptoms of depression and early signs of arthritis. "Role rigidity is the worst thing," Nelson says. These students should take correspondence or independent study courses that provide an opportunity for personal expression. "Their work should be individualized."

4) A high need for belonging characterizes those who show a drop in immunities, loss of weight, or other precursors of cancer.

Isolation is their biggest problem. Joining groups of people who share common interests is especially helpful to these students.

Most people have all four of these needs. But those with a particularly high need in one area often have corresponding physical ills.

The biggest sources of student stress:

• **Reaction symptoms** -- signs of illness in response to pressure, a condition that not only signals stress but increases it. Reaction symptoms are relatively easy to analyze. And people can learn exercises like deep breathing to help them relax.

• **Coping resources** refers to the ability to interpret events. Some people hear a noise in their house and immediately think it's a burglar -- when, in fact, it's just the wind. Students in low coping skills should plan ahead for tests.

"Find out from your professors when they're coming."

• **Role conflict** is a typical source of stress for sophomores choosing a major and for seniors choosing a career.

• **Organizational climate** includes school leadership, departmental effectiveness, and the kinds of values supported on a campus. Schools can do much to lower this source of student stress, says Nelson. They can tell students how to deal with the registration process and explain school regulations. Individual departments can help students choose a major and a career.

Nelson wants schools to establish support groups for students based on their basic lifestyle needs. Students sharing a high need -- for order, achievement, recognition, or belonging -- could meet together, planning strategies to overcome their special problems. Support groups and other school efforts are key in student success.

(CONTACT: Charles Nelson, sociology department, Indiana State U., Terre Haute, IN 47809, Ph: 812/894-2559.)

Playboy list angers college administrators

(CPS) -- Cal State-Chico, Miami (Fla.), San Diego State, Vermont and Slippery Rock are the biggest party schools in the U.S., a *Playboy* magazine list of the nation's Top 40 Party Colleges claims.

Playboy says it compiled the list by interviewing student leaders at "more than 250 colleges nationwide."

But while students at the named schools generally seemed amused by the list, administrators -- some locked in mortal battle to get more funding by convincing legislators their campuses are beacons of academic excellence -- have reacted with outrage.

Officials at West Virginia, Mississippi, Cal State-Chico, Vermont, Miami and other schools on the list protested their inclusion in the list, sometimes calling press conferences to make the point.

But *Playboy* staffers reply the list was done "obviously as a fun

thing, not to put down academic qualities."

"I have a feeling administrators are saying, 'Harumph, harumph, we don't think we should be on this list,'" admits *Playboy* spokesman Bill Paige.

In one of the milder responses, Mississippi Chancellor Gerald Turner said, "I'd rather not be on this list."

University of Tennessee Vice Chancellor Phil Scheurer called it a "blessing" to be left off the list.

"The Number Two ranking puzzles me," says Miami Student Affairs official Bill Mullowney. "We have ample social life here, but I'd be interested in knowing the criteria of the study, who they talked to, what they observed."

"If we're Number Two in the country as a party school, we do even better academically," Mullowney maintains.

"I don't think they (*Playboy* staffers) were ever on this

campus," complained a Cal State-Chico spokeswoman. "I don't think it was very accurate reporting."

Chico students agree, claiming they don't party any more than students on any other campuses.

"It's a nice label to tag on the school, but the survey must not have been very extensive," says student government President Greg Hill. "Students here enjoy a party atmosphere, but they're here to study. They know their purpose."

Paige says *Playboy* asked students to rank their own schools and others in their states. On each campus, seven-to-10 students were questioned about the number of parties held on campus, other entertainment opportunities and who attended such social gatherings.

"Obviously, we didn't call the campus librarian on a Tuesday night," Paige says.

PLAYBOY'S TOP 40 PARTY SCHOOLS

In its January issue, *Playboy* set tongues wagging nationwide with this list of campuses where fun supposedly takes precedence over everything else.

- CALIFORNIA STATE UNIVERSITY, Chico
- UNIVERSITY OF MIAMI, Coral Gables
- SAN DIEGO STATE UNIVERSITY, San Diego
- UNIVERSITY OF VERMONT, Burlington
- SLIPPERY ROCK UNIVERSITY, Pennsylvania
- UNIVERSITY OF CONNECTICUT, Storrs
- WEST VIRGINIA UNIVERSITY, Morgantown
- PLYMOUTH STATE COLLEGE, Plymouth, New Hamp.
- MERCER UNIVERSITY, Macon, Georgia
- UNIVERSITY OF VIRGINIA, Charlottesville
- STATE UNIVERSITY OF NEW YORK, Cortland
- COLORADO STATE UNIVERSITY, Fort Collins
- ARIZONA STATE UNIVERSITY, Tempe
- UNIVERSITY OF NEVADA, Las Vegas
- BOSTON UNIVERSITY, Boston
- CENTRAL MICHIGAN UNIVERSITY, Mount Pleasant
- SOUTHERN ILLINOIS UNIVERSITY, Carbondale
- BALL STATE UNIVERSITY, Muncie, Indiana
- OKLAHOMA STATE UNIVERSITY, Stillwater
- CENTRAL CONNECTICUT STATE U., New Britain
- UNIVERSITY OF MARYLAND, College Park
- UNIVERSITY OF MISSISSIPPI, University
- WEST GEORGIA COLLEGE, Carrollton
- UNIVERSITY OF TEXAS, Austin
- MASSACHUSETTS INST. OF TECHNOLOGY, Cambridge
- UNIVERSITY OF KANSAS, Lawrence
- KANSAS STATE UNIVERSITY, Manhattan
- GLASSBORO STATE COLLEGE, Glassboro, New Jersey
- UNIVERSITY OF FLORIDA, Gainesville
- EASTERN KENTUCKY UNIVERSITY, Richmond
- UNIVERSITY OF IOWA, Iowa City
- UNIVERSITY OF OKLAHOMA, Norman
- BROWN UNIVERSITY, Providence, Rhode Island
- OHIO UNIVERSITY, Athens
- UNIVERSITY OF MASSACHUSETTS, Amherst
- UNIVERSITY OF GEORGIA, Athens
- LOUISIANA STATE UNIVERSITY, Baton Rouge
- UNIVERSITY OF MISSOURI, Rolla
- REED COLLEGE, Portland, Oregon
- FAIRHAVEN COLLEGE, Bellingham, Washington

Puzzle Answers Jan. 23 Issue									
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Coach Miller resigns post

By Gerald Davis

He sat behind a desk wearing a pair of warm-ups and spectacles. On the desk top were papers with a lot of numbers, a calculator, and a few other items.

Coach Joe Miller seemed relaxed, calm, as if he had no problem in the world. But those fortunate enough to know him could see right through that wall.

Miller has been through a dramatic change in the past few months. After a disappointing season Miller resigned from his position of head basketball coach here at Methodist. To many, the decision wasn't much of a shock, but to me and others who respect Miller, the decision was sudden.

Miller coached the Monarchs for 12 years and he enjoyed that experience. In a recent interview Miller talked about his players and the 12 seasons - past and present. When asked about the future for Methodist basketball, he said, "I think that the new facility will bring a good number of quality players to Methodist College."

No argument there. Over half of the players that Miller recruited, either quit or transferred because they don't think that the school was offering them anything.

"I have no hard feelings toward the ones that quit," said Miller, "but what disappointments were the most is the people who quit and go on to do poorly academically."

Miller's career record is 101 wins and 201 losses. "The first three years were good," said Miller, "we started with a 12-9 record in the 1975-76 season. Then in our second season we won the conference title and got beat in our first game during the tournament."

It was after those two years that things started looking bad. The Monarchs achieved a 14-12 record at the end of his fourth season.

Despite all of the losses, Miller

still remembers the big wins. "I think the win against Campbell University in the 1983-84 season was the most exciting win of my career. We surprised them with a 56-52 win. But maybe the most memorable season, was that of 1976-77, when we went to the NCAA (Division III) tournament and won the first game."

With memories like that, Miller never has to worry about getting bored. He can always look through the old record books and reminisce. So what lies ahead for Coach Miller? "Well I'm going to keep my position here as Director of Physical Education and try to keep a good relationship with the students and players," he said.

MC hosts symposium, play about Paul Green

"Paul Green's Celebration of Man" is the subject of the Southern Writer's Symposium scheduled for Mar. 27-28 at Methodist College.

A special feature of the 1987 symposium is the premiere of an original play about the Pulitzer Prize-winning playwright entitled "Listen to My Song." Written and directed by Lee Yopp, artistic director of the Ft. Bragg Playhouse, the play will star Leonard McLeod as Paul Green. The play will be staged Saturday, Mar. 28 at 8:15 p.m. in Reeves Auditorium.

Yopp, 38, is no stranger to Green's work. When the Paul Green Theatre opened on the UNC-Chapel Hill campus, Yopp was asked to direct the opening play, "Native Son." Several years ago, he directed the Bragg Playhouse production of Green's play "Hymn to the Rising Sun."

A native of Trenton, N.J., Yopp headed the drama department at Rider College and served as artistic director of the Bucks County Playhouse in Pennsylvania before coming to Ft. Bragg in 1974. Supported by a grant from the Paul Green Foundation, Yopp took a leave of absence from his Ft. Bragg post to write the play about Green.

The two-day symposium will include lectures by 12 guest scholars who either knew Green or have studied his work, four films, special music from Green's sym-

phonic dramas (presented by the college chorus), and the premiere of Yopp's play. Scholars and friends slated to speak about Green include: Sue L. Kimball, Janet Green Catlin, Rhoda Wynn, Frances R. Kestler, Paul Wilson, John Ehle, Shelby Stephenson, Laurence G. Avery, Glenda E. Gill, Ed Devaney, Rev. W.W. Finlator, and Lynn Veach Sadler.

Persons wishing to attend "Paul Green's Celebration of Man" may register in advance on Friday, Mar. 27 between 8:30 and 9:30 a.m. in the lobby of Reeves Auditorium on the Methodist campus. Lunch and dinner Friday, as well as breakfast and lunch Saturday, will be served on the college campus. A special dinner is planned for Saturday evening at the Fayetteville Country Club (formerly Green Valley). Accommodations are available on campus Thursday-Saturday at a cost of \$7.50 per night.

"Paul Green's Celebration of Man" was arranged by Dr. Sue Kimball, professor of English at Methodist College. She met Green the week before he died in 1981, while he was attending a play at Fort Bragg. Green was born and reared in neighboring Harnett County, less than 30 miles from the Methodist College campus. He was named N.C. Dramatist Laureate in 1979.

Paul Green is considered the
(Continued on page 3)



Newly elected SGA President Mike D'Arcy and Vice President Lisa Milligan compare notes on their plans for next year.

D'Arcy elected SGA president

Michael D'Arcy, a sophomore from Naas, Ireland, was elected president of the Methodist College Student Government Association Mar. 20.

D'Arcy defeated Chris Perry, a junior from Lexington, Mass., for the post.

The election aroused little interest on campus, as only 14 students voted.

Lisa Milligan, a sophomore from Philadelphia, Pa., was elected vice president. She was unopposed.

"I'm extremely excited," said D'Arcy, who is the head resident advisor in Sanford Hall and is goalie on the M.C. soccer team. "I want to make the S.G.A. a stronger organization. Students voice opinions in the cafeteria and union, but not through the

S.G.A."

Others elected last week were: Trent Gregory and Jorge Moriera, resident senators; Danielle Hargett, Paul Monn, Gordon Williams, and J.P. Atkinson, at-large senators; Darrin Tew, commuter senator.

Damian Ikeya, a candidate for treasurer, and John Song, a can-

didate for resident senator, withdrew before the election.

No candidates filed for the Executive Council offices of secretary and chief justice of the high court. These positions will be filled in the fall election.

Four senators will be elected next fall - two resident senators and three commuter senators.

News Briefs

Reminder

Daylight Saving Time begins early this year - at 2 a.m. Sunday, April 5. Remember to set your clock ahead one hour Saturday night, April 4!

The Methodist College Board of Trustees recently approved the following fee schedule for 1987-88: Tuition - \$5,700; Board - \$1,700; Room - \$950. The total costs for a resident student next year will be \$8,350.

Alumni to advise staff, students

Methodist College will host an Alumni Career Conference Thursday, April 2.

To meet Southern Association Reaccreditation requirements, alumni from four basic degree areas, will meet with representatives of the M.C. faculty and administration to discuss the value of their Methodist College education and their experiences since graduation, and to give suggestions that might be helpful.

After speaking with the faculty, the alumni will be available to meet with interested students to share their experiences and advice, and answer any questions they might have about grad school, seminars or the work field.

The visiting alumni from the Religion Dept. include: Rev. Wesley Brown - '73, director of development at Duke Divinity School; Rev. Ray Gooch - '72, a N.C. minister; Kathy Woltz - '73,

director of religious ed. at a large Methodist Church in Cary; and the Rev. Tal Madison - '80 and his wife Julie - '82, who will talk about being a family in the ministry.

From the area of business, alumni include: Lynn Carraway - '71, who crossed over from religion to business and is now marketing director for Cross Creek and other malls in N.C.; as well as alumni who are stockbrokers and in other areas in business.

In the area of education, alumni will include: Tonie Neal - '76, a guidance counselor in Hope Mills; as well as teachers and principals.

In the Sociology Dept., visiting alumni feature Lynda Womack Fisher - '82, who works for the Cumberland County Child Protection Agency.

Many Methodist College graduates have become very successful and influential in their

chosen fields. "It should be beneficial for them to share their experiences with the students, as well as faculty," said Lynn Byrd, director of Alumni Affairs. The alumni are also eager to come back to their old Alma Mater and help if they can. Some alumni call to tell us about job openings where they work. We want to keep the lines of communication open.

The Alumni Career Conference may become an annual event and branch out into other areas as well. There are a lot of organizations who are looking for guest speakers and there are many willing alumni who want to stay involved in Methodist College Life.

All interested students are invited to the Career Conference. Meetings will be held in the Trustees Building, starting at 7:30 p.m. and lasting 'til 9:00 p.m. Room assignments will be available in the faculty lounge.



Joe Miller

Vandalism case on hold

The case of three students charged with vandalizing college property Friday night, Feb. 13, remains in limbo, pending a hearing by the Appellate Review Board.

The S.G.A. High Court tried three students Feb. 20 and found them not guilty of destroying nine newly planted pine trees outside Garber Hall. A college distance guard stationed some security from Garber observed students breaking the trees and then questioned several students in the area. The trees were valued at \$995, including the cost of labor and materials.

Acting Dean of Students Carol Binzer appealed the High Court's decision to the Appellate Review Board. She said she appealed because of the eyewitness testimony given at the trial.

Chief Justice Willard Boyer appointed James McMillan to investigate the matter before spring break. Boyer told a Small Talk adviser two weeks ago that new charges would be brought March 16 against four students and that they would be tried Mar. 18. That did not happen.

Boyer also stated, "The repercussions of this are going to be repayment in full for those trees

(Continued on page 3)



Al Beard, BBT's Fayetteville city executive presents check to President Hendricks.

BB&T gives college \$25,000 for proposed PAC building

Branch Banking and Trust Co. has pledged \$25,000 to the Methodist College "Come of Age" campaign to build a Physical Activities Center.

Al Beard, BB&T's city executive in Fayetteville, presented the bank's first installment to College President Elton Hendricks during Loyalty Fund Week.

College Vice President for Development Gene Clayton said BB&T's gift is "one of the largest corporate donations" received to date. As of March 18, 50 corporations had pledged a total of \$254,000 to the campaign.

Six months into the capital campaign, Methodist College has received gifts and pledges of \$2,341,839 toward a goal of \$3.5 million. In addition to \$254,000 from the corporate sector, the col-

lege has received gifts and pledges of \$1,861,000 from the college trustees, \$112,000 from alumni, and \$112,000 from faculty, staff and friends.

Over a three-year period, the Methodist College Foundation is seeking to raise \$2 million from the college trustees, \$300,000 from alumni, \$700,000 from the Fayetteville community and \$500,000 from national foundations.

Methodist's Physical Activities Center is being designed by Hayes, Howell & Associates of Southern Pines. It will house a 1,000-seat basketball arena, swimming pool, racquetball and handball courts, weight rooms, classrooms, and administrative offices. The new facility will replace a metal building which has been used as a temporary gymnasium since 1963.



Surveyors take measurements at the site for Methodist's new Physical Activities Center.

EDITORIALS

The pride of being a Monarch

There is something to be said for school spirit (or the lack of it). It can fill four years of college with fond memories (or make life on campus pretty dull if you don't have it). One place you would expect to find an abundance of it is in athletics.

Any athlete, no matter what sport he or she is in, knows the meaning of hard work. But along with hard work must come a sense of devotion and pride for the team -- and for the school they represent.

No team can win every game or

competition (although they would like to). But win or lose, the team works just as hard every time. Every game or every competition demands each athlete's utmost determination and performance.

Every practice requires concentration and dedication. It's never easy to be the best you can be -- but it's worth the effort. Win, lose or draw, it's worth the effort to know you've done your very best! That's the pride of being a Monarch.

I think it should mean something to everyone of our

athletes to wear our Monarch uniforms. I know it means a lot to me -- because I had to work hard to earn the right to wear one. Being a Monarch, for me, is the challenge of continually doing all I can do to become the best "me" that I can possibly be. That's more than just athletics. It's a total frame of mind.

Remember what the Monarch is -- the proud lion!

So, the next time you see a Monarch in uniform, or put on a uniform yourself, remember how hard we all work, and be proud!

Is there racism on campus?

TWO VIEWS

Not really...

Racism seems to be a major problem in today's society. A few weeks ago, in a small county in Georgia, blacks marched in the celebration of a famous man, Martin Luther King. During this demonstration, the Klu Klux Klan rallied to stop the blacks from marching.

Since this event, blacks on this campus began to notice what they think is racism. A college campus is a place where individuals come to learn. The college is supposedly filled with bright, intelligent people who should have enough knowledge to know that people are the same everywhere.

Here at Methodist College, the problem is not racism, but more of a personal conflict between individuals who are either too ignorant to realize that we are all brothers and sisters in the name of God, or too stubborn to accept it. I notice that every day the topic of racism comes up in people's conversations, whether it be in the cafeteria or in the dorms. It's all the same -- people saying that things are happening to them, bad or good, because of their skin color.

If one would look around and think, they would see people from all ethnic backgrounds working together. In sports, blacks and whites play together. In the dorms, blacks and whites room together.

Is there racism on the Methodist College campus? This was the question addressed in the BSM Symposium. Certain situations occurred that ignited this question in the minds of many people.

Steve McCoy acted as the mediator during the Symposium. The guest panelists were Laretha Payton, Stephanie Williams, Chris Grubb, Carol Binter, Mike Callaghan, Willard Boyer and Frank Bowden, Jr.

The panelists tried to answer questions the students or staff addressed to them. They were not expected to solve problems, but to

get them out in the open and possibly suggest ways to prevent them in the future.

Many people felt their gripes were left unsettled. Were they just swept under the rug to collect more dust? That question is still being asked.

Because of certain incidents, some of the students felt there is racism. But on the other hand, others refused to believe that racism still exists. Is it practical to say there is no racism? There is no right or wrong answer to this question, but it is something to think about.

...but some think so.

Guest Editorial

Food tax should be repealed

By Shaul Luebke

The shopper is exiting her supermarket check-out in Durham last Thanksgiving when she came face to face with a TV reporter's microphone. What did the middle-income woman think of her county commissioners' vote raising sales taxes, including the tax on food, from 4.5 to 5 cents? The reporter wanted to know.

Moved by the spirit of the holiday, the woman was swift in her reply. "I'm a Christian," she told the reporter firmly. "And I believe the food tax is a sin."

A link like this one, between politics and God, may seem a rarity. But for Tar Heels expressing themselves to pollsters about the food tax, it's a typical response.

Unquestionably, most North Carolinians want the tax on food repealed.

No wonder. Five dollars of every \$100 grocery receipt goes to the tax man. And the average family spending \$80 a week on food in a year's time puts the equivalent of a two-week shopping trip into tax coffers instead of the kitchen cupboard. If the impression exists that sales taxes like the food tax disproportionately hurt low- and middle-income citizens, the impression is correct.

The facts tell the story. According to Citizens for Tax Justice, of Washington, D.C., the bottom 40 percent of North Carolinians pay three percent of their income to sales taxes, while the top 20 percent pay just one percent. By contrast, that same lower income group pays two percent of its earnings to income taxes while the affluent sector pays five percent.

Is it fair to tax basic necessities like groceries when the North Carolina tax code is rife with loopholes for the well-to-do? As anyone who follows North Carolina politics knows, most state legislators appear unfazed by the question.

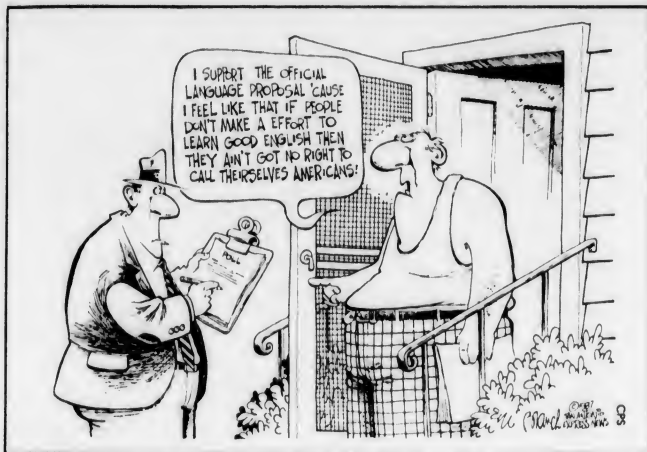
The lawmakers' first response amounts to letting sleeping dogs lie. The food tax last year brought in \$178 million to the state and another \$119 million to local government. Although a majority of Tar Heels oppose the food tax, the opposition is not organized, no anti-food tax movement has stormed the legislature with busloads of citizens demanding repeal.

Second, lawmakers often say that replacement revenue is not available when what they really mean is that the alternatives would be politically risky. Alternatives would involve closing loopholes and raising income taxes for the top ten percent of taxpayers, and for high-profit corporations. And such economic interests are always well-organized in Raleigh.

But look at some of the tax inequities our legislators so far have been unwilling to correct. In virtually all 100 counties groceries and non-prescription drugs are taxed at five percent, while state law taxes a \$50,000 Jaguar at \$300, or 6 percent. This happens because autos are subject to a two percent sales tax, any purchase -- luxury auto, yacht, airplane or diesel locomotive -- is taxed only on the first \$15,000 of value.

Further, because our state income tax rates have not been adjusted for inflation in 50 years, a middle class taxpayer earning \$25,000 and a millionaire both pay the top rate -- seven percent. And a family-owned business pays the same flat six percent corporate tax rate as a giant conglomerate. If North Carolina tax law were more progressive, profitable multinational corporations would pay a higher rate than a struggling small business. This seems only fair.

... (Continued on page 3)



President Grubb gives report

By Chris Grubb

During the past few months, the Student Government Association has been fairly active in stimulating action and ideas on campus.

With the help of Elice O'Brien, a forum was held in the Student Union at the end of last semester to bring out some of the problems that students face on campus. From this forum you will see new washers and dryers in each of the Residence Halls.

A committee of students will be periodically meeting to discuss any problems with the SGA food services. I will personally meet with the administration and the SGA representative to continue improvement in food services.

With the hard work of Alan Keel and faculty members, we now have \$25,000 allotted in the school budget for the renovation of the computer science department. I am planning to distribute surveys for student input on whether or not we should fit a Reading Day and Martin Luther King's birthday into our calendar. Revisions are continually being made to upgrade the

Registrar's Office and to let you, the students, know exactly where you stand as you approach graduation.

In early February, Reed Swanson introduced the possibility of having cable television in every residence hall room on campus. Mr. Whitmore of the Business Office heard all of the details and met with the general manager of the local cable company, but a final decision has not yet been made.

The S.G.A. was faced with splitting \$1000 of Organizational Grant money among six groups on campus. The Senate voted to allocate the money as follows: Masque Keys - \$225; Methodist College Chorus - \$225; Alpha Chi - \$150; Black Student Movement - \$150; Koinonia - \$150; Methodist College Gospel Choir - \$100.

The S.G.A. has been working in several different directions on campus through ideas and action. Several members participated in the recent symposium "Campus Racism - Myth or Reality," committee work to bring new and interesting products to the bookstore, work in cooperation with the College Retention Com-

mittee to bring back class officer elections, revisions in problematic judicial legislation, hosting the first spring dance, allocating money from our operational budget to several worthwhile events and the perpetual solicitation of ideas and active people.

We are now preparing for a movement of the S.G.A. Office at the beginning of next semester. The Intramurals Office will be moving downstairs to the current S.G.A. Office for more space and better student accessibility in checking out sports equipment. Our office will then move upstairs in the Student Union to be more visible and also more accessible to the bulk of student traffic during the day, including both commuter and resident students. We will be in the old Intramurals Office.

If you see any problems on campus or have some new ideas please feel free to contact an S.G.A. senator or one of the Executive Council members: Stephanie Williams, Richard Briggs, Jackie Thompson, Willard Boyer, or myself.

—Chris Grubb
S.G.A. President

Tuition hikes outpace inflation

By Lisa Jean Silva

(CPS) -- Tuition nationwide again will rise much faster than the inflation rate, early announcements show.

While the Consumer Price Index -- the measure of what people pay for certain things -- has risen about two percent for goods and services during the last year, colleges in recent weeks have announced they'll raise their prices anywhere from four percent to, in once case, 20 percent for the 1987-88 school year.

Though tuition hikes have outstripped inflation every year since 1978, administrators say they need to keep imposing huge increases to help pay faculty members more, to compensate for lower state and federal funding, to repair their campuses and even to bring in new computers.

"Many administrators tell us they previously suppressed tuition and fees," says Kathleen Brauder, "but now have to pay for maintenance and new equipment, faculty salaries and libraries."

In September, the College Board predicted tuitions will rise an average of seven percent a year through the rest of the 1980s.

Whatever the reasons, during the last few weeks schools as diverse as Ricks College in Idaho, New Hampshire, Princeton, Yale, Washington, Michigan State, Baptist College in South Carolina, Maryland, all the University of Missouri campuses, Baylor and Duke announced they'll charge students from four-to-nine percent more next school year.

But those increases may be bargains. Cal State is raising "fees" -- its version of tuition -- 10 percent. Alabama - Birmingham students will pay 12.7 percent more to at-

tend classes next year, while tuition at Loyola - New Orleans will rise 12.5 percent.

Oklahoma students may get "only" a 15 percent hike, although Gov. Henry Bellmon initially wanted an 88 percent jump, which would have been the highest in the nation.

Community college students, however, may face the biggest increases.

Parkland Community College in Illinois, for example, will hike prices 20 percent next year.

Parkland's Vice President of Business Affairs Don Moran says the college's board of trustees had to tap "new sources of revenue" -- students -- because of a decline in Illinois' farm property value.

But some schools were raising tuition for other reasons, one major observer says.

"Some of our colleges," U.S. Secretary of Education William Bennett said last November, "charge what the market can bear."

Bennett went on to say schools can raise tuition because they know students can get federal loans to pay it, press aide Tom Lyon recalls.

If students can't get loans as easily, they may be less likely to tolerate hikes of these magnitudes, Lyon adds. "If students begin to assume the cost burden themselves, there will be pressure on the schools (to lower their prices) from consumers."

Perhaps because they feel they can borrow money to pay for the increase, students are not, in fact, protesting the new round of big hikes very often.

"I can't see myself protesting," says University of Alabama at Birmingham sophomore Beth Baker. Though her scholarship won't

cover a 12.7 percent tuition jump, Baker knew her school would have to "get the money from somewhere. I'll just have to understand. I'm a big pro-UBA person."

But Bennett's conclusions that colleges are charging as much as they can just because they can are "just wrong," contends Dr. Richard Rosser, president of the National Association of Independent Colleges and Universities.

Schools' inflation rates, he argues, will always differ from the family consumption patterns measured by the Consumer Price Index.

In addition, campuses have suffered "dramatic price increases in books and periodicals for their libraries" at the same time they've added new services, like career planning and placement services and, "unfortunately, security forces," Rosser notes.

"And moving into the computer age costs money. These are very real add-ons," he says.

For instance, Loyola - New Orleans' big 12.5 percent jump, explains LU budget director John Eckholdt, was needed to pay for a new recreation center and garage.

Moreover, Eckholdt says, "We're playing catch-up as far as faculty salaries, which were suppressed in this particular area (Louisiana). There were extremely high utility costs in the past that slowed down faculty salary increases for years."

Nationwide, Rosser adds, "Faculty salaries are still about 26 percent below the purchasing power they had in 1976."

Higher tuition also flows back to students in the form of campus-based financial aid.

"Schools with higher tuition are putting even more into financial aid when federal aid is cut," Rosser claims.

Underage drinkers go underground

By Nancy O'Malley

Nobody likes to hear "I told you so," but it seems that since most states changed the legal drinking age to 21, alcohol-related problems have only gotten worse.

The situation on some campuses is akin to the days of prohibition, when Al Capone ruled the liquor black market: secret drinking parties and police raids. At any minute, Elliot Ness and the Untouchables might burst in.

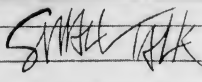
Robert Cooke, U. of Texas director of housing, hit the nail on the head when he said, "If you're asking me if people under 21 are drinking, I guess my reaction is 'Get real, of course they're drinking.'"

And are they ever. Police raided a tavern near the U. of Notre Dame campus and cited more than 200 underage students. And the risk of criminal prosecution isn't deterring students from using fake

IDs, either. A recent poll of students under 21 at Indiana U. showed that 36% possessed some form of fake identification and 84% said that they have friends who've used fake credentials. A police raid at an IU campus bar turned up 128 fake IDs, representing about 95% of the crowd.

Students are even falsifying the most hallowed of documents: birth certificates. A fake birth certificate

(Continued on page 3)



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1987 Fine Arts Festival "America Alive! The Twenties"

March 27, 1987 SMALL TALK Page 3

"America Alive! The 1920's" is the theme of the seventh annual Methodist College Fine Arts Festival slated for March 27-April 12. Most of the events will coincide with Fayetteville's Dogwood Festival April 3-12.

Many of the 16 events planned for this year's festival are "firsts" for the college and Fayetteville. Examples are: the premiere of a Lee Yopp play about North Carolina playwright Paul Green; an Art Deco Fashion Show; mixed media programs on jazz, old-time radio, and 1920s architecture; an outdoor production of Eugene O'Neill's Pulitzer-prize-winning play "Beyond the Horizon"; and a "Roaring Twenties Puppet Show."

Thirteen of the festival's 16 events are free to the public. The three exceptions are: "Paul Green's Celebration of Man" (the Southern Writers' Symposium) Mar. 27-28; "Coppelia" Saturday, April 11 at 8 p.m. (the Dance Theatre of Fayetteville's Spring Recital); and "Ballet Folclorico -- the National Ballet of Mexico" Sunday, April 12 at 8:30 p.m. (a Community Concerts presentation).

Residents of Fayetteville and surrounding areas have prominent roles in the festival. Lee Yopp, artistic director of the Ft. Bragg Playhouse, has assembled a cast of 40 for the Mar. 28 premiere of "Listen to My Song," his play about Paul Green. Leonard McLeod will play Green.

The Art Deco Tea and Fashion Show Mar. 29 will include vintage clothes from Period Pieces of Fayetteville, with music furnished by the Spring Lake Rhythm Band.

Tom Hennessey, a Fayetteville State University, will lecture on "The Roots of Jazz in the Jazz in Age" April 5, using part of the vast collection of jazz recordings.

Hope Mills resident John Wallace will present a program Mar. 30 entitled "Who Knows What Fun Can Be Had While Listening to Old Time Radio?"

Fayetteville architect Mason Hicks will present an illustrated lecture on 1920s architecture April 6. Entitled "From Bauhaus to Our House," his presentation will examine "International Style," "Art Deco," and the effects of "the machine in art and craft."

Dea Poole Akamatsu, a 1979 graduate of Methodist College, will give a piano recital Mar. 29. She is currently working on her



Richard Briggs, Rob Metzger and Jane Heecht have lead roles in "Beyond the Horizon."

doctoral degree in piano performance at the Cincinnati College Conservatory of Music.

Leading players in the Theatre Department's production of Eugene O'Neill's "Beyond the Horizon" April 2-4 include Rob Metzger, Mark Tygh, and Rick Lane -- all graduates of Pine Forest Senior High School -- and Ft. Bragg soldiers Richard Briggs Jr. and Charles Passacantando. Dr. Jack Peyrouse is directing.

Eleanor Howell, a retired Methodist College faculty member, created a special "Roaring Twenties Puppet Show" for the festival. Seven theatre students will serve as puppeteers for the April 8 presentation. Mrs. Howell is the director and Fran Mizell is her assistant.

The complete calendar for the Methodist College Fine Arts Festival follows.

Theatre Events
LISTEN TO MY SONG, March 28, 8:15 p.m., Reeves Auditorium (Lee Yopp's original play about Paul Green)

BEYOND THE HORIZON, April 2, 3, and 4, 8 p.m., O'Hanlon Outdoor Theatre (A presentation of the M.C. Theatre

& Speech Dept.; a Eugene O'Neill play)

Art Event
Art Deco Tea/Fashion Show and Posters, March 29, 3 p.m., Reeves Auditorium.

Music Events
"Music from Paul Green's Symphonic Dramas, March 27, 6:15 p.m.

Alumni Dining Room Piano Recital of Teresa Poole Akamatsu, March 29, 4:30 p.m., Reeves Auditorium

District High School Band Contest, March 31-April 2, All day, Reeves Auditorium
"History of Jazz" -- Lecture & Readings by Tom Hennessey, April 5, 3 p.m., Hensdale Chapel.

Lectures
"Paul Green's Imagination: Poetry and Folk Music" -- Talk by Shelby Stephenson, March 27, 8:15 p.m., Hensdale Chapel.
"Hull House in the 20's: The Red Scare" -- Talk by Mary Lynn Bryan, March 30, 7:30 p.m., Hensdale Chapel.

"From Bauhaus to Our House" -- Illustrated talk by Mason Hicks on 1920s architecture, April 6, 7:30 p.m., Chapel.

About the play

Eugene O'Neill's first Pulitzer Prize winner

This three-act realistic tragedy was O'Neill's first important full-length play. It is the story of Andrew Mayo, a son of the soil, and of his brother Robert, an intellectual and a dreamer, filled with wanderlust and a love of the sea and of far places. As he is about to leave for a sea voyage with an uncle, Robert decides that he loves Ruth, a neighbor, and stays on the farm to marry her. Andrew, who hoped to wed the girl himself, angrily goes off to sea in his brother's place. Three years pass. Robert is miserable on the farm and unhappy with his wife, who has come to the conclusion she really loved Andrew. Yet Andrew's return brings disillusionment to both of them: to Ruth because he has forgotten her and to Robert because he is still dull and commonplace, untouched by his experiences. Five more years go by. This time Andrew has been to the Argentine, where he has made a lot of money and then lost it speculating. Robert has tuberculosis, the child who was his one consolation is dead, and the farm is bankrupt. Robert chides his brother with having been untrue to himself: having made money his ideal, he has thrown even that away. Then the thwarted adventurer dies, happy at last and free to take the trip "beyond the horizon" for which he has always longed.

Captain Scott Mrs. Mayo

Mr. Mayo

Mrs. Atkins Ben

Dr. Fawcett

Richard Lane Marianne Valadares

Charles Passacantando

Kim Jones Mark Tygh

Hunter Cardwell

Production Staff

for "Beyond the Horizon"

April 2, 2, 4

8:00, O'Hanlon Outdoor Theatre

Free

Director Jack Peyrouse

Technical Director Florence Cohen

Light & Sound Cliff Wells

Supervisor Rob Metzger

Set Designer Richard Lane

Costume Designer Michael Wilkins

Original Music Grady Kittrell

Assistant Director Charles

Stage Manager Passacantando

Scenery Damien Iveya

Byong Song

George Rodriguez

Joseph Franc

Brian Bertram

Scott Duxinick

Armando Hernandez

Properties Jorge Moreira

George Smith

Larry Brown

Julius Gillard

Roberta High

Lisa Vail

Michelle Airones

Richard Briggs

Tim Schiefelin

Nona Fisher

Kathy Leroy

Carolyn Weeks

Jeffrey Farrell

Sharon Saunders

Hazel Gordon

Dance

"COPPELIA -- Dance Theatre of Fayetteville's Spring Recital, April 11, 8 p.m. and April 12, 3 p.m., Reeves Aud.

"BALLET FOLCLORICO -- the National Ballet of Mexico, a Community Concerts presentation, April 12, 8:30 p.m., Reeves Aud.

Shakers & Movers (S.G.A. Entertainment Committee) Event

"Speak-Easy-Almost-Anything-Goes Talent Contest" April 1, 8 p.m., Snack Bar, Student Union.

Display

"Paul Green: N.C. Dramatist

Laureate" -- a display of memorabilia, including a quilt and souvenir programs depicting some of the late playwright's symphonic dramas. Furnished by the Paul Green Foundation, March 23-April 5, Davis Memorial Library.

(The library is open Mondays-Thursdays from 7:45 a.m. - 10 p.m., Fridays from 7:45 a.m. - 5 p.m., Saturdays from 12 noon - 4 p.m., and Sundays from 5-9 p.m.)

* Denotes an event which admission will be charged. A \$5 registration fee covers all lectures in the Paul Green Symposium.

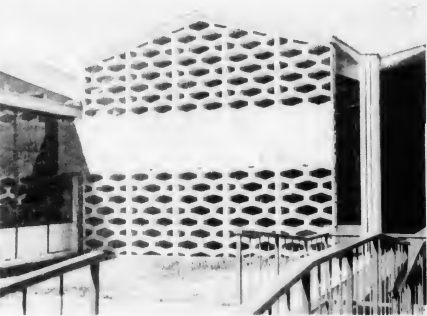
Volunteers celebrate arrival of spring by planting shrubs

Loyal MC students joined forces Saturday, March 21, for the second annual "SYC" (Show You Care) Day. This is the day when students, faculty and staff join together in an effort to beautify some area of the campus.

This year's project focused on the Trustees Building. Activities included landscaping the front, back and inner court yard, and painting the inside of the building.

Like last year, the first 144 people to arrive for work received a free t-shirt, with a silk-screen design describing the events of the day. Lunch was provided for those who "showed they care." During the lunch break, live music entertained the troops.

--Maureen Andrews



Vandalism (Continued from page 1)

and suspension from the institution."

On March 17, College President Elton Hendricks ordered the hearing by the Review Board postponed, after an attorney representing one student asked the college attorney for a delay. President Hendricks said Wednesday he was unaware of any plans to bring new charges against four students, but said he expected a newly appointed Appellate Review Board to hear Dean Binzer's appeal next week.

Boyer said the High Court felt, after hearing testimony in the original trial, that "as many as 10-15 people broke the trees, out of sheer meanness and lack of respect for college property."

Boyer added, "We are intent on finding who did it."

President Hendricks said he is disillusioned with the student court system and feels it "doesn't work for serious offenses." Dr. Hendricks said most students cannot stand up to peer pressure and testify against a fellow student. He said this is clearly illustrated by the fact that the defendants in this case found five witnesses to refute the testimony of a single eyewitness, noting that the five witnesses claimed the defendants were elsewhere when the trees were destroyed.

Dr. Hendricks said if the college security guard had been able to clearly identify the perpetrators, "they would not be here now." He also indicated that a group of dorm students who call themselves "The Bohemians" had been implicated in the incident.

The broken trees have been removed and will not be replaced, on the recommendation of the Student Life Committee. Some students have objected to the trees being planted where students formerly practiced golf and played football.

MC hosts (Continued from page 1)

"father of outdoor drama" in America. From 1931-1978, he produced 15 symphonic dramas, six of which will be staged during the 1987 summer season. The dramas still in production include: The Lost Colony - Manteo, N.C. (celebrating its 50th anniversary this summer), Cross and Sword - St. Augustine, Fla., The Stephen Foster Story - Bardonia, Ky., Texas - Canyon, Tx., Trumpet in the Land - Dover, Ohio, and The Long Star - Galveston, Tx.

The symposium and play were made possible by grants from the

Underage drinkers (Continued from page 2)

scheme was uncovered at the U. of Wisconsin, and the freshman who allegedly masterminded the operation may face felony charges. The student is said to have sold the fakes for \$30 to underage students who use them to get into bars. Another Wisconsin student was arrested for doctoring drivers' licenses for a fee. And in California, 60 people were caught trying to use fake birth certificates to apply for state IDs.

Now that they're excluded from bars, underage college students are using their dorms, apartments, and

even cars as make-shift speak-easies.

Has the law merely pushed drinking underground? Do students have to resort to criminal-like behavior just to get a drink?

Something has to be done. The law has divided campuses into those who can and those who can't drink. It's unreasonable to expect one half of the student body to refrain from drinking while the other half can have a beer at leisure.

Friendships between students of legal age and those under 21 can suffer needlessly because of alcohol, too. I overheard one student (who was over 21) complaining to a friend that her underage roommate constantly pestered her to buy beer.

Time won't change this situation. Campuses will continually be divided into the haves versus the have-nots as long as some are allowed to drink, and others are not.

The question to be raised are these: Is the law fostering hypocrisy among college students? Like prohibition, is it creating a total disregard for the law, instead of improving society?

Food tax (Continued from page 2)

considering that 42 percent of North Carolina firms earned less than \$10,000 in 1985.

One citizens group, the Triangle-based North Carolina People's Alliance, has used data from the General Assembly fiscal research staff to show that much more than \$300 million in replacement revenue could be found by closing loopholes and by increasing corporate and individual rates at the top end of the income scale.

Another citizens group, the North Carolina Consumers Council, which regularly surveys legislators on food tax repeal, reports that a majority favor repeal.

If legislative leaders in Raleigh are afraid to remove the food tax all at once, they could repeal it in annual one or two-cent increments. Grocery store check-outs would become more complex, of course, but modern computers or, for that matter, the old-fashioned brain power used before the food tax was imposed in 1961, are surely equal to the challenge. Already under state law, grocery clerks must exempt all foodstamp purchases and, curiously, bags of ice.

Finally, commissioners in North Carolina's 100 counties could ask their legislators for local option bills allowing them to exempt the

local two percent share of the food tax. Or like Durham County, they could ask legislators to push for the bigger goal of food tax removal statewide.

After all, average citizens want to see abolition of the food tax. But do elected officials have a commitment to tax fairness, even if it offends affluent voters? The answer to that question is the key to understanding tax politics in North Carolina between now and 1988.

Luebke, associate professor of sociology at UNC at Greensboro, is currently writing a book on politics and economics in North Carolina.

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**The deadline
for the next
SMALL TALK
is Friday,
April 10**

Winter revisited... scenes from February, 1987



Photos
by
Nita
Cechowski
and
Mary Ellen
Anglin

Campus News Notes

Cu Phung selected

Cu Gia Phung, a senior chemistry and mathematics major, has been selected to participate in the 1987 Summer Research Program at the Argonne National Laboratory at the University of Chicago.

He will perform supervised experiments on the theoretical aspects of the molecular transformation of elections. The program will last from June 8 to August 21.

The Argonne National Laboratory is a world-renowned facility, specializing in environmental and industrial research. Phung, who will graduate with honors this May, plans to enter in the field of analytical chemistry after obtaining his doctorate in graduate school.

Birth

Congratulations to Dr. Richard Walsh and his wife Karen on the birth of their daughter, Megan Elizabeth. Megan, who was born at 12:22 p.m. on February 18 weighed 8 lbs., 2 ozs. and was 22½ inches long. Best of luck to their new addition to the family!

BSM Awards

The BSM Achievement Awards program is an annual event that recognizes individuals who have contributed to the black community on campus.

The awards ceremony was held Wednesday, Feb. 25 at 10 a.m. The categories were Male Athlete, Female Athlete, Religious Life, Academics, Religious Education, Civil Rights, and Black Culture.

The winner for Male Athlete was Quinton Harshaw; Female Athlete - Vivian Culverhouse; Religious Life - Joey Gouch; Religious Education - Rev. William Green; Academics - Dr. Robert Christian; Civil Rights - Frank Bowden, Jr.; and Black Culture - Leroy Nixon.



Dr. Loleta Foster speaks to members of the Business/Economics Club about time and stress management.

Bus./Econ. Club members learn coping strategies

With mid term tension mounting, time & stress management becomes a must! Students who attended the February 25 Business/Economics Club meeting received pointers on just that.

Dr. Loleta Wood Foster, counseling psychologist, of Assessment, counseling & Consulting introducing five (5) Basic Built-In Coping Strategies to the students: 1) crying, 2) talking, 3) thinking 4) sleeping & dreaming, 5) laughing it off.

Dr. Foster pointed out the effects of each coping strategy, stressing that "thinkers" were the people in the most danger of stress overload since they do not vent their feelings. According to Dr. Foster, a good old combination of all five built-in strategies is best.

Dr. Foster also discussed the resolution process: 1) What do I want? 2) How do I want to get it? 3) Where will I start? 4) When will I start? 5) What price am I willing to pay for what I want? She explained to students how this process could be applied to all areas of academics, especially those areas associated with mid terms.

The Business/Economics Club enjoyed having Dr. Foster share her knowledge and poems as the first guest speaker of the semester.

Night Time Test
What did I do for me today?
I need to ask each night,
And if I like the answer
I know things are going right.

If the answer to this night time test
Is not what pleases me,
Then I need to quickly ask myself,
How does this happen to be?

For only when I learn to do
Some nice things just for me,
Will I be able to handle well
What life dishes out for free.

Loleta Wood Foster
(6/2/83)

Life's Precious Rug
On the wall or on the floor
I have to choose today
Just where my precious rug will be
And the price I'm willing to pay.

For rugs that hang are easily seen
And appreciated by all
But rugs that are walked on
Aren't noticed even when we fall.

The wall or floor - the choice is
mine
And others seem to take our lead
If we choose the route of doormat
People wipe their feet with ease.

Loleta Wood Foster
(2/2/83)

Pi Kappa Phi - Alpha Xi Delta - Lambda Chi Alpha Greeks prove their worth

Greek Fever: Catch It! has been selected as the theme for Methodist College Greek Week 1987. Greek Week began March 21 and lasts until March 27.

A committee compiled of two representatives from each chapter got together and planned the events for Greek Week. During this week, members hope to generate a new spirit for the Greek system. Many activities will be planned for both the college community and the individual organizations. The committee members are Jo Beth Sill, Stephanie Williams, Damien Ikeya, Jorge Moreira, Matt Dempster, Chris Grubb, Mariann Johnston and Kim Jones.

Pi Kaps lose game

A local radio station in the Fayetteville area came to Methodist College on March 17 to take on the Pi Kappa Phi fraternity in a basketball game. The game was played to raise money for the Play Units for the Severely Handicapped (P.U.S.H.).

The radio jocks are known as the D-103 Super Jock Charity Basketball team. Over the past five years they've helped raise over \$30,000 for a lot of nonprofit organizations. The Super Jocks defeated Pi Kappa Phi 121-67.

--Gerald Davis

ODK taps 14

Last week, Omicron Delta Kappa, a national leadership honor society for college men and women, tapped 14 new members.

Methodist College students elected to ODK are: Mary O. Woods, Chris Grubb, Tom Williamson, Valerie Mac Gee, Patricia H. Flynn, John David Walsh, Elice Marie O'Brien, Christopher L. Perry, Deanna Herr Murphy, David Melvin, Alan Keel, Richard A. Gutler, Cynthia Claggett, and Mona Fisher.

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Trish Turner helps AZD at Blood Drive Feb. 13.

The Crossword Puzzle

ACROSS

- 1 Chinese pagoda
- 4 Let in
- 9 Eggs
- 12 Everyone
- 13 Sounds a horn
- 14 Lair
- 15 Insect
- 16 Book of Old Testament
- 17 One following
- 18 Small house
- 20 Yee: Sp.
- 21 Football score: abbr.
- 23 Argonquian indian
- 24 Meal
- 28 Land measure
- 30 Generously
- 32 Word of sorrow
- 34 Once around track
- 35 Tart

DOWN

- 1 Flap
- 2 Sudey brew
- 3 Fish sauce
- 4 Kettiedrum
- 5 Homes
- 6 Earth's satellite
- 7 Possessive pronoun

8 Tensile strength: abbr.

- 9 Poem
- 10 Irritate
- 11 Plasmie
- 17 East indian palm: pi
- 19 For instance
- 20 Weight of india
- 21 Plamphet
- 22 Sorrow
- 24 Collection
- 26 Century plant
- 28 Bulls
- 27 Beginners
- 29 Title of respect
- 31 Cudgel
- 33 Country of Europe
- 37 Army officers: abbr.
- 38 Imprisonment
- 42 Roman 1001
- 45 Home of N.Y. Mets
- 46 Supplicate
- 49 High card
- 50 Deposit
- 52 Room in harem
- 53 Inquire
- 55 Postscript: abbr.

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Terry Akamatsu to give piano recital Sunday

Teresa Akamatsu, a native of North Carolina, graduated cum laude from Methodist College in 1979 with the Bachelor of Arts degree in music. She also received the Master of Music degree in piano performance from the Cincinnati College-Conservatory of Music (University of Cincinnati). Her piano teachers have included Jean Ishee, Dr. Eugene Barban, the late Jeanne Kirstein, Benal Tanrisverer a Richard Morris.

Teresa lived in West Berlin for four years where she taught for the City Colleges of Chicago extension in Germany and played with the Berliner Kammeroper (Berlin Chamber Opera). She studied piano with Benal Tanrisverer and organ with Judith Schumacher and was a student of Harold Vogel at the North German Organ Academy.

Upon her return to the United States, Teresa lived in Chicago where she gave numerous chamber recitals and was orchestra pianist with the New Philharmonic Orchestra. She is currently a scholarship student at the Cincinnati College-Conservatory of Music where she is working on the doctoral degree in piano performance and studying with Richard Morris. Teresa also teaches in the Cincinnati College-Conservatory of Music Preparatory Department.

"Dr. Who" television show will get new face this fall

By Charles E. Gibbs
It is the longest running science fiction television series and it is one of the ten longest running television series of all time. Each week, the series is watched by an estimated 160 million viewers in 60 countries around the world. Here, in the United States, it can be seen on 166 television stations. The show is, of course, "Doctor Who."

It all started on Saturday, November 23, 1963, when the British Broadcasting Corporation aired the first episode of "Doctor Who." Thus began a tale of an intrepid Time Lord from the planet Gallifrey in the constellation of Kasterborus. What started out as a children's program has taken on a different dimension as the Doctor has enchanted old and young alike for over two decades.

This enchantment is due, in part, to the character of the Doctor. The Doctor is worldly but fallible. At times, he is inept, but he always fights for the rights of the others.

Six actors have played the role of the Doctor. This has given depth to the character. The transition of actors is easy because Time Lords are able to regenerate their bodies when they approach death.

William Hartnell, the first Doctor, was an abrasive old man who occasionally had a streak of humor in him. Patrick Troughton who was the second Doctor was a whimsical sort of person who always played a recorder. Jon Pertwee played the third Doctor. He was the most distinguished of the six doctors. He carried himself in a dignified manner and always wore evening clothes. Tom Baker, who played the Doctor the longest, was Doctor number four. He was known for his everlasting smile and his mile-long scarf. He also had an appetite for "jelly babies" (gummy bears). Peter Davison, the fifth doctor, was known for his quick decisions and

Puzzle Answer Feb. 13

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Trebor's Tracks

'Club Nouveau' eclipses 'Timex Social Club'

- Trebor's Tracks**
w/Trebor Llewellyn
- Top 10 Pop Singles**
1. Bon Jovi "Livin' on a Prayer"
 2. Madonna "Open Your Heart"
 3. Cyndi Lauper "Change of Heart"
 4. Samantha Fox "Touch Me (I Want Your Body)"
 5. Georgia Satellites "Keep Your Hands to Yourself"
 6. Chicago "Will You Still Love Me?"
 7. Billy Vera & The Beaters "At This Moment"
 8. Huey Lewis and the News "Jacob's Ladder"
 9. Boston "We're Ready"
 10. Lionel Richie "Ballerina Girl"

- Top 10 Pop Albums**
1. Beastie Boys "Licensed to Ill"

SCA seeking volunteers for summer work

The Student Conservation Association (SCA) is still accepting applications from persons interested in volunteering for 12 weeks this summer or fall in national parks, national forests, wildlife refuges and other conservation areas across the United States.

Selected volunteers will work independently or assist conservation professionals with wildlife surveys, environmental education, recreation management, forestry, back-country and wilderness patrol, natural history interpretation, biological research or archaeology. In return for their efforts, volunteers develop skills and gain experience that enhances their college education, receive career exploration opportunities and gives them an edge in seeking paid employment in the field of resource management.

2. Bon Jovi "Slippery When Wet"
3. Bruce Hornsby and the Range "The Way It Is"
4. Genesis "Invisible Touch"
5. Paul Simon "Graceland"
6. Bangles "Different Light"
7. Cinderella "Night Songs"
8. Peter Gabriel "So"
9. Georgia Satellites "Georgia Satellites"
10. Janet Jackson "Control"

- Top 10 College Albums**
1. The The "Infected"
 2. XTC "Skylarking"
 3. Julian Cope "World Shut Your Mouth"
 4. Strangers "Dream Time"
 5. Golden Palominos "Blast of Science"
 6. Beastie Boys "Licensed to Ill"
 7. Los Lobos "By the Light of the Moon"
 8. Concrete Blonde "Concrete Blonde"
 9. Camper Van Beethoven "Camper Van Beethoven"
 10. Mission U.K. "God's Own Medicine"

- Top 10 Black/Disco Singles**
1. Melba Moore "Falling"
 2. Freddie Jackson "Have You Ever Loved Somebody"
 3. Cameo "Candy"
 4. Club Nouveau "Situation #9"
 5. Lionel Richie "Ballerina Girl"
 6. Shirley Murdock "As We Lay"
 7. Loose Ends "Slow Down"
 8. Donna Allen "Serious"
 9. Gap Band "Big Fun"
 10. Ray, Goodman, Brown "Take It To The Limit"

New Club... Same Old Song
Club Nouveau now there's a concept. Nouveau is French for modern or new and everyone knows what a club is. But is Club Nouveau a new avant-garde soul group, or simply a mirror image of The Timex Social Club? The answer is — both. After a legal confrontation with Timex (the watch company) and because of a clash within the group several members of the Timex Social Club left that band and formed Club Nouveau. On the back cover of their album *Life, Love & Pain*

Club Nouveau boasts that they are:

"Formerly of a different club. Now a better club. The new club."

However, their music contradicts this statement. The first song on the album is entitled "Jealousy." Despite a change in lyrics, the chord patterns and melody are identical to the Social Clubs' song "Rumors." It is interesting to note that Club Nouveau appears at #12 on *Billboards* Top Black Albums List while the Timex Social Club is ranked at a low #36. The reason for this spread seems to be the fact that Club Nouveau's song "Situation #9" is #4 on the Black Singles Chart and "Lean on Me" (a reggae remix of the old Bill Withers hit) just entered the chart.

Three of their songs "Jealousy," "Situation #9" and "Lean on Me" are boosting them to the top of the charts and into national recognition. On the tracks "Promises Promises" and "Why You Treat Me So Bad" the group demonstrates that they have the ability to play funky R&B songs as well as disco music. They even throw in a melancholy ballad,

featuring a female vocalist, to further stress their diversity of musical taste. *Life, Love & Pain* is a good album and is an excellent reflection of a fine new group. Club Nouveau truly is — The New Club.

All Bark and No Bite
There has been so much written about the Beastie Boys in the past few months that you probably don't want to read anything else about them. This review will be short. It is totally senseless to take this group seriously. Picture if you will a super-stud flyboy who can outdrink Ned the Wino, shoots his girlfriend's father in the face, does endless amounts of every conceivable drug, has sex with every available girl at the local burger joint then starts the whole process over. He just does not exist! It is a joke and anyone who is offended by this fun-loving trio from N.Y.C. needs to take a long, hard look at his/her own teenage years. Don't criticize today's youth for having fun and making money (just be glad they're not your kids.) Pump it up Homeboys, Trebor Llewellyn.

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Mallett-Rogers house has a long and interesting history

Exterior restoration of the Florence Rogers House is nearly complete and work will begin soon on the interior. The renovated structure will serve as an art gallery.

In January, Dr. Sue Kimball presented a page about the house to the Rogers House Committee, which is overseeing the restoration. The following is the text of Dr. Kimball's remarks.

Our involvement with the historic Mallett-Rogers House began on September 9, 1985, when Bruce Pulliam called me to ask if I had read the story about it in that morning's Fayetteville Times. I had, I replied, and had thrown the paper into the wastebasket. According to the article, Joann Barnett, Administrator of Grants for the Florence Rogers Charitable Trust, had been trying for six months to give away the house. Nolan Clark, a co-trustee for the Trust (along with J.O. Talley) said that he knew that the house could be made into a restaurant, but he wanted a non-profit organization to have it.

My reason for discarding the story was that someone had wanted to give us a well-built, large, fairly modern brick house the year before, the President Hendricks and Mr. Whitmore had discouraged my dreams of a faculty club and art museum by saying it would cost too much to move a house with eleven-inch-thick walls. When I went to see President Hendricks about this house after Bruce's call, he wanted it! He liked the idea of having "history" on our campus. After all, we are not yet thirty years old; you might call us a baby among colleges as far as age goes.

So negotiations began. And several months later, as I was coming toward the college from Cross Creek Mall on 401 ByPass, noticed that traffic was backed up for about half a mile. When I could see the Rose Hill Road intersection, I knew why. There sat the Mallett Rogers House, rather diagonally monopolizing the territory under the traffic light! When I could, I wisely bypassed the

bypass and forty-five minutes later, I watched from the Administration Building as our newest campus building arrived. What character! What dignity! At what a leisurely pace the house had travelled North on 401!

Because the Mallett-Rogers house was put on the National Historic Register in 1983, we must adhere to certain standards as we renovate it. We want also to furnish it tastefully, and that is what we hope you will help us do -- by giving advice, by being on the lookout for antiques, or even good reproductions that would be suitable. We have already consulted the North Carolina Department of Archives, and two men have come here from Raleigh several times.

They can tell us the approximate age of every nail and every coat of paint. One of their interesting discoveries was that each beam had been numbered -- Roman numerals were cut into the wood, the instrument some kind of plane that would not make curved lines. This was done, they thought, the first time the house was moved, to be sure that it was reassembled properly. They were correct in their assumption about the reason for the numbers. Mrs. Alice Mallett Thomas Hale, youngest daughter of Charles Beatty Mallett, wrote, "Every shingle and weatherboard were removed from the house and numbered. The frame was then put on logs and rolled (using mules to pull and poles to guide) through the town and then the woods. Trees had to be cut on each side of the road to allow the house to pass through and when it reached its destination, it was put together just as before the move."

When one considers the terrain and the lack of modern equipment, it was indeed a most extraordinary accomplishment. Another observation that the gentleman from Archives made was that the man who built the original house was quite wealthy; the extras, such as hand carvings, were evidence of this.

One discovery that has particularly endeared the house to me, personally, is the fact that Sabra

Mallett, granddaughter of Peter Mallett, married a Kimball; this means that all Kimballs who spell their name as I do are descended from three brothers who came from England in the eighteenth century. The Malletts themselves, however, were French Huguenots. Mrs. Heathcote Kimball of Virginia visited the house in the early seventies, leaving a copy of the portrait of "Pretty Sally," about whom more anon.

Peter Mallett tells us that he kept his journal faithfully while living in Cross Creek (now Fayetteville), but in 1781, a Colonel Fanning and his "troop of horse came ... and took the town, and broke open the trunks; and ... books and papers were destroyed, which of course deprives me of giving you a full account" (4).

The house was patented in 1735 and deeded by James Council to Daniel Mallett in 1778 and from Daniel to his brother Peter Mallett in 1778. The brothers had lived in Wilmington until the purchase of the property. While the Malletts occupied the house, it was known as Council Hall. It stood near Campbellton until Charles Peter Mallett, the textile pioneer moved to Eutaw Springs in 1830, his reason being that a "miasma" (a vaporous exhalation formerly believed to cause disease) had risen on Mallett's Pond nearby. Charles Beatty Mallett, the son of Charles Peter, sold the house to James Marley Smith, who lived in it until 1919, when he sold it to Dr. J. Vance McGougan, who used it as a summer house. It was a favorite place for outdoor parties, and many distinguished personages were entertained in the house, among them General John Pershing and General A. B. Bowley. Dr. McGougan sold the house in 1923 to Mrs. Florence Rogers, who lived in it until her death. It then became the property of the Florence Rogers Foundation. Mrs. Rogers said that she tried to keep the lines of the house intact so that the additions could be removed and the house would be as originally constructed. Such is now the case. Methodist College acquired the house in 1986.



The Malletts, incidentally, were members of St. John's Episcopal Church, and the stained glass window, "Christ Blessing Little Children" was given in memory of Charles Peter and Charles Beatty Mallett.

Peter Mallett called his mill for making thread "Mill Fayetteville." His second wife, a native of New London, Connecticut, and called "Pretty Sally," was one of two people in town with an Episcopal prayer book. She owned two silver goblets to be used for communion when a minister of the proper faith came to town. Later these were given to St. John's Episcopal Church and melted down for the service in use there today. She also gave one of the lots for the present church building Sarah and Peter's son, General Edward Jones Mallett, was appointed United States Consul General to Italy in 1858, and upon his return to America he was appointed by president Lincoln

paymaster in the United States Army. Charles Beatty Mallett was president of the Western Railroad; he also manufactured railroad car wheels and kerosene.

In 1865, Sherman burned all of the Mallett cotton mills, river steamers, barges, iron foundries, and their home (not Council Hall) near the present Veterans' Hospital. It was a magnificent country place called Woodside, made of fine materials from England. The silver was stolen, and the furnishings destroyed, but the jewels were saved, as they were sewed in the hems of the ladies' dresses. Meat was also saved, for in the effort to hide food, flour was spilled on it and the soldiers thought it poisoned.

The one and one-half story house is of pure Colonial architecture, its gabled roof framing and dormer windows and it has a beautiful early period chimney. The flooring is of wide pine and the original mantel has hand-

carved medallions. The mahogany staircase is also hand carved. The house is the only Fayetteville residence to have porches on both front and rear. The unique front door transom bears a pierced ellipsis. Other distinctive features noted by the men from Archives were handmade screws with flat points, leather washes on the hinges, handplaned lapsing, wooden locks, and handplaned doors. The architectural historians suspect, although they have not verified the fact, that the architect may have been William Nichols, who came from Bath, England to New Bern. The famous Nichols was renovating the Old North Carolina State House when it turned. He designed the State Bank Building in Fayetteville and the old Capitol Building and Governor's Mansion in Jackson, Mississippi. The latter was the same molding as is found in our house. The late E.W. Reinecke recognized the house as a masterpiece and copied it in Cottonade.

There's still time to attend... 'Paul Green's Celebration of Man'

Friday, March 27:

1:30-3:00 p.m. -- "Paul Green: Sayer of Truth, Singer of Spirit," Hensdale Chapel; Moderator: Wayne Preslar, Professor of English, Methodist College. Speakers: Janet Green Catlin, Instructor of English, Rose State College (Oklahoma), "I Look to the East, and I Look to the West: Six Years Later" Rhoda Wynn, Executive Director, Paul Green Foundation, "Poetry In and Of Paul Green," Frances R. Kestler, Professor of English, St. John's University, Jamaica, New York, "Paul Green's Celebration of Man Through His Female Characters." Audience questions and remarks.

3:00-3:30 p.m. -- Tea -- Lower lobby, Reeves Auditorium.

3:30-5:00 p.m. -- Film, "State Fair" (script written by Paul Green); introduced by Paul Wilson, School of Theatre, Florida State University.

5:00-6:00 p.m. -- Refreshments at 5674 Blythewood Lane (transportation provided for out-of-town guests).

6:15-8:00 p.m. -- Banquet, Alumni Dining Room; music from the symphonic dramas by the Methodist College Chorus, Alan Porter conducting; Parker Wilson, Associate Professor of History, presiding, invocation, Garland Knott, Chair, Department of Religion and Philosophy; remarks, John Ehle, Winston-Salem.

8:15-9:15 p.m. -- Lecture, Shelby Stephenson, Editor, Pembroke Magazine, Hensdale Chapel; "Paul Green's Novels: Themes of God, Nature, and Land," introduced by Lynn Sadler, Vice-President for Academic Affairs, Methodist College.

9:15-10:16 p.m. -- Film: "The Dream Still Lives;" introduced by Paul Eaglin, J.D., Special Services Director, Methodist College.

Saturday, March 28:

8:00-9:00 a.m. -- Breakfast, Alumni Dining Room.

9:15-10:15 a.m. -- "Paul Green, Dramatist," Hensdale Chapel. Moderator: Wendy Greene, Associate Professor of English, Methodist College. Speakers: Paul



Glenda Gill, associate professor, Winston-Salem State University

Wilson, School of Theatre, Florida State University, "Pageants and Paul Green: Defining Outdoor Drama" Laurence G. Avery, Professor of English, University of North Carolina at Chapel Hill, "The Lost Colony and a People's Theatre".

10:15-10:45 a.m. -- Coffee, Lower Lobby, Reeves Auditorium.

10:45-11:45 a.m. -- "Paul Green, Dramatist" (continued). Glenda E. Gill, Associate Professor of English, Winston-Salem State University, "Paul Green and the Black Actor", Ed Devany, Caldwell Community College, Hudson, North Carolina, "From Poetry to Pageantry: Celebration to Promotion." Audience questions and remarks.

12:00-1:30 p.m. -- Lunch, Alumni Dining Room, Elaine Porter, Chair, Foreign Languages Department, presiding; invocation, William Green, Methodist College Campus Minister; music by Methodist College Barbershop Quartet.

1:45-3:00 p.m. -- "Paul Green, Civil Rights Activist and Educator" Moderator: Bruce Pulliam, Director, Division of Social Sciences; Hensdale Chapel. Speakers: The Rev. William Finlator, Raleigh, North Carolina, "Paul Green, Vigilante with a Mission", Lynn Veach Sadler, Vice-President for Academic Affairs, Methodist College, "Paul Green: Issues in Education through



Mrs. Rhoda Wynn, executive director, Paul Green Foundation

Literature." Audience participation.

3:00-3:30 p.m. -- Tea

3:30-5:00 p.m. -- Film, "Cabin in the Cotton" introduced by Peter Valenti, Chair, Department of English, Fayetteville State University.

5:30-6:30 p.m. -- Refreshments, Fayetteville Country Club.

6:30-8:00 p.m. -- Dinner, Fayetteville Country Club; music by Rainbow's End; Dr. Elton Hendricks, President, Methodist College, presiding; invocation, William P. Lowdermilk, Vice-President for Church and Community Relations.



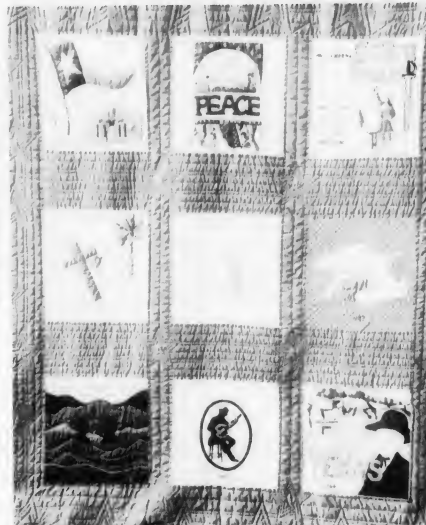
UNC Prof. Laurence Avery, with bust of Green.



MC honors student Dahlys Hamilton

8:15 p.m. -- Premiere showing of "Listen to My Song," starring Leonard McLeod, Reeves Auditorium; written and directed by Lee Yopp.

This symposium and the play were made possible by grants from the Grassroots Fund of the Arts Council of Fayetteville/Cumberland County and the North Carolina Arts Council, the Brothly Foundation, the North Carolina Humanities Committee, Methodist College, and the Adele M. Thomas Trust. The Paul Green Foundation also made a grant to Mr. Yopp.



Green's outdoor dramas



The late Paul Green, creator of 15 outdoor dramas, is the subject of the Southern Writers' Symposium this weekend. This exhibit of Green artifacts is housed in Davis Memorial Library. The world premier of LISTEN TO MY SONG, Lee Yopp's symphonic play about Paul Green, takes place Sat., Mar. 28 at 8:15 p.m. in Reeves Auditorium. Admission is free.

Sports

Ranked No. 2 in preseason

Monarch baseball team stands 20-3-1 at this point in season

MC-2, Atlantic Christian-4
Atlantic Christian used a three-run second inning and the clutch relief pitching of Jeff Dover for a 4-2 victory over N.C. Methodist at Wilson. It was the 13th straight win for the Bulldogs, now 20-7. Dover relieved starter and winning pitcher Joe Ganote, 3-1, with runners on second and third and nobody out in the seventh. Dover forced a grounder from the first batter he faced, getting a tagout at the plate, then got a double-play grounder to end the inning.

The Bulldogs got all the runs they needed in the second, when Bruce Ellis led off with a single and moved to third on Frank Cabral's hit-and-run single. Ellis scored when Randy Daniels hit into a fielder's choice, then two outs later, back-to-back singles by Rich Trach and Wayne Murphy drove in the other two runs.

MC-9, Johns Hopkins-2
Danny Hartline hit a three-run homer in the first inning, staking Methodist to a lead it never relinquished against Johns Hopkins March 25. The homer was Hartline's 10th of the season, tying a school record.

Neil McDonald also homered for the Monarchs, now 20-2-1, and Richard Seagraves pitched eight innings, striking out nine, to up his record to 5-1.

MC-12, Westchester Poly Tech-6
Stan Mozingo and Mike Brewington hit back-to-back home runs in the fourth inning to power Methodist to its 16th victory of the season Mar. 20.

MC-11, Oberlin-3
Jansen Evans tripled twice and Danny Hartline hit his ninth home run of the year as Methodist College downed Oberlin, Ohio, College 11-3 at Shelley Field Mar. 22.

Evans, a junior second baseman, went 3-for-5 and drove in two runs as the Monarchs improved to 19-2-1 on the season. Hartline added a single and drove in three runs. Neil McDonald went 3-for-4 with a double. Scott Aswad was 3-for-4 with a triple, and Tim Fleischman was 2-for-3.

Mitch Adams earned his third win of the season, working five innings.

Methodist, ranked No. 2 among NCAA Division III teams, is idle until Wednesday, when it hosts No. 11 Johns Hopkins at 3 p.m. Oberlin 000 010 000 - 3 5 1
Methodist 700 112 000 - 11 4 0
Richardson, Golden (1), Winanski (5), Reko (7) and Knaus, Adams, Jones (6), Teeter (7), Belowski (9) and Fleischman, WP - Adams (3-0); LP - Richardson (0-1).

MC-3, Allegheny-0; MC-15, Allegheny-3
Chuck Baxley pitched a five-hit shutout in the opener and Methodist College erupted for 15 runs in the nightcap as the nationally second-ranked Monarchs swept Allegheny, Pa., College, 3-0 and 15-3 at Shelley Field Mar. 21.

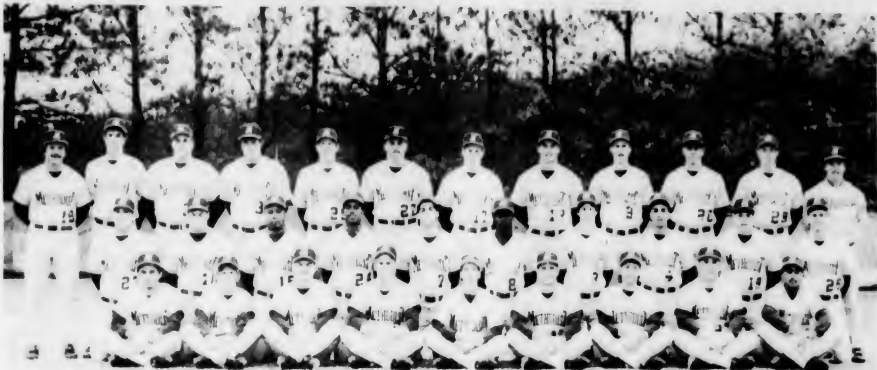
Mike Brewington had a double and went 2-for-3 for the Monarchs, No. 2 among NCAA Division III teams, in support of Baxley, who is now 4-1.

The Monarchs got seven runs each in the third and fourth innings of the nightcap. Neil McDonald, Danny Hartline, Scott Aswad and Joe Corretjer had two hits apiece for Methodist, which hosts Oberlin, Ohio, College at 2 p.m. today.

First Game
Allegheny 000 000 0 - 0 5 3
Methodist 000 021 3 - 3 3 2
Beldon and McFarland; Baxley and Fleischman, WP - Baxley (4-1); LP - Beldon (0-1).

Second Game
Allegheny 001 000 2 - 3 4 2
Methodist 017 100 8 - 15 12 2
Mauro, Miller (3) and Kimball; Sykes, Teeter (6), Major (7) and Currie, Penrose (6). WP - Sykes (2-0); LP - Mauro (0-1).

Leading Hitters: Allegheny - Susan 2-3, HR; Methodist - McDonald 2-3; Hartline 2-5; Aswad 2-4, 3B, 2 RBI; Corretjer 2-2, 2B.
Records: Methodist 16-2-1, Allegheny 2-2.



MONARCHS - 1987 Edition



Another hit for our team.

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Methodist 017 100 8 - 15 12 2
Mauro, Miller (3) and Kimball; Sykes, Teeter (6), Major (7) and Currie, Penrose (6). WP - Sykes (2-0); LP - Mauro (0-1).

Leading Hitters: Allegheny - Susan 2-3, HR; Methodist - McDonald 2-3; Hartline 2-5; Aswad 2-4, 3B, 2 RBI; Corretjer 2-2, 2B.
Records: Methodist 16-2-1, Allegheny 2-2.

MC-8, Skidmore-0
Methodist College pitcher Rod Jones fired a three-hit shutout March 16 and recorded 13 strikeouts as the Monarchs ripped visiting Skidmore College of Saratoga Springs, N.Y., 8-0.

The win gave Methodist, the nation's second-ranked NCAA Division III team, a 14-2-1 record on the season.

Jansen Evans led the Monarchs at the plate, going 2-for-4 with a double and triple. Stan Mozingo had a double and drove in two runs while Joe Corretjer was 2-for-4.

Methodist returns to action Thursday afternoon at 3 o'clock at home against Frostburg State.

MC-20, Guilford-1
Roy Haddock had three hits and Guilford committed three errors to lead nationally-ranked No. 2 Methodist College to a 20-1 rout of the Quakers at Shelley Field Mar. 15.

Haddock went 3-for-5 as the Monarchs improved to 13-2-1. Jansen Evans, Tim Fleischman, Stan Mozingo, Scott Aswad and Joe Corretjer added two hits apiece and centerfielder Danny Hartline ripped his seventh home run of the season.

Chuck Baxley pitched a six-hitter to improve to 3-1.

Methodist, ranked second among NCAA Division III schools by Collegiate Baseball, hosts Skidmore at 3 p.m. today and Westfield State at 3 o'clock Tuesday.

Baseball Statistics thru Sat., Mar. 21

Name	GP	AB	R	H	2B	3B	HR	RBI	SB	BA
Evans	21	69	28	23	4	4	0	21	25	.333
Haddock	17	48	23	15	1	0	0	7	24	.313
Hartline	21	85	31	32	3	3	8	33	21	.376
Brewington	21	71	30	25	4	3	1	13	25	.352
Mozingo	21	60	27	21	2	1	2	19	14	.350
Aswad	14	53	10	20	2	2	0	11	0	.377
Corretjer	21	66	21	25	2	1	0	14	6	.379
Team totals	680	2233	223	25	16	11	160	132	152	.328

Name	G	W	L	IP	SO	BB	ER
Seagraves	6	4	1	23	10	10	13
Baxley	5	4	1	38 1/3	27	6	8
Aswad	3	3	0	20	13	8	8
Team totals	21	18	2	167	116	67	62

Pitching

Freshman of the Week - Joe Corretjer, Fr from St. Peter, Ill.
He was 8 for 16 scored 7 runs drove in 6 runs, had 7 walks & accepted 32 chances while committing only 1 error.

Poll

Preseason Rankings
(As listed in USA TODAY - Tuesday, March 10, 1987)

1. Marietta (OH)
2. Methodist (NC)
3. Montclair State (NJ)
4. Wisconsin-Oshkosh
5. Ithaca (NY)
6. North Carolina Wesleyan
7. Eastern Connecticut
8. North Central (IL)
9. California - San Diego
10. LaVerne (CA)
11. Johns Hopkins
12. Calif. St. Stanislaus
13. Baldwin-Wallace
14. Wooster
15. Glassboro State
16. Claremont-Mudd
17. Ohio Northern
18. Trenton State
19. St. Olaf
20. William Patterson

NCAA News Baseball Preview

South
Methodist (43-6) made its fifth straight tournament appearance last year and is likely to return in 1987. Seven starters are back for the Monarchs, along with a young but talented pitching staff.

The Monarchs are quick on the basepaths. Three players stole 40 or more bases, led by 47 thefts by second baseman Jansen Evans. All-America center fielder Dan Hartline (.410) added 45 and sophomore left fielder Mike Brewington (.405) 42.

Perennial South power Trenton State (35-9) also will be back in the play-off picture. However, the Lions must replenish a pitching staff decimated by graduation.

The 1987 roster is missing three starters who combined for 18 victories a year ago.

Junior Dan Brown provides at least one dependable arm. Brown was 6-3 with a 2.79 earned-run average. Seniors Ken Nelson (.411) and Mike Nowitzke (.392) furnish the offensive punch, after combining to drive in 90 runs last season.

Bridgewater (Virginia) (23-7) loses only one player to graduation from a team that won the Old Dominion Athletic Conference for a second straight year. Shortstop Barry Davis (.404) and righthanded pitcher Jeff Dean (7-1) lead the Eagles.

Lynchburg (19-9) will help coach

Gerry Thomas to his 400th victory this spring and contend for a berth in the regionals. Percy Abell (.358), Tim Blake (.349) and Jim Stratton (.347) man the all-senior outfield.

Other top teams - North Carolina Wesleyan (39-7) has a senior-laden team with strong pitching. Stillman (26-16) will continue to be strong in the Southern Intercollegiate Athletic Conference. Virginia Wesleyan (29-9) loses only one everyday player.

Other top players - David Campbell, of, Virginia Wesleyan (.427); Paul Prisco, c, North Carolina Wesleyan (.380); Randy Fugerson, p, Stillman (10-3).

John Carroll in a college baseball game at Fayetteville.

Methodist, 9-2-1, rapped 20 hits in cruising past visiting John Carroll.

The Monarchs offense was led by Danny Hartline, who banged out a double, triple and home run to drive in five runs. Robby Moreau also had three hits and Roy Haddock drove in three runs.

Methodist 20 John Carroll 3

John Carroll 002 000 010 - 3 8 4
Methodist 202 200 000 - 20 20 1

Viola, Knaus (2), Gutowski (4), Shannon (7) and Wolf, Aswad, Martin (6) and Fleischman, Penrose (6), Smith (8).

W - Aswad (2-0); L - Viola (0-2).

Leading Hitters: Methodist - Moreau 3-4, Hartline 3-5 (2B, 3B, HR, 5 RBI); Haddock 2-4 (2B, 3 RBI); John Carroll - Barron 2-3.

Records: Methodist 9-2-1, John Carroll 1-4.

The Monarchs improved to 10-2-1 with a shutout of John Carroll.

(Continued on page 8)

Softball team defeats FSU

The women's softball team opened up its pre-season play against Fayetteville State February 25. This was the first year for the FSU girls. Though the game was only a scrimmage, the Monarchs took it seriously and that resulted in a 2-3 victory.

The following day the Monarchs were at it again, with FSU being

the victim again. Though the Monarchs looked impressive against the inexperienced FSU team, they found their hands full when they opened up the regular season against UNC. (5-5).

Methodist won the first game by a two point deficit, 6-4. The last game made it a little difficult for the monarchs as they lost 4-3.

After the close game, one might

wonder what Methodist lacked from last year's team. Well, Coach Lawrence said in a recent interview, "I think that speed-wise, we're hurting. Our pitching is strong and the outfielders are looking impressive."

Though the Monarchs don't have the speed of last year's team, they do seem to balance out well.

-Gerald Davis



Monarch pitcher hurls practice throw.

Cagers end disappointing season vs. UNC-G

By Gerald Davis
The Monarchs basketball team had a very disappointing year, ending the long season with a 2-23 record. As Coach Miller noted, "Some people left the squad who contributed well, and that hurt us a lot. The ones who stayed, showed a tremendous improvement."

The Monarchs proved that they belonged in the tourney with a close decision against UNC-G. UNC-G

won the contest in double overtime and went on to win the Conference Championship.

North Carolina Wesleyan won the tournament. The Bishops went on to win the South-Regionals by beating Senter College out of Kentucky and Washington of St. Louis, but lost to Woodburn College in the finals.

Miller was pleased that the Dixie Conference did well nationally.



Coach Joe Pereira received a special award Feb. 13 from John Wheeler of Metropolitan Life. Pereira was voted Regional Soccer Coach of the Year by his peers.

Commentary

Sports - The Flip Side

Many people think of sports as just a physical conditioning process for losing excess weight. However, sports are not all physical weight loss programs. They can be key elements to a successful life.

In such activities as track, cross-country, baseball, and basketball, one is taught to use his mind to overcome physical obstacles such as pain and fatigue. You learn to work as a team to get things done. One is taught to combine determination and patience for the common goal of success.

In sports, one learns coordina-

tion and tact. One learns the exact things needed to make you and your team victorious. All these things — patience, determination, coordination and tact — are strengthening elements that provide a path to victory.

In your everyday living, you will need all of these elements to make a foundation for your relationship with others as well as yourself. Everyone wants to be successful, but not everybody knows exactly how to achieve it. Sports can give one that extra edge which could provide the key to success.

—Ernest Pitts

Methodist College Coaches' Records

Earnest Schwartz	1963-1965
Gene Clayton	1965-1973
Joe Gallagher	1973-1975
Joe Miller	1975
	Won 99 Lost 178

Year	Won	Lost
1963-64	2	16
1964-65	4	16
1965-66	9	11
1966-67	10	11
1967-68	10	13
1968-69	13	9
1969-70	11	12
1970-71	9	11
1971-72	15	5
1972-73	16	7
1973-74	15	8
1974-75	21	5
1975-76	12	9
1976-77	18	8
1977-78	14	12
1978-79	11	15
1979-80	3	22
1980-81	5	20
1981-82	3	22
1982-83	9	16
1983-84	11	15
1984-85	8	18
1985-86	5	21
1986-87	2	23

Monarch Baseball

(Continued from page 7)

roll Mar. 13.

Nick Segroves pitched a complete game five-hitter to up his record to 3-1. Jansen Evans led the Monarchs' 13-hit attack with four hits.

Methodist 7, John Carroll 0
John Carroll..... 000 000 000 — 0 5 4
Methodist..... 111 013 000 — 7 13 1
Leading hitters: Carroll (3-1), P. Callahan (0-2); V. — Segroves (2-1); L.P. Callahan (0-1); Harline 2-4, Zeng 2-4; McDonald 2-4; John Carroll — Barrett 2-3.
Records: Methodist 10-2-1; John Carroll 1-4.

MC-9, Radford-6
Danny Hartline homered and he and Robbie Moreau went 3-for-4 as Methodist College downed Radford 9-6 at Shelley Field Mar. 8.

Hartline, a first-team All-American centerfielder last season, drove in two runs as the Monarchs improved to 8-2-1 on the year. Mike Brewington went 2-for-4.

Chuck Baxley earned his win for Methodist, who hosts Fairleigh Dickinson Tuesday at 3 p.m.

Methodist 8, Bluffton-7
JACKSONVILLE, Fla. — Former Terry Sanford High stand-out Robbie Moreau singled home the winning runs with two out in the seventh inning, lifting Methodist to an 8-7 victory over Bluffton (Ohio) College that gave the Monarchs a split of two games played Mar. 6.

Methodist 8, Bluffton-7
Methodist..... 000 100 002 — 3 7 1
Bluffton..... 110 110 000 — 4 10 1
Leading hitters: Methodist — Sykes 2-4; Corrie 2-3; Jacksonville — Christopher 2-3; Dingo 2-3; Carr 2-4; Vaz 2-4, double, triple.
Records: Methodist 7-2-1; Jacksonville 6-5.

MC-3, Jacksonville-4
In an earlier game, Division I Jacksonville used a Methodist error to score two runs en route to a 4-3 win.

Methodist is now 7-2-1 on the season. Jacksonville upped its record to 6-5 and Bluffton fell to 1-4.

Methodist 8, Bluffton (Ohio) 7
Bluffton..... 000 001 0 — 7 8 3
Methodist..... 100 000 — 8 14 5
Leading hitters: Methodist — Sykes (2-1); Harline (1-0); L.P. — Segroves (2-1); Corrie 2-3; Jacksonville — Christopher 2-3; Dingo 2-3; Carr 2-4; Vaz 2-4, double, triple.
Records: Methodist 7-2-1; Jacksonville 6-5.

MC-11, Grand Valley-11
ST. AUGUSTINE, Fla. — Methodist College played Grand Valley, Mich., to a six-inning 11-1 tie, then came back to beat host Flagler 5-4 in college baseball Mar. 5.

Methodist 11, Grand Valley 11
Grand Valley..... 006 202 — 11 12 2
Methodist..... 011 224 — 11 7 2
Leading hitters: Methodist — Harline 3-4, double, triple, 3 RBIs; Moreau 1-1, 2 RBIs.
Records: Methodist 11-1; Bluffton 1-4.

Methodist 11, Grand Valley 11
Grand Valley..... 006 202 — 11 12 2
Methodist..... 011 224 — 11 7 2
Leading hitters: Methodist — Harline 3-4, double, triple, 3 RBIs; Moreau 1-1, 2 RBIs.
Records: Methodist 11-1; Bluffton 1-4.

Methodist 11, Grand Valley 11
Grand Valley..... 006 202 — 11 12 2
Methodist..... 011 224 — 11 7 2
Leading hitters: Methodist — Harline 3-4, double, triple, 3 RBIs; Moreau 1-1, 2 RBIs.
Records: Methodist 11-1; Bluffton 1-4.

Methodist 11, Grand Valley 11
Grand Valley..... 006 202 — 11 12 2
Methodist..... 011 224 — 11 7 2
Leading hitters: Methodist — Harline 3-4, double, triple, 3 RBIs; Moreau 1-1, 2 RBIs.
Records: Methodist 11-1; Bluffton 1-4.

son, Bryder (5), Smith (6) and Switcher; Major Jones (3), Belawski (5) and Currie.

Leading hitters: Grand Valley — Van Dyke 3-4, HR, 3 RBIs; Barber 2-4, Control 2-3; Methodist — Evans 2-3, HR, 3 RBIs; Currie 1-1, 2B, 2 RBIs.

MC-13, Rollins-11
WINTER PARK, Fla. — Sophomore leftfielder Mike Brewington went 5-for-6 and stole five bases to lead Methodist College to a 13-11 victory over Rollins Mar. 4.

Brewington, a second team All-American who hit .405 last season, tied a school record for most hits in a game as the Monarchs improved to 5-1 on the year. Methodist is an NCAA Division III school; Rollins 9-5, is a Division I squad.

A pair of freshmen had big days for Methodist. Third baseman Scott Aswad went 4-for-5 with a double and drove in two runs while shortstop Joe Corriejer went 2-for-4 with a double.

Danny Hartline went 2-for-6. Frosh southpaw James Reynolds picked up the win with three innings of relief.

Methodist faces Grand Valley State of Allendale, Mich., today at 1 p.m. in Jacksonville.

Methodist 13, Rollins 11
Methodist..... 030 400 330 — 13 15 3
Rollins..... 000 143 110 — 11 12 4
Leading hitters: Methodist — Segroves (3-1); Harline 2-4, 2B, 2 RBIs; Reynolds 2-4, 2B, 2 RBIs; Aswad 2-4, 2B, 2 RBIs; Corriejer 2-4, 2B, 2 RBIs; Hartline 2-4, 2B, 2 RBIs; Brewington 2-4, 2B, 2 RBIs; Currie 1-1, 2B, 2 RBIs.
Records: Methodist 5-1; Rollins 9-5.

MC-3, Stetson-6
DELAND, Fla. — Stetson rallied from a 3-2 deficit, scoring four times in the bottom of the eighth inning to beat Methodist College 6-3 Mar. 3.

Jansen Evans led the Methodist offense, getting two of the Monarchs' five hits.

The loss was the first in five outings for the Monarchs, who visit Rollins in Winter Park today. Starter Chuck Baxley absorbed the defeat.

Methodist 6, Stetson 3
Methodist..... 300 000 000 — 3 5 1
Stetson..... 010 010 000 — 6 12 3
Leading hitters: Methodist — Evans 2-3; Stetson — Harding 2-3; Corriejer 2-4, 2 RBIs; Puskas 1-4, HR; Dunham 1-3, 2 RBIs.
Records: Methodist 4-1; Stetson 5-5.

MC-11, MC-13, Edward Waters-2; 6
JACKSONVILLE, Fla. — Methodist remained undefeated Monday, sweeping a doubleheader from Edward Waters, 11-2 and 13-6, in college baseball action Mar. 2.

In the first game, Danny Hartline was 3 for 4 with a double, a triple and 3 RBIs and Richie Segroves got the win to up his record to 2-0.

In the second game, Neil McDonald was 3 for 4 with two doubles and 2 RBIs and Mitch Adams got the win.

Methodist 11, Edward Waters 11
Methodist..... 302 105 — 11 12 0
Edward Waters..... 000 010 — 2 5 3
Leading hitters: Methodist — Harline 3-4, double, triple, 3 RBIs; Aswad 2-4, 2B, 2 RBIs; McDonald 2-3, double, 2 RBIs; Corriejer 2-4, 2B, 2 RBIs; Hartline 2-4, 2B, 2 RBIs; Brewington 2-4, 2B, 2 RBIs; Currie 1-1, 2B, 2 RBIs.
Records: Methodist 4-1; Stetson 5-5.

Methodist 11, Edward Waters 11
Methodist..... 302 105 — 11 12 0
Edward Waters..... 000 010 — 2 5 3
Leading hitters: Methodist — Harline 3-4, double, triple, 3 RBIs; Aswad 2-4, 2B, 2 RBIs; McDonald 2-3, double, 2 RBIs; Corriejer 2-4, 2B, 2 RBIs; Hartline 2-4, 2B, 2 RBIs; Brewington 2-4, 2B, 2 RBIs; Currie 1-1, 2B, 2 RBIs.
Records: Methodist 4-1; Stetson 5-5.

Methodist 11, Edward Waters 11
Methodist..... 302 105 — 11 12 0
Edward Waters..... 000 010 — 2 5 3
Leading hitters: Methodist — Harline 3-4, double, triple, 3 RBIs; Aswad 2-4, 2B, 2 RBIs; McDonald 2-3, double, 2 RBIs; Corriejer 2-4, 2B, 2 RBIs; Hartline 2-4, 2B, 2 RBIs; Brewington 2-4, 2B, 2 RBIs; Currie 1-1, 2B, 2 RBIs.
Records: Methodist 4-1; Stetson 5-5.

Methodist 11, Edward Waters 11
Methodist..... 302 105 — 11 12 0
Edward Waters..... 000 010 — 2 5 3
Leading hitters: Methodist — Harline 3-4, double, triple, 3 RBIs; Aswad 2-4, 2B, 2 RBIs; McDonald 2-3, double, 2 RBIs; Corriejer 2-4, 2B, 2 RBIs; Hartline 2-4, 2B, 2 RBIs; Brewington 2-4, 2B, 2 RBIs; Currie 1-1, 2B, 2 RBIs.
Records: Methodist 4-1; Stetson 5-5.

MC-13, Pembroke State-6
PEMBROKE — Jansen Evans and Stan Mazing collected two hits and drove in three runs apiece as Methodist defeated Pembroke State 13-6 in a non-conference college baseball game Feb. 24.

Methodist 13, Pembroke State 6
Methodist..... 030 000 013 — 13 11 4
Pembroke State..... 000 010 003 — 6 10 3
Leading hitters: Methodist — Evans 2-5, double, 3 RBIs; Mazing 2-5, HR, 3 RBIs; Hartline 1-5, HR, 2 RBIs; Brewington 2-3; PSI — Schultz 2-4, double, RBI; Poe 2-4, double, 2 RBIs; Orendine 2-3.
Records: Methodist 2-0; Pembroke State 0-1.

MC-3, Coastal Carolina-2
FRESHMAN shortstop Joe Corriejer drove in the tying run in the eighth, then scored in the winning run in the bottom of the 10th as Methodist College opened its baseball season with a 3-2 win over Coastal Carolina Feb. 21.

Corriejer, of St. Petersburg, Fla., blooped a single into right field with two outs to score Manfred Gore from third base and create a 2-2 tie. In the tenth, Corriejer reached on a two-out bunt

single and moved to second base when leadoff batter Jansen Evans batted. Roy Haddock then hit an 0-1 pitch to right for score Corriejer.

Sophomore left-hander Richard Segroves went the distance for the Monarchs and did not allow a hit until the fifth inning.

Haddock finished the day 3-for-5. All American centerfielder Danny Hartline was 2-for-4 with a double, designated hitter Neil McDonald was 2-for-3 and Stan Mazing had a triple in three at-bats.

The Monarchs, who set an NCAA record for stolen bases last year, and six thefts in eight tries Saturday.

Methodist returns to action Tuesday, visiting Pembroke State at 2:30 p.m.

Coastal Carolina 2, Methodist 3
Methodist..... 000 020 000 — 2 5 1
Coastal Carolina..... 000 010 011 — 3 12 0
Leading hitters: Coastal — Farley 2-4; Howie 2-4, RBI; Methodist — Hartline 2-4, 2B; Mazing 1-3, HR; Haddock 3-5; Corriejer 2-5; McDonald 2-3.
Records: Coastal 2-1; Methodist 1-0.

Support the Monarchs by attending home events this spring:

Outdoor Track Schedule

Spring 1987

Date	Event	Time
Fri. & Sat.	April 10 & 11 Dogwood Relays	9 a.m. 9 a.m.

Women's Tennis Schedule

Spring 1987 Season

Date	Opponent	Site	Time
April 1	UNC-Greensboro	Home	2:30
April 14	North Carolina A&T	Home	2:30
April 22	Open		
April 24 & 25	DIAC Tournament (At UNC-Greensboro)		

COACH: Joseph A. Pereira

Men's Tennis Schedule

Spring 1987

Date	Opponent	Site	Time
April 1	Greensboro	Home	2:00
April 24-25	DIXIE CONFERENCE TOURNAMENT (AT METHODIST)		

**Both Men and Women

Women's Golf Schedule

Spring 1987

Days	Dates	Tournament	Site
Sat, Sun	March 28-31	Peggy Kirk Bell Invitational	Wilmington, NC
Thurs, Fri, Sat, Sun	April 9-12	Seahawk Azalea Invitational	Wilmington, NC
Thurs, Fri, Sat, Sun	April 16-19	William & Mary Invitational	Williamsburg, VA
Sat, Sun	May 3-6	National Small Tour	Elkhorn, WI

Men's Golf Schedule

Spring 1987

Date	Tournament	Location
Mon & Tues	Pembroke State Invitational Golf Tournament	Pinecrest Country Club, Lumberton, NC
Mon & Tues	Gates Four Interscholastic	Gates Four Country Club, Fayetteville, NC
Mon & Tues	DIAC Conference Tournament	Rocky Mount, NC
Tues, Wed, Thurs	NCAA Division III Championship	Ohio Wesleyan University, Delaware, OH

HEAD COACH: Dr. Jim Suttie
ASSISTANT Coach: Steve Conley

Methodist College 1987 Softball Schedule

Day	Date	Opponent	Site	Time
Sat	March 28	UNC-Wilmington Tournament	Away	
Mon	March 30	Fayetteville State (2)	Home	2:45
Tues	March 31	Greensboro College (2)	Home	2:30
Wed	April 1	Francis Marion (2)	Away	3:00
Sat	April 4	Methodist Tournament	Home	TBA
Tues	April 7	Fayetteville State (2)	Away	2:30
Fri	April 10	Virginia Wesleyan (2)	Away	2:00
Sat	April 11	Christopher Newport (2)	Away	12:00
Sun	April 12	Salisbury State (2)	Away	12:00
Tues	April 14	St. Andrews (2)	Away	12:00
Wed	April 15	UNC-Charlotte (2)	Away	2:30
Thurs	April 16	UNC-Greensboro (2)	Home	2:30
Tues	April 21	Campbell University (2)	Home	3:00
Wed	April 22	NC Wesleyan (2)	Away	3:00
Fri-Sat	April 24-25	DIAC Tournament	Away	

COACH: Dan Lawrence

Team ends indoor season

The track team ended its indoor season March 21 at Virginia Tech. Though the season was short, Coach DeGraw feels a lot was accomplished. Several records were broken, including a lot of personal "bests."

Karen Grant proved to everyone that last year's season was not just luck, as she qualified for Nationals in the triple jump, long jump and the 55m dash.

Rodney Burgess did not have a bad season himself, as he jumped his way back into the National Championship. Things did not always go Burgess' way, as he did not qualify until the last track meet in that event. He had a successful season in the running events, qualifying in the 60m dash in the first meet at the University of

Delaware.

The season held a couple of surprises, as freshman George Spann finished 19th in Division III with a time of 51.6 in the 400m. Spann was happy with his performance in the dash but did not like the results of his 800m attempts. When asked about his 800m results, Spann replied, "I took at this indoor season as a learning experience. I don't think about my past times but more about what I can do now."

As for the rest of the team, none felt bad about the season. Greg Coleman ran an impressive 5000m and a swift 3000m during the season. So the dust has cleared and the Monarchs are now getting ready for the outdoor season.

—Gerald Davis

Cheerleaders finish second

On Feb. 27 the Methodist College cheerleaders competed in the Dixie Intercollegiate Athletics Conference (DIAC) competition. This year's competition was hosted by Christopher Newport College in Newport News, Va. The cheerleaders drove up Friday afternoon in preparation for Saturday's competition.

The Monarchs competed against three other squads (Christopher Newport, Virginia Wesleyan and

UNC-Greensboro) performing their routine choreographed by renowned choreographer Don Collins, who choreographed the national award winning routine for Slippery Rock University.

Executing their six-minute routine to perfection they took the second place trophy, losing by only two points to UNC-G. The Monarchs were the only coed squad in the competition.

MC jazz team earns superior rating in contest

On Saturday, March 21, the Methodist College Jazz Team went to Carowinds for the 15th Annual Dance Festival Competition. This dance competition, held each spring, features dances in mini-junior, senior and adult divisions competing in tap, ballet and jazz dancing.

The M.C. Jazz Team, with featured dancers Crystal Clark, Winston Bryan and Cedric Verbal, performed in the Midway Music Hall in the well-known amusement

park on the North Carolina-South Carolina boarder, near Charlotte. The team, performed its popular routine to "Nasty" sung by Janet Jackson.

The team received a superior rating from the judges, based on choreography, showmanship, costuming and technique. Aside from the team that was named overall winner in their category, only one other team was given a superior rating.

MC hosts N.C. High School Cheerleading Championships

Methodist College hosted the first annual North Carolina State Cheerleading Championships Saturday, Mar. 14.

Forty-two high school cheerleading squads competed for top ranking in their school's athletic classification — 4-A, 3-A, 2-A, 1-A, Coed or Independent. Sponsored by the North Carolina Cheerleading Coaches' Association, the state championships were designed to give high school cheerleaders the same opportunity

to compete for a state championship title as all other high school athletes.

Each cheerleading squad performed a five-minute routine before a panel of six out-of-state judges. They were judged on execution, creativity, level of difficulty, showmanship and voice projection. Trophies were awarded to the top three squads in each division and squads were ranked within each classification.



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